

TAHSİN ÖZGÜÇ'E ARMAĞAN

ANATOLIA AND THE ANCIENT NEAR EAST

Studies in Honor of Tahsin Özgüç

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POTTERY OF LEVELS III AND IV AT THE KARUM OF KANESH

KUTLU EMRE

I had the good fortune of being the student of Prof. Dr. Tahsin Özgüç and Prof. Dr. Nimet Özgüç, who made important contributions to the development of Ancient Anatolian Archaeology and to the establishment of Near Eastern Archaeology in Turkey. As a member of the expeditions they led at the magnificent Anatolian centers I had the chance of benefiting from their vast knowledge and experience. This article is a result of the opportunities I enjoyed and it gives me pleasure to dedicate it to Prof. Dr. Tahsin Özgüç.

I. ARCHITECTURE

The buildings Levels III and IV at the Karum of Kanesh, which are below Level II, were investigated during the excavations of 1948 and 1949 in two separate areas until virgin soil was reached¹. The excavations were resumed in 1955-56, 1958, 1960 and 1965 in four parts of Karum, below the rich archives of Level II; the results verified the conclusions reached in 1949 besides increasing the number of finds.

The excavations in squares O-P-R/19-23, S-T/25, M-N/11-13 and U-V/22 (Plan I-IV) revealed similar characteristics in the buildings, the pottery and the burial customs. The stone foundations of Level III are below the deeply built Level II foundations (Pl. 20-23). The foundations and partly the walls of the building levels are embedded in a mass of extremely soggy soil. During winter the water level is very high at Karum. In some parts the water reaches the floor level of Level II and floods the cellars containing the rich archives, inflicting considerable damage on the tablets. The weak foundations of the Level III and IV houses are built with small irregular stones (Pl. 20, 1; 21, 2; 22, 2); flat stones are used in very few houses (Pl. 21, 1). The houses are rectangular and have either two or four rooms. The mud-brick walls are thickly plastered with mud. Stone walls are very rare; the existing ones are also thickly plastered with mud both inside and out (Pl. 22, 3). The mud-brick work begins at floor level.

In square U-V/22 the stone foundations and floor of Level III appear at a depth of 6.33-6.40 m. Level IV appears at 7.20-7.79 m.; the foundations are as deep as 8.64 m. At Sq O-P-R/19-23 the oven floor of Level III is 5.90 m. deep and the foundations are 6.50-6.60 m. deep. In this square the stone foundations of Level IV, built on virgin soil, appear at 7.22 and 7.48 m; the oven floor is 7.17 m deep. At this the virgin soil is reached at approximately within the 8th meter. Water begins to appear below 8.25 m. and considerably increases below 9 m. In squares M-N/11-13 the oven floors of Level III are revealed at 6.10 m. and the foundations at 6.14 m. The foundations of Level IV appear at 7.47 m. and go down as deep as 8.01 m. (Plan I-IV). As Tahsin Özgüç has explained² the Karum area was apparently a flat plain when the Level IV city was built.

The ovens of Level IV and III are basically similar to those of Level II. The hearth is on a mud plastered platform; this is a simpler version of Level II ovens (Pl. 22, 4) which evolved from it.

¹ T. Özgüç, Ausgrabungen in Kültepe-Erucht über die im Auftrage der Türkischen Nationalen Gesellschaft, 1948 durchgeführten Ausgrabungen, T.T.K.Y.V./38, Ankara 1950 (Abb. T. Özgüç, Kültepe 1948), p. 175 ff.; M. - T. Özgüç, Ausgrabungen in Kültepe-Erucht über die Aufträge der Türkischen Nationalen Gesellschaft, 1949 durchgeführten Ausgrabungen, T.T.K.Y.V.-12, Ankara 1953, (Abb. M. - T. Özgüç, Kültepe 1949), p. 138, 188 ff.

² T. Özgüç, Kültepe 1948, p. 149 ff.

Özgüç, T., 2002

“Karum-zeitliche Kultgefäße”, s. 128-133/ “Karum Dönemi Kült. Kapları”, s. 449. Hititler ve Hitit İmparatorluğu 1000 Tanrılı Halk/Die Hethiter und Ihr Reich. Katalog. Kunst- und Ausstellungshalle der Bundesrepublik Deutschland 18. Januar-28. April 2002.

“Die Keramik der Althethitischen Zeit”, s. 248-255/“Eski Hitit Çağı Seramiği”, s. 500-501. Die Hethiter und Ihr Reich. Katalog. Kunst- und Ausstellungshalle der Bundesrepublik Deutschland 18. Januar-28. April 2002.

“Opfer und Libation”, s. 122-127/“Adak ve Libasyon”, s. 448. Hititler ve Hitit İmparatorluğu 1000 Tanrılı Halk/Die Hethiter und Ihr Reich. Katalog. Kunst- und Ausstellungshalle der Bundesrepublik Deutschland 18. Januar-28. April 2002.

Emre, K., 1963, "The Pottery of the Assyrian Colony Period According to the Building Levels of the Kaniş Karum". Anadolu/Anatolia VII, s. 87-99

THE POTTERY OF THE ASSYRIAN COLONY PERIOD
ACCORDING TO THE BUILDING LEVELS OF THE
KANIŞ KARUM

KUTLU EMRE

The pottery called Hittite Pottery in Central Anatolia, appeared for the first time in the fourth level¹ of the Kaniş Karum, the earliest of the four building levels present there. On the city-mound of Kültepe, no pottery of this kind was found in the level which is earlier than level IV in the Karum area. Here, different types of pottery were used². Pots belonging to this level were made on a fast wheel and have a restricted range of shapes. It is not clear whether they were widely distributed. In spite of this, the pottery of levels IV and III in the Karum is parallel with the first phase of level 11 T at Mişar, with Level 5 M³ on the Gadel mound, and with the first phase of the Early Hittite level at Alaca Höyük⁴. In level IV there is also another kind of pottery⁵ called Mişar III⁶, which is hand-made and painted; there are also similar unpainted types. The proportion of these two wares is approximately half and half.

Although the two kinds of pottery were manufactured together in the third level of the Kaniş Karum. Pl. XIX, 1, 2, the wheel-made monochrome pottery became more popular and increased in proportion⁷. The shapes became more numerous and new shapes were added to those that were already known in level IV.

The truly representative pottery of the Assyrian Colony Period is the pottery found in levels H and Hb of the Kaniş Karum. In level H, the technique of manufacture was greatly developed, the shapes became more numerous and secondary types were added to the basic types, so that a wealth of pottery, the like of which was never

¹ T. Özgüç, Ausgrabungen in Kültepe, Ankara 1956, p. 216 ff.

² Nimet-Elsun Özgüç, Ausgrabungen in Kültepe 1959, Ankara 1959, p. 211.

³ OIP XXVIII, p. 267 ff.

⁴ H. Z. Kossay, Alaca Höyük Haftası 1947-48, Ankara 1948, p. 19.

⁵ Kültepe 1959, p. 273.

⁶ Kültepe 1959, p. 100.

