**Dream Song 29**

By [John Berryman](https://www.poetryfoundation.org/poets/john-berryman)

There sat down, once, a thing on Henry’s heart

só heavy, if he had a hundred years

& more, & weeping, sleepless, in all them time

Henry could not make good.

Starts again always in Henry’s ears

the little cough somewhere, an odour, a chime.

And there is another thing he has in mind

………..

Please find the rest of the poem in the internet or an anthology and read the rest of the poem. Read at least three times and provide following information for the poem:

|  |  |
| --- | --- |
| Persona: |  |
| Tone: |  |
| Mood: |  |
| Figures of Speech: |  |
| Most striking images: |  |
| Meter/ Rhyme Pattern: |  |

Notes/Questions for You

Berryman’s persona appears in a number of his poems. Please outline Henry’s story through research.

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Time to remember the differences between lyric, epic and dramatic modes of poetry. Note down your findings.

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What’s the difference between using “I” and “he” in a poem as regards its being more or less confessional? Is there really a difference?

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