MLA

Modern Language Association

(basic concepts)

Plagiarism

- turning in someone else's work as your own

- copying words or ideas from someone else without giving credit

- failing to put a quotation in quotation marks

https://www.plagiarism.org/article/what-is-plagiarism

Plagiarism

- giving incorrect information about the source of a quotation

- changing words but copying the sentence structure of a source without giving credit

- copying so many words or ideas from a source that it makes up the majority of your work, whether you give credit or not

How to cite sources

- Works Cited List

- Citing sources in the text

Where to find sources / Useful websites

- http://kutuphane.ankara.edu.tr/

- http://library.en.ankara.edu.tr/ (research – online databases – JSTOR)

- https://scholar.google.com/

- Libgen.is (books and articles)

- https://owl.purdue.edu/owl/research_and_citation/mla_style/mla_style_introduction.html

Works Cited List

- A book
- A chapter in a book
- Article (Academic Journal)
- Collection of essays/articles edited by someone
- A text from a webpage
- Films, plays, short stories
- etc.

Important Information

- Author
- Title
- Year/date of publication
- Place of publication
- Relevant pages
- Name of editor
- Format of text (print, web, film, dvd)
- Date of access

Books

- author(s) or editor(s)
- the complete title
- edition, if indicated
- place of publication
- the shortened name of the publisher
- date of publication
- medium of publication

Format and example

- Last name, First name. *Title of Book*. Place of Publication: Publisher, Year of Publication. Medium of Publication.

- Example:

Nabokov, Vladimir. *Lolita*. New York: Putnam, 1955. Print.

---. *Speak, Memory: An Autobiography Revisited*. New York: Knopf, 1999. Print.

Lowi, Theodore, Benjamin Ginsberg, and Steve Jackson. *Analyzing American Government: American Government, Freedom and Power*

- **Editor (anthology or collection of essays):**

Hill, Charles A., and Marguerite Helmers, eds. *Defining Visual Rhetorics*. Mahwah, NJ: Lawrence Erlbaum Associates, 2004. Print.

- **Article in a book:**

Ahmedi, Fauzia Erfan. "Welcoming Courtyards: Hospitality, Spirituality, and Gender." *Feminism and Hospitality: Gender in the Host/Guest Relationship*. Ed. Maurice Hamington. Lanham: Lexington Books, 2010. 109-24. Print.

- **Journal article, one author:**

Matarrita-Cascante, David. "Beyond Growth: Reaching Tourism-Led Development." *Annals of Tourism Research* 37.4 (2010): 1141-63. Print.

- **Newspaper article, no author:**

"Africa Day Celebrated in Havana." *Granma International* 31 May 2009, English ed.: 16. Print.

Poems and short stories

- Whitman, Walt. "I Sing the Body Electric." *Selected Poems*. New York: Dover, 1991. 12-19. Print.

- Carter, Angela. "The Tiger's Bride." *Burning Your Boats: The Collected Stories*. New York: Penguin, 1995. 154-69. Print.

An Article in a Web Magazine

- Bernstein, Mark. "10 Tips on Writing the Living Web." *A List Apart: For People Who Make Websites*. A List Apart Mag., 16 Aug. 2002. Web. 4 May 2009.

Films

- Lucas, George, dir. *Star Wars Episode IV: A New Hope*. Twentieth Century Fox, 1977. Film.

- *Star Wars Episode IV: A New Hope*. Dir. George Lucas. Twentieth Century Fox, 1977. Film.

Citing Sources in the Text

• Wordsworth, William. *Lyrical Ballads*. London: Oxford UP, 1967. Print.

Text:

A) Wordsworth stated that Romantic poetry was marked by a "spontaneous overflow of powerful feelings" (263).

B) Romantic poetry is characterized by the "spontaneous overflow of powerful feelings" (Wordsworth 263).

C) Wordsworth extensively explored the role of emotion in the creative process (263).

Citing two books by the same author

A) Murray states that writing is "a process" that "varies with our thinking style" (*Write to Learn* 6). Additionally, Murray argues that the purpose of writing is to "carry ideas and information from the mind of one person into the mind of another" (*A Writer Teaches Writing* 3).

B) Visual studies, because it is such a new discipline, may be "too easy" (Elkins, "Visual Studies" 63).