Emre, K., 1968, "Acemhöyük Seramiği/The Pottery of Acemhöyük" Anadolu/Anatolia X s. 99-153

ACEMHÖYÜK SERAMIĞI

KUTLU EMRE

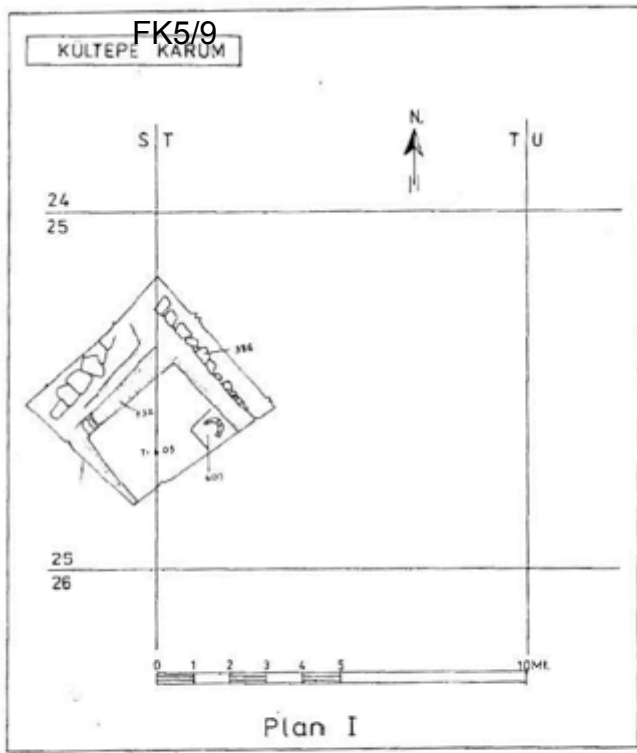
Acemhöyük'de çanak-çömlek, DB-GI/27-30; NA-U/45-51; TZ/23-24; TA-NA/78 plânkarelerde açılan büyük kazı alanlarında ele geçirilmiştir. Bu çukurlarda, yukarıdan aşağıya, tesbit edilen üç mimarlık seviyesinde (I - III) Hitit seramiği denilen çanak-çömleğin kullanıldığı anlaşılmıştır. Kazı alanlarının dördünde de, höyüğün yüzeyine çok yakın olan I. seviye tahribe uğramış ve ancak bir kaç kesik duvar kalıntısı ile varlığı anlaşılmıştır. Bu mimariye bağlı çanak-çömlek de az sayıda ve daha çok parçalar halinde ele geçmektedir. Bunların teknik ve şekilleri, tarihlendirilmede fazla yardımcı olamamaktadır. Yalnız, bu katın altındaki II. seviye seramiğinin diğer Hitit merkezlerinde bulunanlarla mukayesesi, II. seviyenin Kaniş Karumu'nun II. katı ile çağdaş olduğunu göstermiştir. Acemhöyükün I. seviyesi bundan sonraki bir devire aittir. Ancak, alt hududun nereye kadar indiğini söyleyebilmek imkânına, henüz, sahip değiliz.

II. seviye seramiği iskân yerinin her tarafına yayılmış olup, mimariye bağlıdır. Şekillerin de tetkikinden anlaşılacağı üzere, bu devrin çanak-çömleği bir taraftan alttaki III. seviye geleneğini devam ettirirken (çanaklar, bazı fincan tipleri, gaga ağızlı tiplerin bazıları, küpler gibi), diğer taraftan Assur Ticaret Kolonileri Çağının son safhasına ait olan tipik şekilleri (kantaroşlar, emziği kulbunun yan tarafında olan ibrikler, derin çanaklar, vazolar, bazı gaga ağızlı testi tipleri gibi) de ihtiva etmektedir.

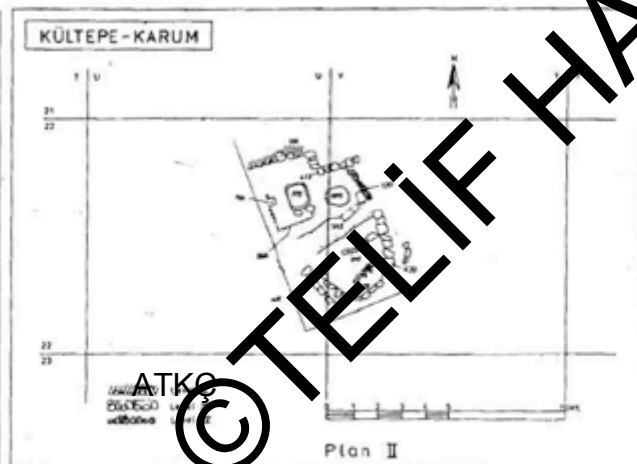
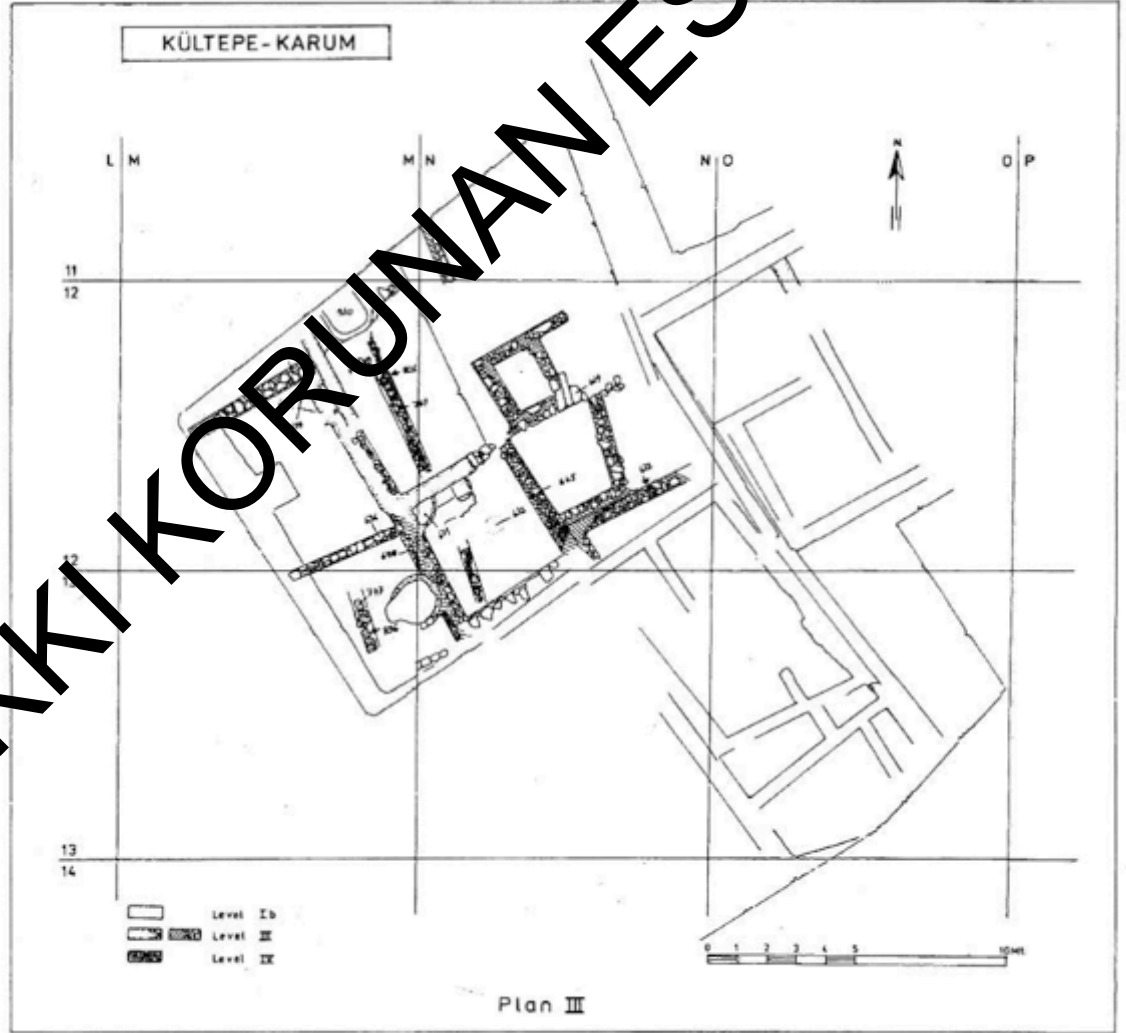
Büyük bir yangın geçiren III. seviyede bol miktarda çanak-çömlek bulunmuştur. Bunlar arasında (ucu sivri, ayakkabı biçiminde içki kâbi, hayvanbaş şeklinde biten kulüp, dalgalı hatlarla bezeli kaplar, gaga ağızlı iri testiler, kapaklı iri vazolar, çift kulplu çömlekler gibi) Kaniş Karumu'nun II. kat örneklerinin tam paraleli olanların yanında, mahallî hususiyet gösteren kaplar çoğunluktadır.

