

Time

The importance and the use of time in cinematic narrative.

The three dimensions of time (plot time, story time, screen time) and the possible combinations between plot and screen time: Real time (Plot time=Screen time), reduction (summary relationship, Plot time>Screen time) and expansion (stretch relationship, Plot time<Screen time).

(Pages 128-132 from the book *Looking at Movies*)

Topics for discussion:

What is the difference between plot time and story time?

What is the effect of real time?

What is the effect and use of reduction?

What is the effect and use of expansion?

We watched clips from the following films:

Stranger Than Fiction (2006), by Marc Forster

Reservoir Dogs (1992), by Quentin Tarantino

Spider-Man (2002), by Sam Raimi

Matrix (1999), by Wachowski brothers

Karate Girl (1974), by Orhan Aksoy

A Clockwork Orange (1971), by Stanley Kubrick

Up (2009), by Pete Docter and Bob Peterson