

Space

Discussion of the following terms: onscreen space, offscreen space, open space and closed space.

(pages 184-191 from the book *Looking at Movies*)

Topics for discussion:

What is onscreen space and what is offscreen space?

What is the importance of offscreen space? Why is it fundamental in cinematic narrative?

What is open space and what is closed space?

What are the main characteristics of open and closed space?

Examples from the following movies:

The Godfather (1972), dir. Francis Ford Coppola

The Headless Woman – La Mujer sin Cabeza (2008), dir. Lucrecia Martel

North by Northwest (1959), dir. Alfred Hitchcock

Let the Right One In (2008), dir. Tomas Alfredson

Funny Games (1997), dir. Michael Haneke?