I. Kat çanak - çömleği :

I. Seviye, Acemhöyük'te Hitit seramiğinin kullanıldığı; son mimarlık katıdır. Bu seviyenin seramiği, II. seviye seramiğinin tekniği



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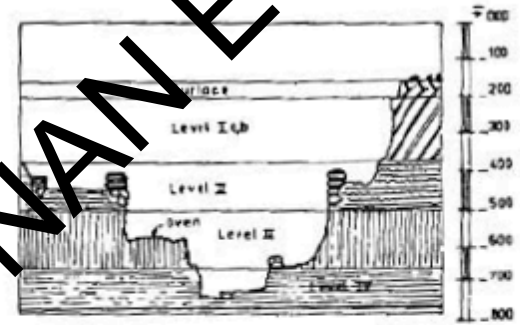
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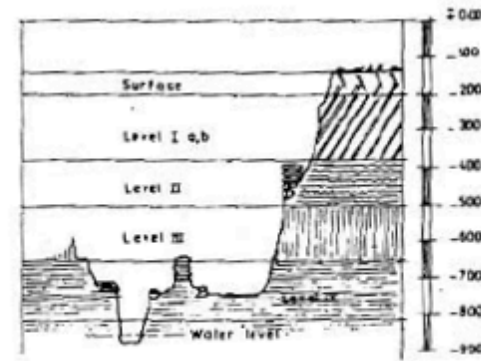
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KÜLTEPE-KARIM



SECTION AA



SECTION BB

Plan IV

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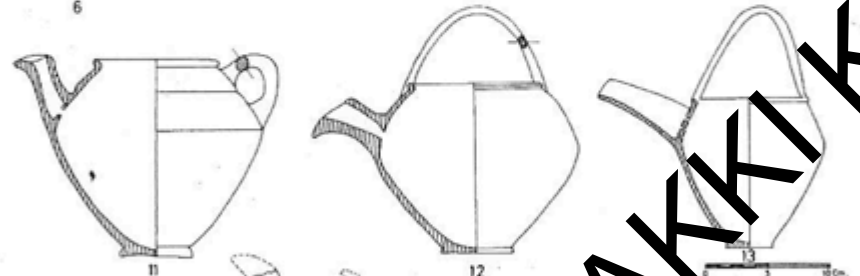
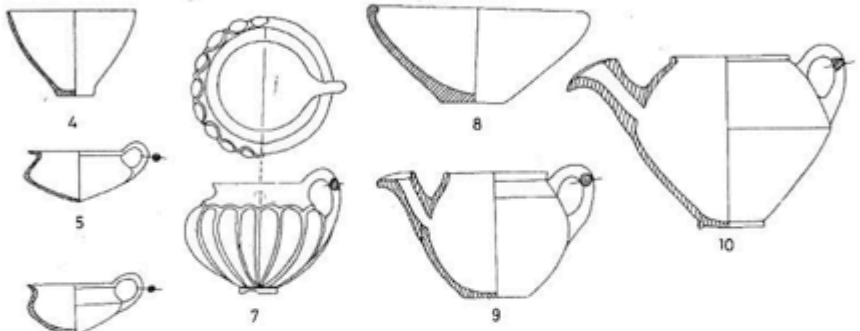
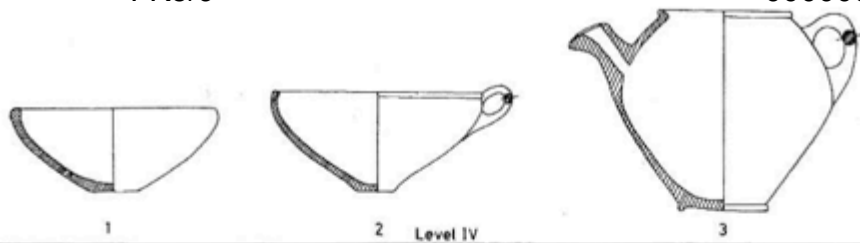
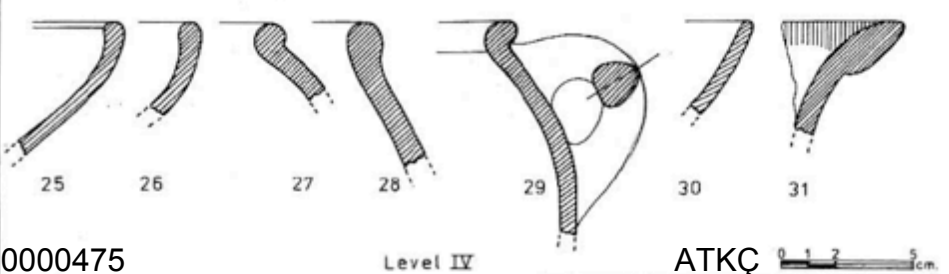
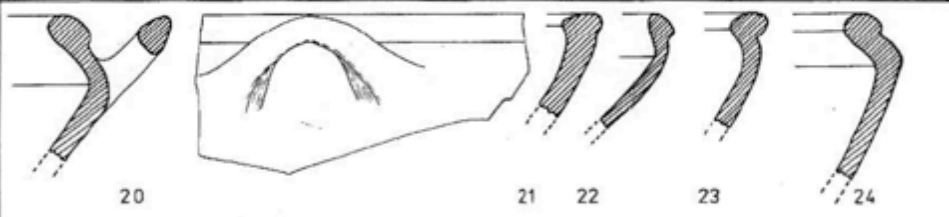
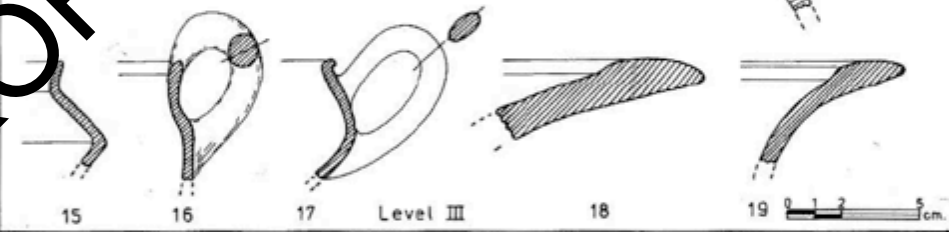
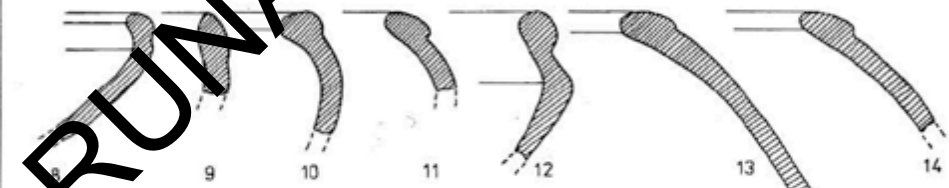
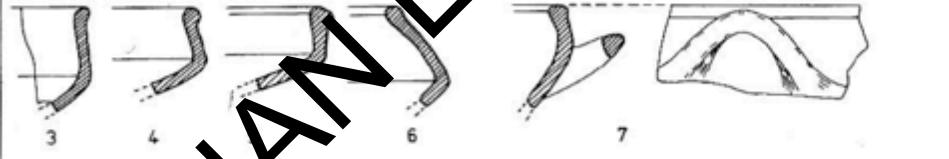


