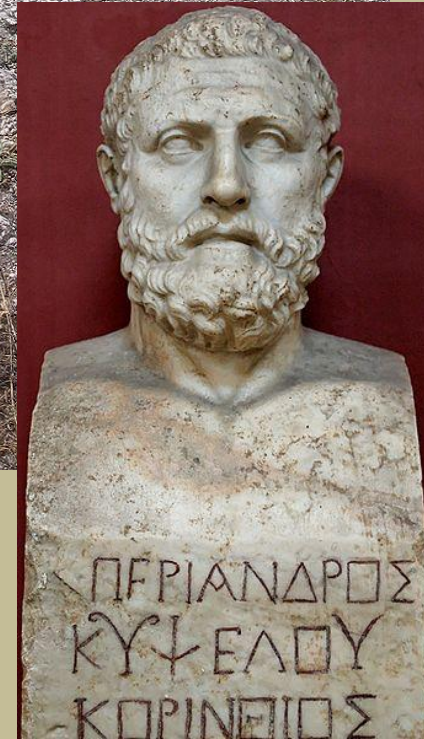


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Korinth Atölyesi



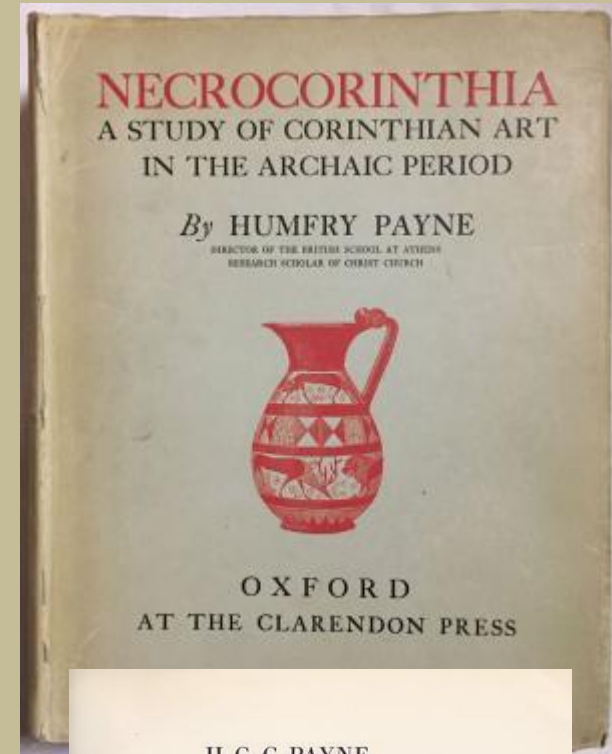




Humfry Payne



Sir John Beazley



H. G. G. PAYNE
PROTOKORINTHISCHE
VASENMALEREI

MIT 32 TAFELN



VERLAG PHILIPP VON ZABERN / MAINZ 1974

H. Payne, Protokorinthische Vasenmalerei, (1974).

H. Payne, Necrocorinthia, A Study of Corinthian Art in the Archaic Period, (1931).

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- **Saul S. Weinberg**, Corinth VII.1 - The Geometric And Orientalizing Pottery, 1943.
-

