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625BC-600BC

Height: 54.61 centimetres

Europe, Italy, Lazio, Cerveteri, Tomb of the Five Chairs

The concept of large-scale sculpture and style of the face show inspiration from the East Mediterranean. but details of the clothing and jewellery are Etruscan.

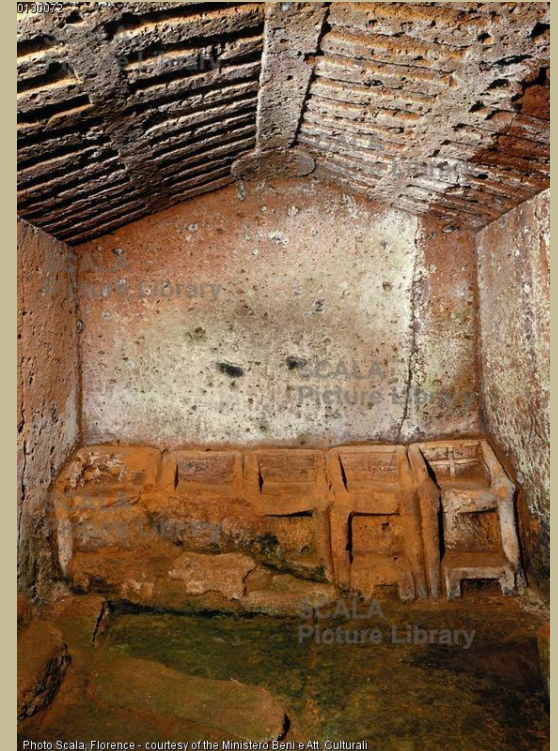


Photo Scala, Florence - courtesy of the Ministero Beni e Att. Culturali



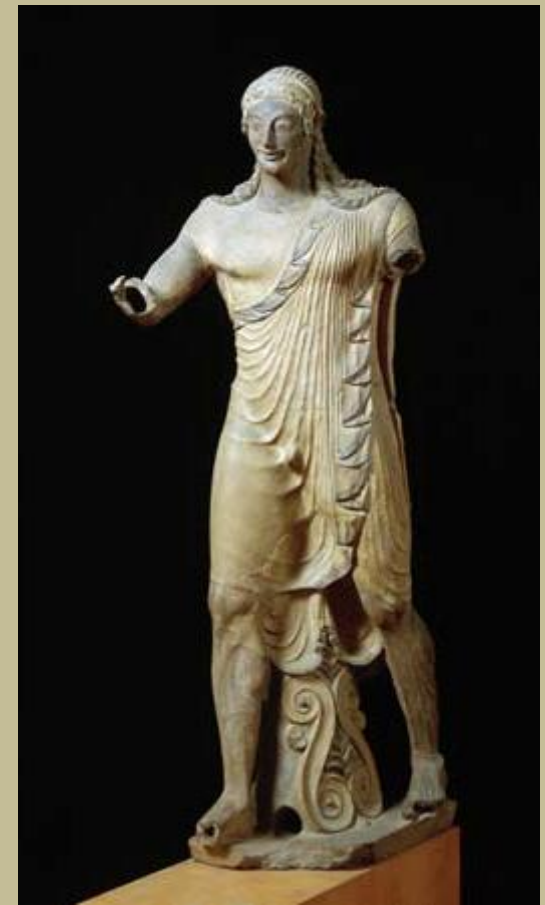
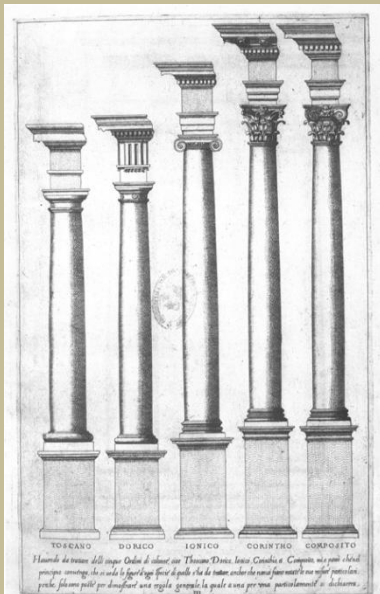
Etruscan terracotta figures, Tomb of the Five Chairs, 600 BCE, Cerveteri, Italy, British Museum



Apu (Apollo of Veii), from the roof of the Portonaccio Temple, Veii, Italy, c. 510-500 B.C.E., painted terra-cotta, 5 feet 11 inches high (Museo Nazionale di Villa Giulia, Rome)



Reconstruction of an Etruscan temple, such as the Portonaccio Temple, Veii.



Apollo of Veii, painted terracotta statue, c. 500 bc.