Fig. 1-18

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Level IV

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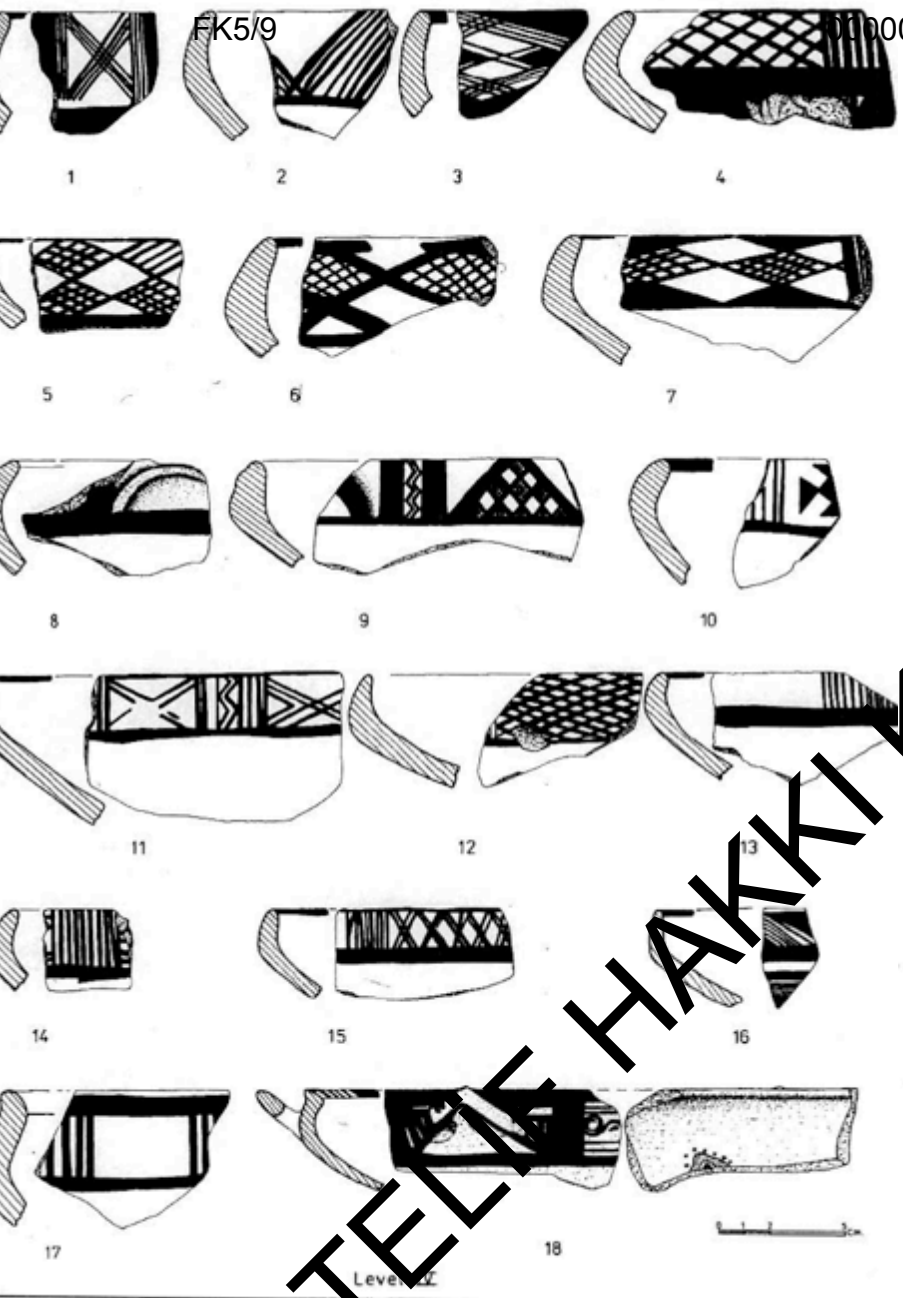
Fig. 1-31

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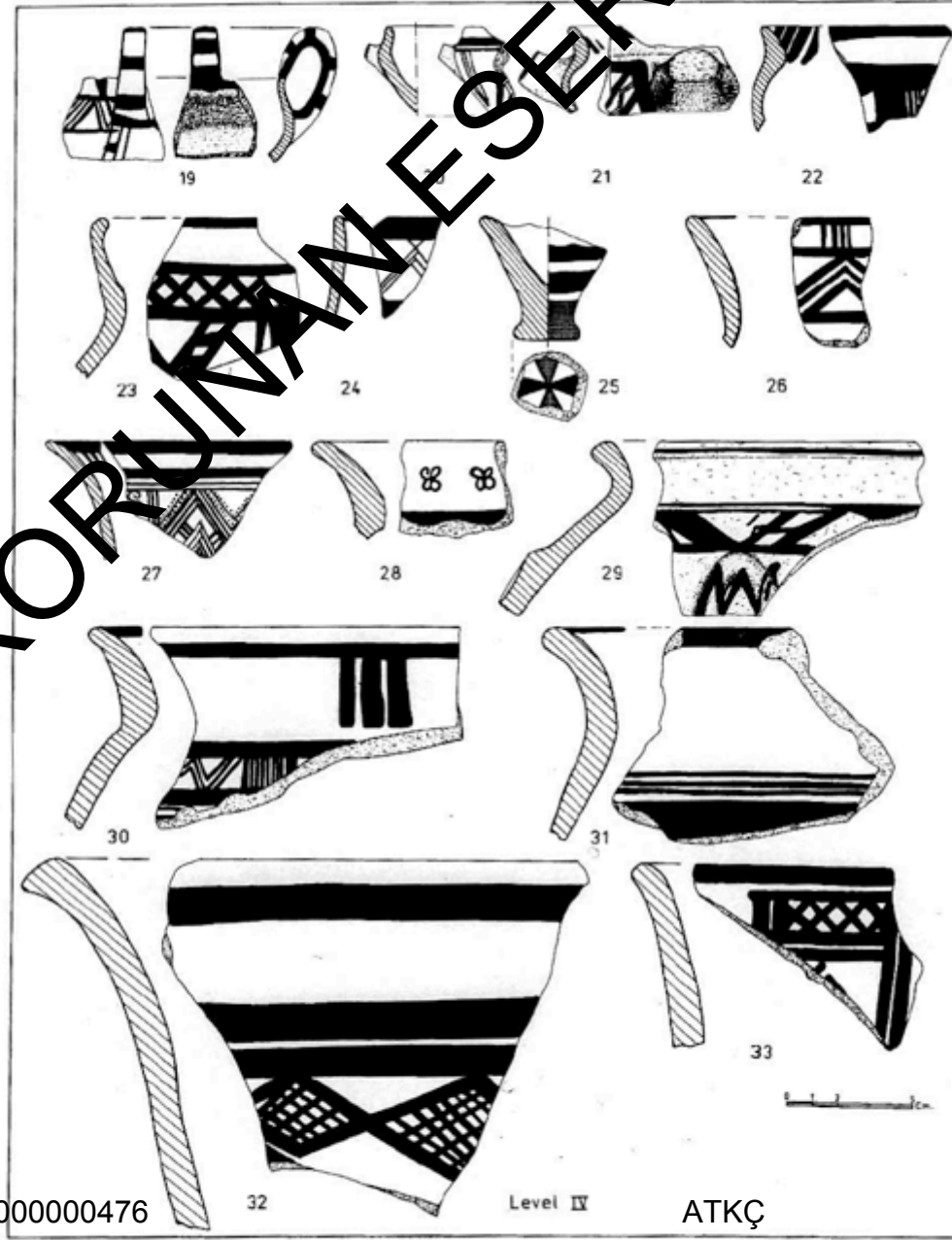


