

***The Man Who Shot Liberty Valance* (1962), dir. John Ford**

Questions for discussion

1. Why does Ransom go to the west?
2. How is the press represented in the movie?
3. Why is Tom embarrassed about what he did during the gunfight?
4. When do we realize as an audience that Tom will not get Hallie?
5. What is the symbolism behind the cactus and the rose?
6. Tom is building a house but it seems that it will never finish. Why? What does the house symbolize?
7. Discuss the line, "When the legend becomes a fact, print the legend"
8. How do you interpret Hallie's expression in the final scene?
9. What are the two ideals of masculinity? How does progress affect masculinity?
10. In what ways is the movie nostalgic?
11. What does the movie have to tell us about progress?