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| WEEK | **CONTENT** |
| Ist WEEK  | **Introductory course. General information about Romania - geographical view (location on the continent, neighbours, relief, climate, waters, vegetation and fauna, population, historical-geographical regions and major cities, current administrative-territorial organization, tourism).** |
| IInd WEEK | **Romanian language, Romance language: the formation of the Romanian people and language; Latin elements in vocabulary, phonetics, morpho-syntax; Thracian-Dacian elements; the old influences (Slavic, Greek, Turkish, Hungarian) and new (French, Italian, German, English) exerted on the Romanian language; the dialects of the Romanian language. The Romanian language alphabet. Useful phrases in Romanian. Romanian words of Turkish origin.** |
| IIIrd WEEK | **Elements of Romanian history. Romania in its historical development (formation of feudal states: Moldova, Transylvania, Wallachia; the 1600 moment; formation of the modern Romanian state: 1859 – the Union of principalities; 1877 - the independence; 1918 – the formation of Great Romania; interwar period). Romania’s participation in the two world wars. Romania during the communist period; The moment of December 1989; The current period.** |
| **IVth WEEK** | **Modern art. Romanian cinematography (Romanian director: Corneliu Porumboiu – *A fost sau n-a fost*).** |
| **Vth WEEK** | **Culture and art. The values of prehistoric and Daco-Roman art in the region where Romania is located. Artistic traces of migration from the first half of the first millennium (Pietroasa Treasure, Roman Mosaic Building Constanța, Murfatlar Caves, Tropaeum Traiani Adamclisi, etc.)** |
| **VIth WEEK** | **Romanian literature. The ballad *Miorița*.** |
| **VIIth WEEK** | **Romanian literature. Classics of the Romanian literature: Ion Creangă (1837-1889) - the story *Cinci pâini*.** |
| **VIIIth WEEK** | **Romanian literature. Classics of the Romanian literature: Mihai Eminescu (1850-1889) - *Luceafărul, Peste vârfuri, Somnoroase păsărele, La steaua, Trecut-au anii, Mai am un singur dor...*** |
| **IXth WEEK** | **Romanian art. Modern art. Romanian sculpture: Constantin Brâncuşi (1876-1957).** |
| **Xth WEEK** | **Romanian art. Modern art. Romanian painting: Theodor Aman (1831-1891).** |
| **XIth WEEK** | **Romanian art. Modern art. Romanian music: George Enescu (1881-1955) - *Rapsodia română, Oedip, Ciocârlia*. Virtual tour of the Romanian Athenaeum.** |
| **XIIth WEEK** | **Romanian music: Gheorghe Zamfir, Tudor Gheorghe, Corina Chiriac etc.** |
| **XIIIth WEEK** | **Elements of popular culture and civilization. Romanian customs and traditions. Traditional Christmas and New Year customs (carols, mask games, sorcova).** |
| **XIVth WEEK** | **Modern art. Romanian cinematography (Romanian director: Corneliu Porumboiu – *Polițist, adjectiv*.** |