Level II

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Fig. 1-18



Level IV

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Fig. 19-33

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Fig. 8II

Fig. 8II

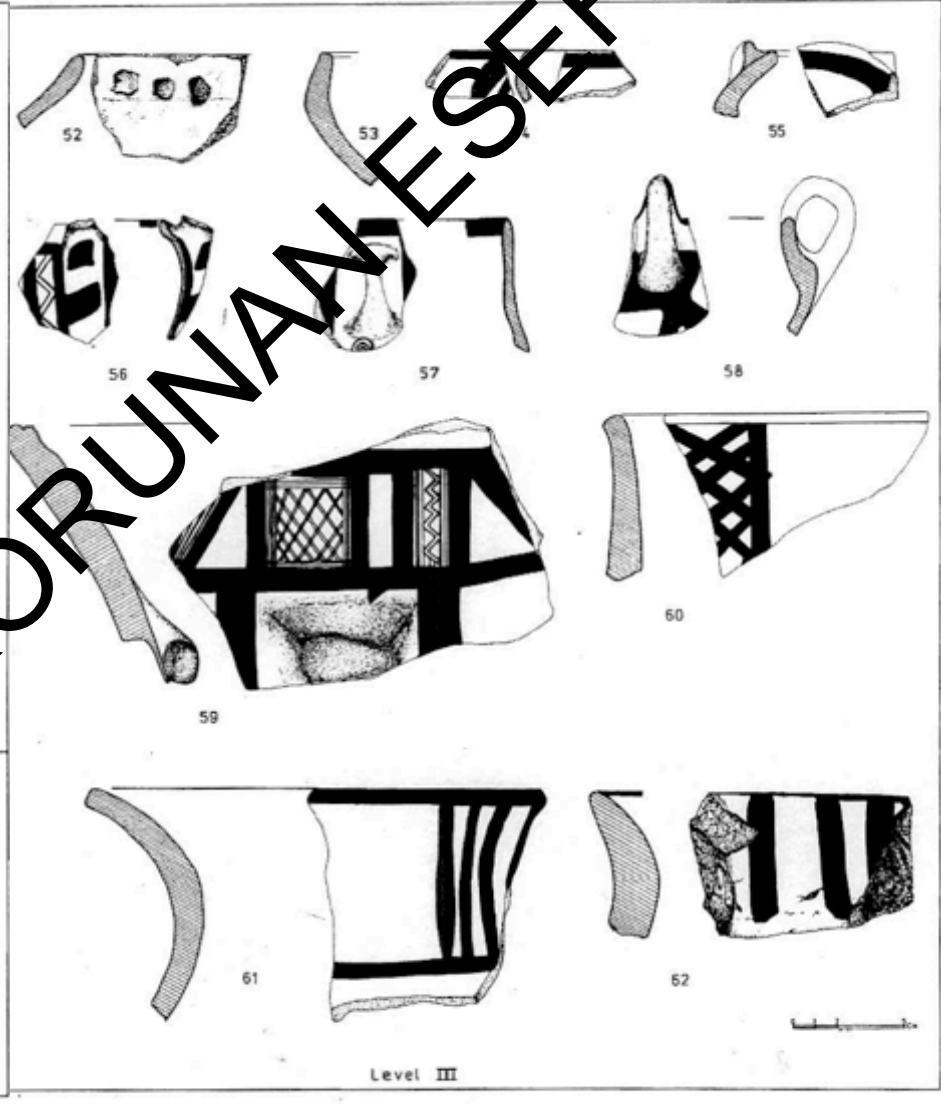
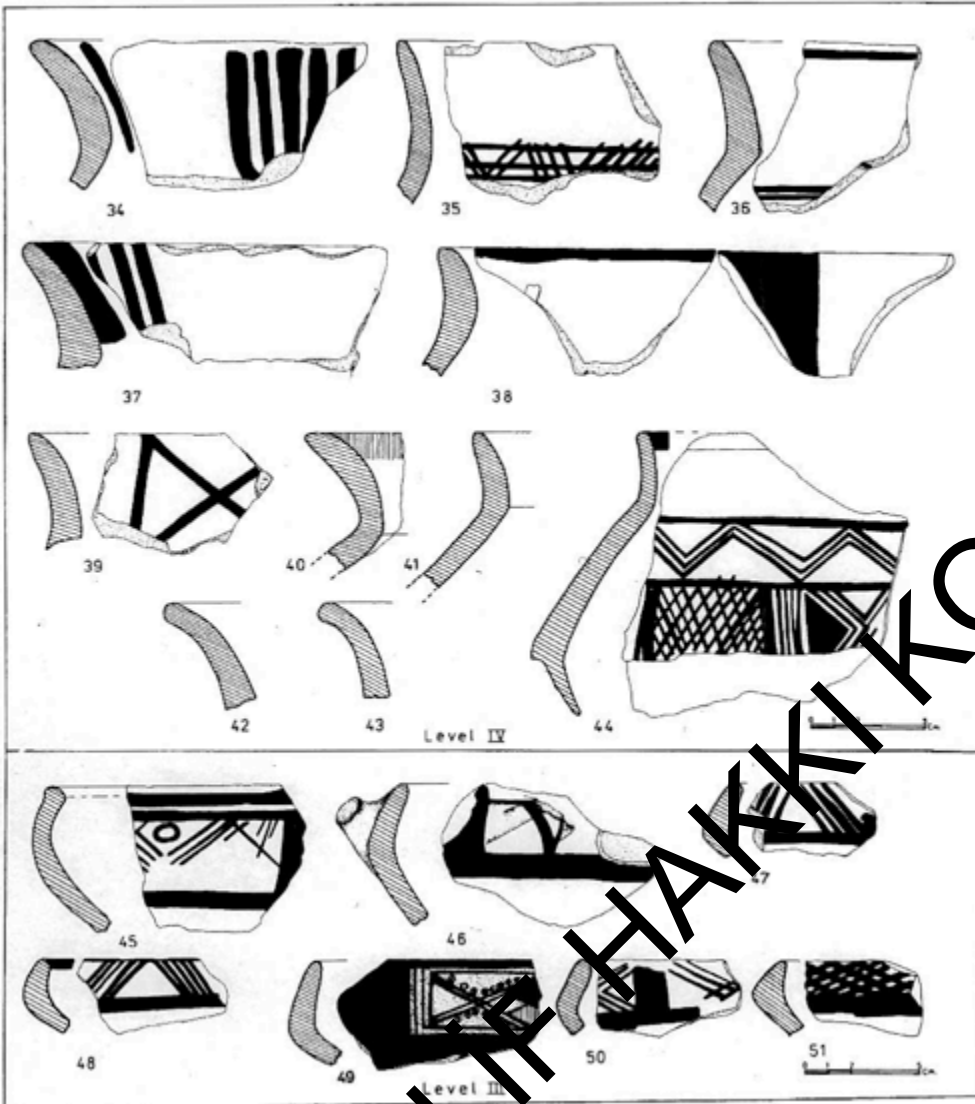


