**My Last Afternoon with Uncle Devereux Winslow**

By [Robert Lowell](https://www.poetryfoundation.org/poets/robert-lowell)

*1922: the stone porch of my Grandfather’s summer house*

**I**

“I won’t go with you. I want to stay with Grandpa!”

That’s how I threw cold water

on my Mother and Father’s

watery martini pipe dreams at Sunday dinner.

... Fontainebleau, Mattapoisett, Puget Sound....

Nowhere was anywhere after a summer

at my Grandfather’s farm.

Diamond-pointed, athirst and Norman,

its alley of poplars

paraded from Grandmother’s rose garden

to a scary stand of virgin pine,

scrub, and paths forever pioneering.

……….

Please find the rest of the poem in the internet or an anthology and read the rest of the poem. Read at least three times and provide following information for the poem:

|  |  |
| --- | --- |
| Persona: |  |
| Tone: |  |
| Mood: |  |
| Figures of Speech: |  |
| Most striking images: |  |
| Formal Properties: |  |

Notes/Questions for You

What are the rhetorical elements that make this poem sound more like a confessional poem?

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What kind of content material make this poem sound confessional?

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The poem consists of different temporal dimensions. Please label them and explain their interrelationship?

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Write a similar poem, prose poem or an essay on a last encounter with a beloved relative.

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