Geç Geometrik c. 750 – 720



Erken Protokorinth c. 720 – 700



1



2



3

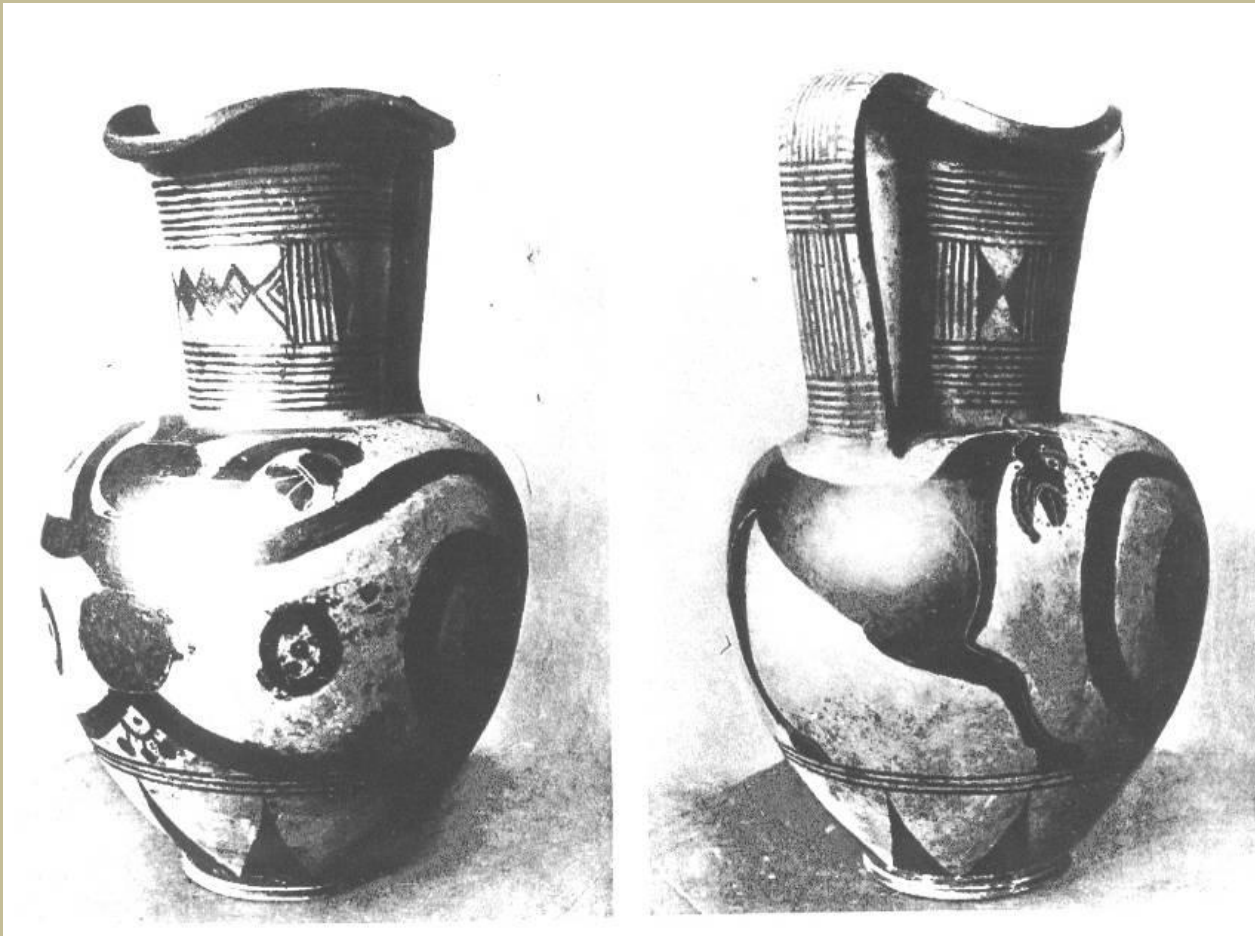


1-Syracusa T.210, 6cm

2-Boston 03.810, 5.5 cm.

3-Syracusa,

4-6, Cumae,



Orta Protokorinth
c. 690 – 650



9

10

11

12

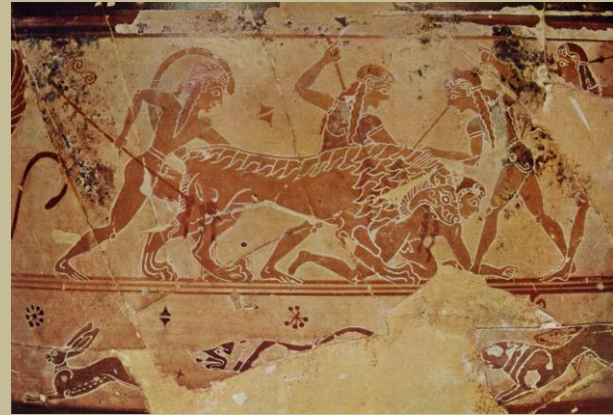
13



Height: 6.9 cm.
Diameter: 3.9 cm.
Weight: 65 gr.