Fig. 52-62

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Fig. 10 — Kültepe, Pottery from Level II

Emre, K., 1963, "The Pottery of the Assyrian Colony Period According to the Building Levels of the Kaniş Karum". *Anadolu/Anatolia VII*, s. 87-99

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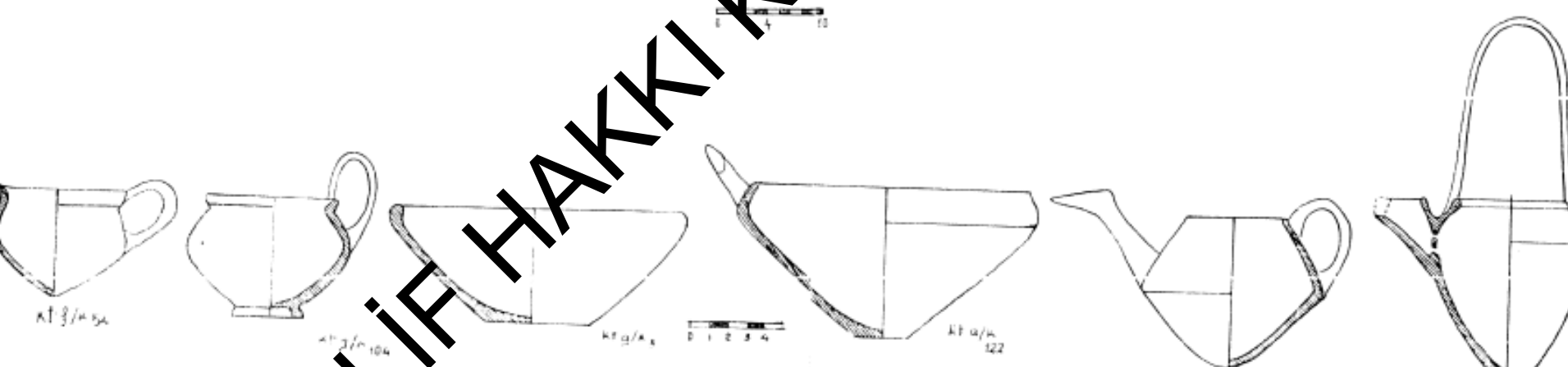
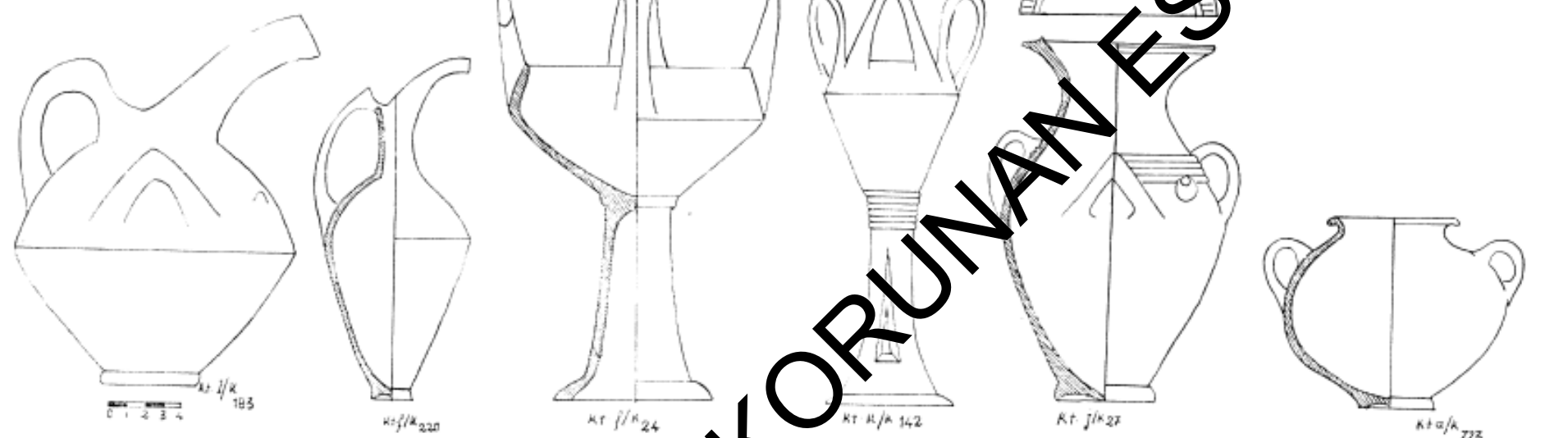


Fig. 13 -- Kültepe, Pottery form Level II

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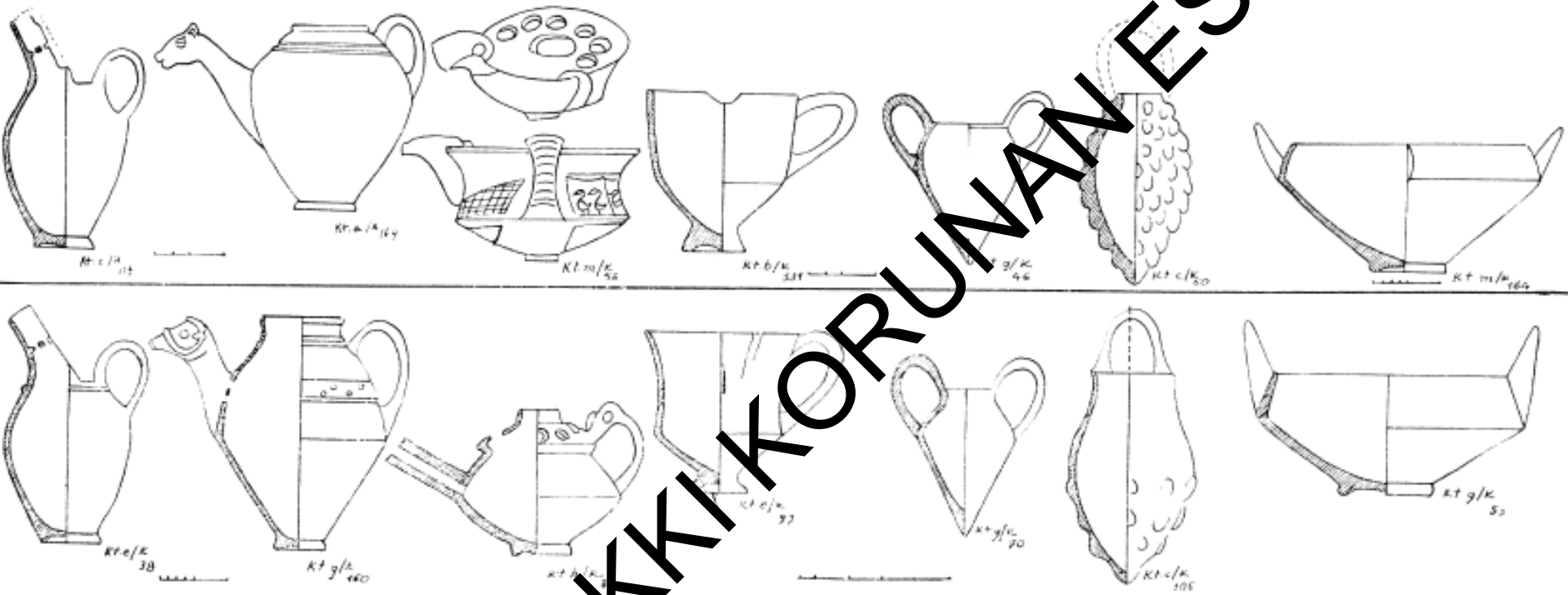