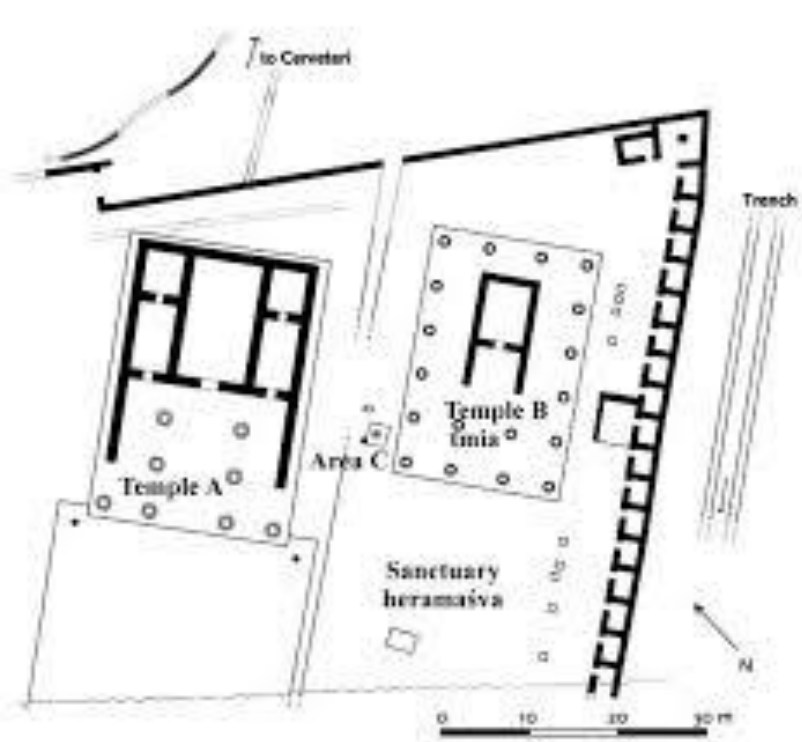
M.Ö. 530 – 520

Lahitte ionik özellikler dikkati çekmektedir. M.Ö. 6.yüzyılın ortalarında Küçük Asya'daki Grek kentlerinden gelen sanatçılar tarafından yapılmış olmalıdır.



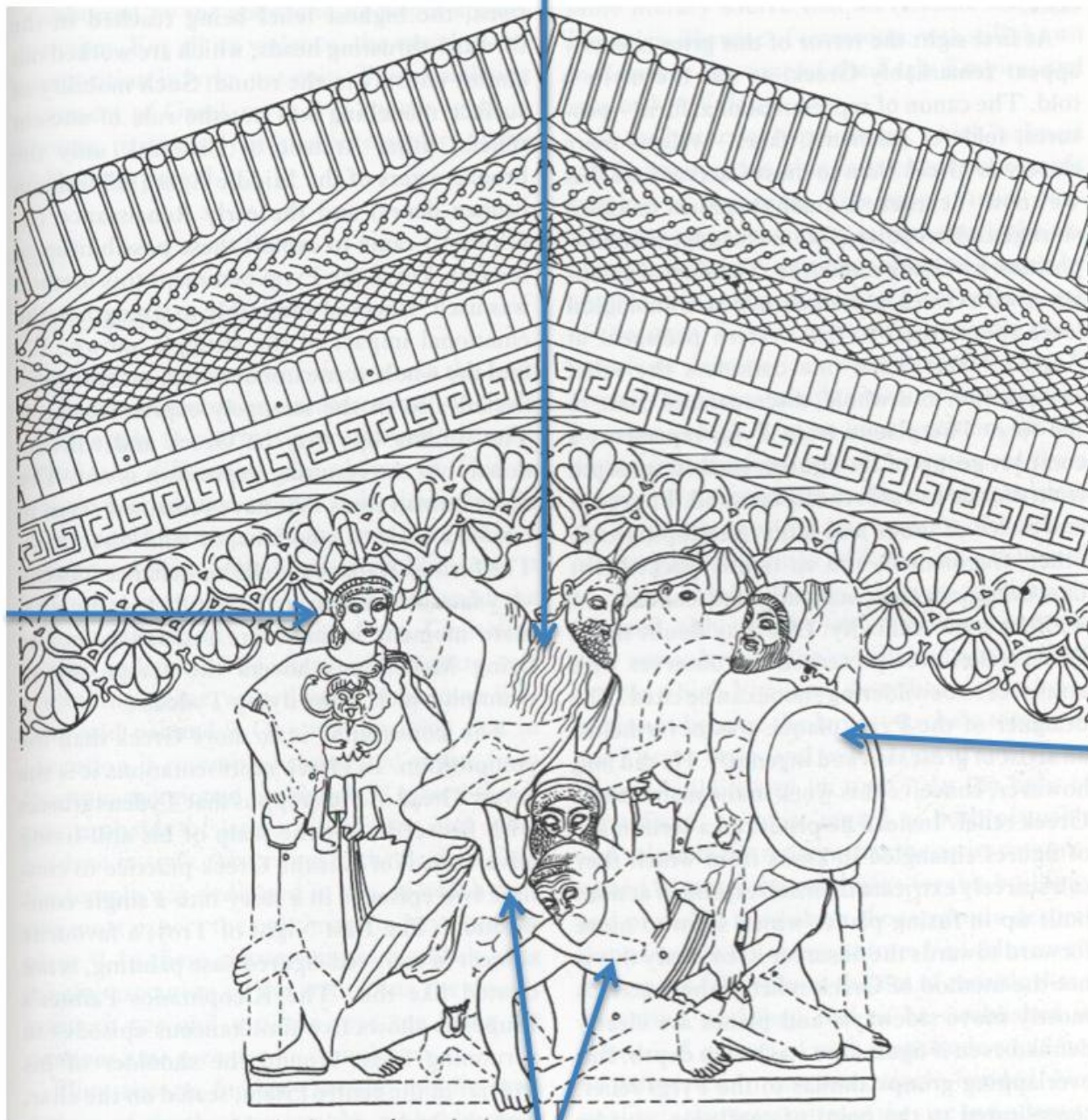
[470-460 ac.ca., Pyrgy Pediment. Altorilievo del frontone](#)

Alto rilievo with Zeus, Athena and figures of myth of the Theban cycle, 5th cent. b.C., from Pyrgi Location: Museo Nazionale Etrusco di Villa Giulia City: Rome









Athena

Creon/Adrastus (?)

Tydeos

Melanippos