Perfume bottle with lion head mouth, attributed to the Chigi Painter Greek, Protocorinthian, about 640 BC Made in Corinth, Greece; said to be from Thebes, Greece The 'Macmillan aryballos'

Geç Protokorinth
M.Ö. c. 650 – 630

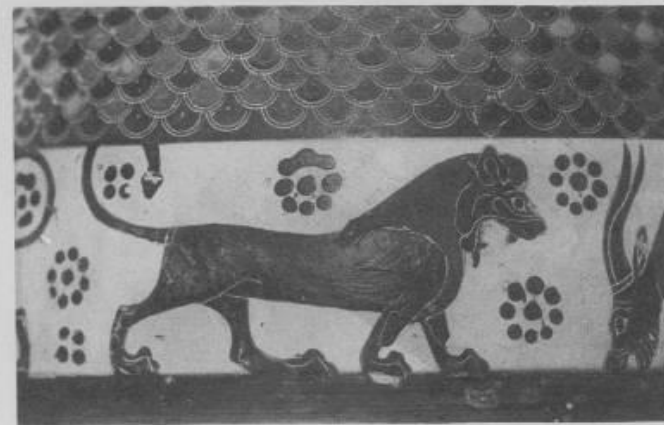
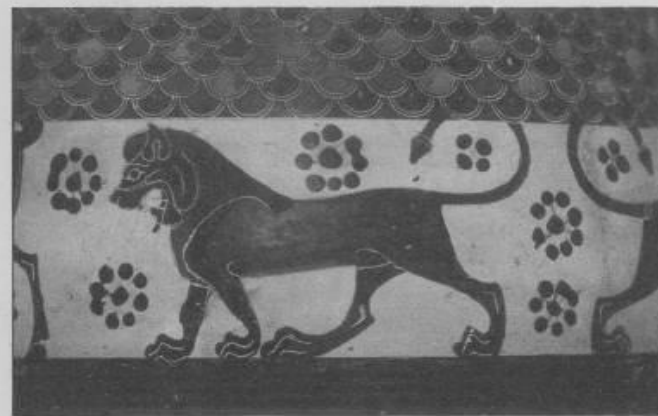


Chigi Olpesi, Geç Protokorinth Dönemi (M.Ö. 650/640), 1882 Veii, Villa Giulia-Roma, 26cm.

Tranzisyonel
M.Ö. c.630 – 620/615



I



2-3

TRANSITIONAL
1-3, no. 156

640-625

PLATE

Erken Korinth M.Ö. c.620/615 – 595/590



EARLY CORINTHIAN
1-2, 5, no. 600 3, no. 725 4, no. 762

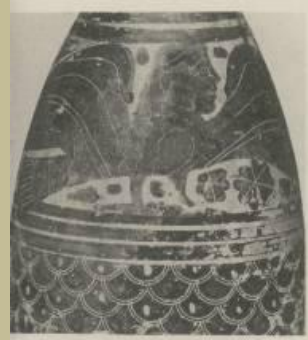
Orta Korinth M.Ö. c.600 – 575

PL.



MIDDLE CORINTHIAN (except no. 7) 600-575

- 1, no. 862 2, no. 864 3, no. 1121 4, no. 1111 5, no. 868 6, no. 1125 7, no. 1306
8, no. 896 9, no. 1015 10, no. 891 11, no. 889 12, no. 888



MIDDLE CORINTHIAN

- 1, no. 869 2, no. 1101 3, no. 788 4, no. 1132 5, no. 1133
6, 8, no. 908 7, no. 898

Geç Korinth M.Ö. c.570 – 550