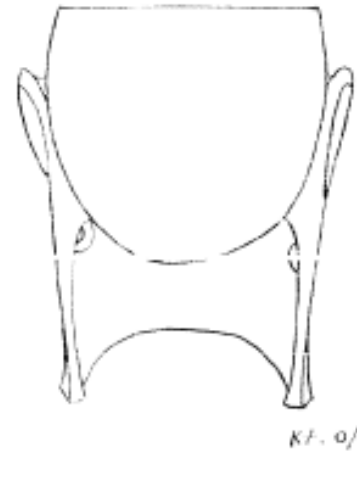
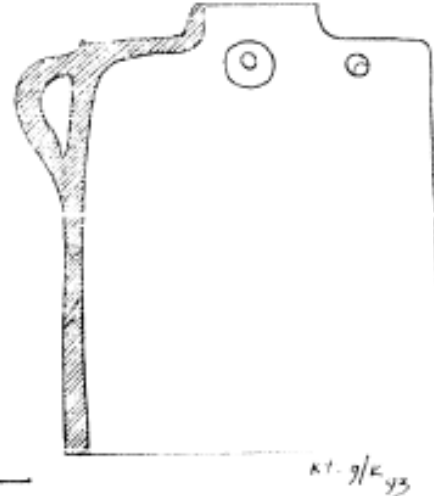
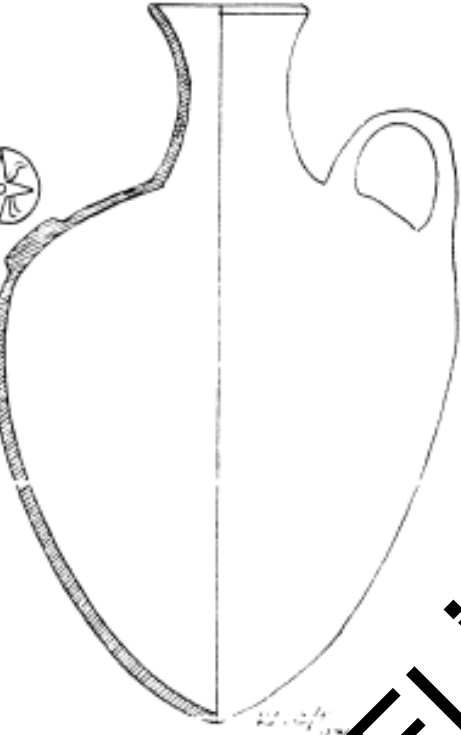
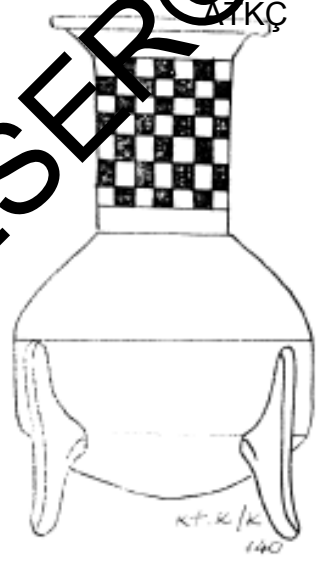
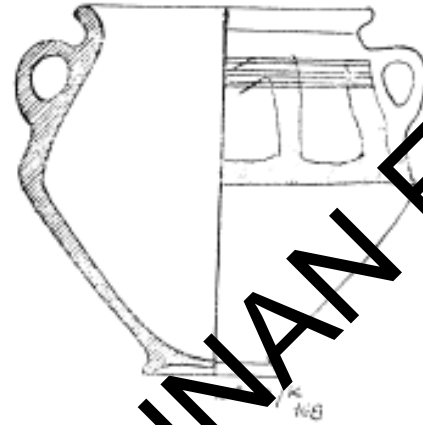
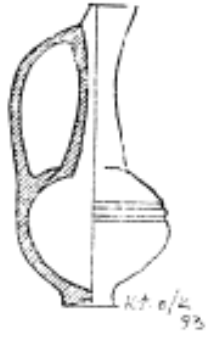
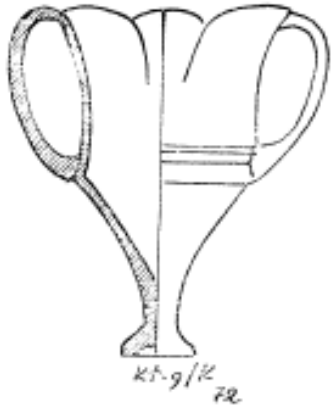
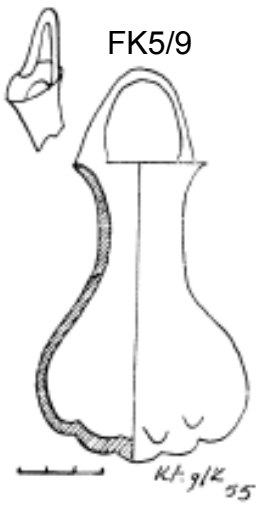
Fig. 11. Multiple Potters from Level II and Ib

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Fig. 12 000000000000481

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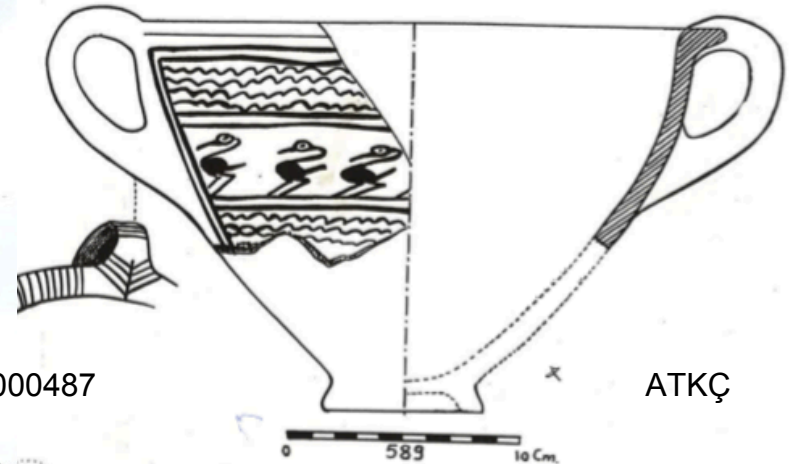
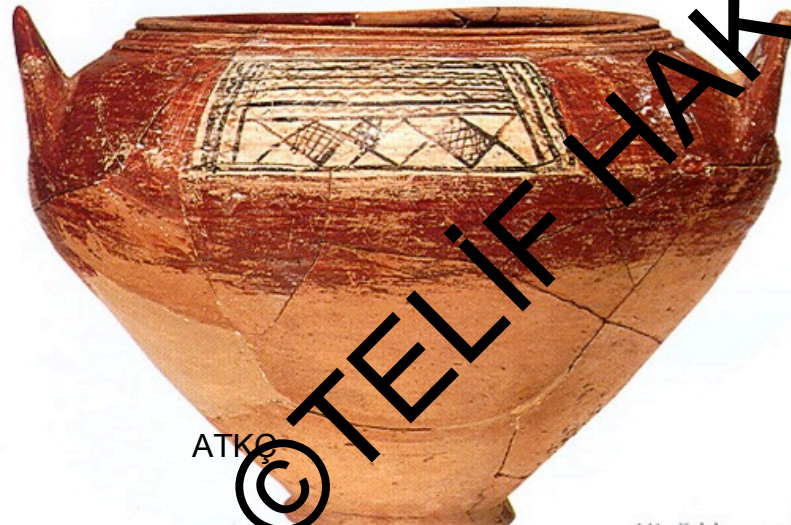
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Paneller halinde yapılmış boya bezekler

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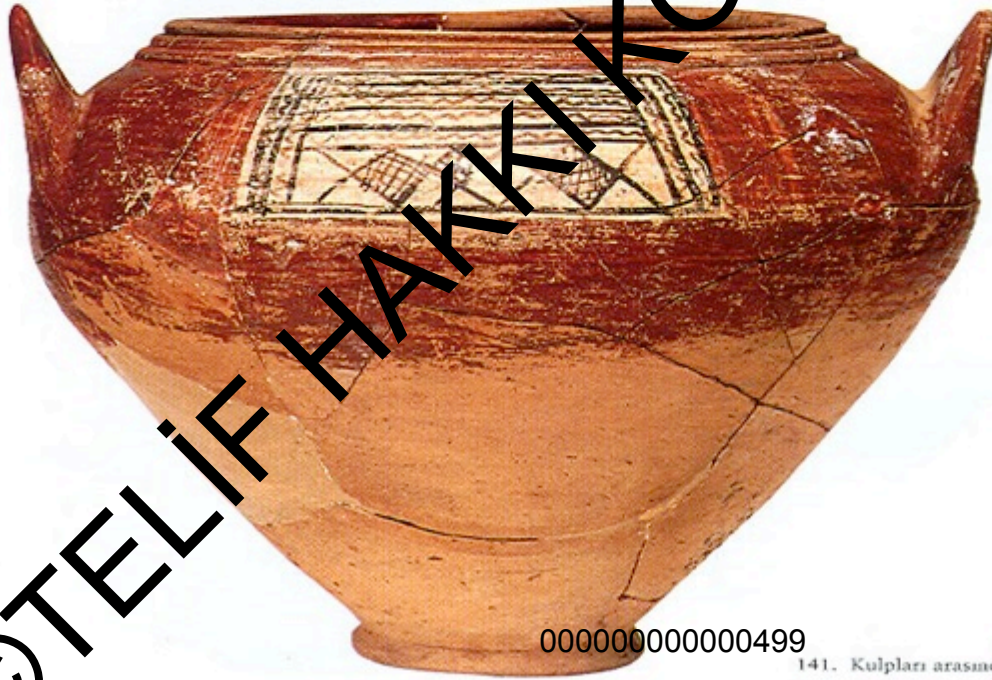
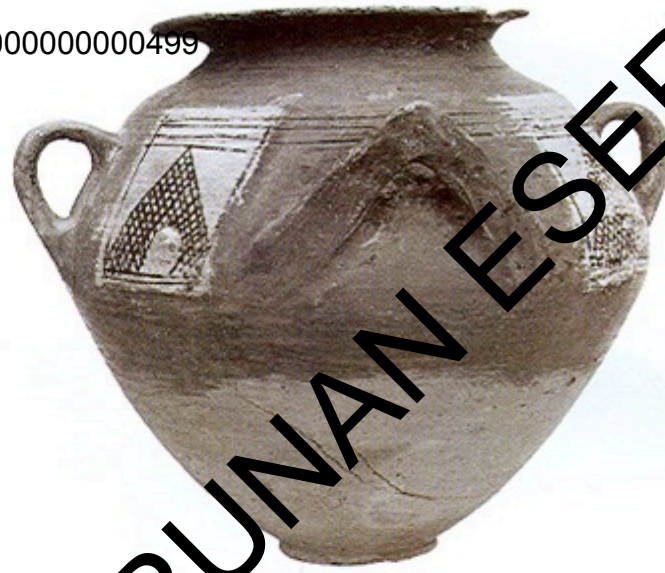
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141. Kulpları arasındaki paneli boya bezemeli çömlek.
142. Omzu üzerindeki iki paneli boya bezemeli çömlek

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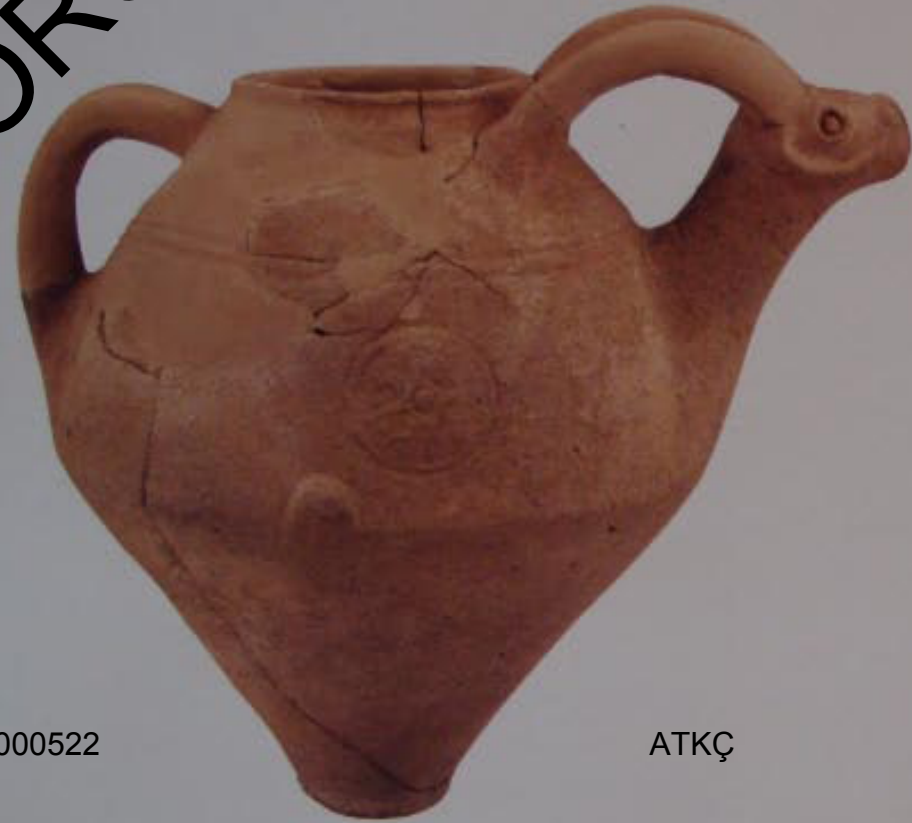
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