

Tel-Tainat

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Tell Tayinat

The site's ancient name was probably **Kunulua** which was the capital of Late Hittite kingdom **Patina/Unqi**.

Among the few readable words in the hieroglyphic luwian inscriptions is the name **Halparuntiya** who is mentioned in Assyrian sources as **Qalparunda** at 857 and 853 BCE.



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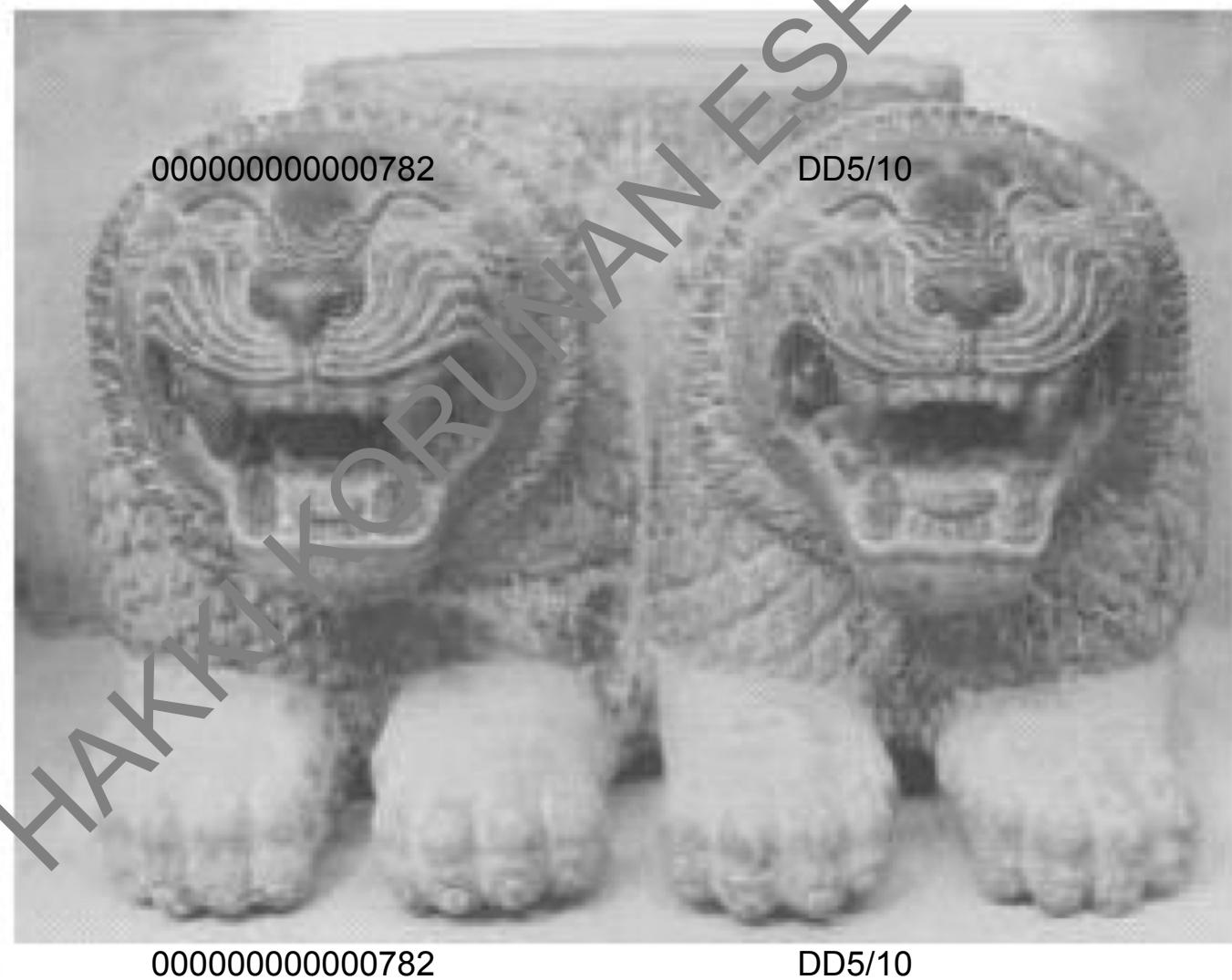
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II nolu yapının girişinde in situ
Bazalt
y. 77; u. 168; g. 118 cm..
Antakya Müzesi
GH III



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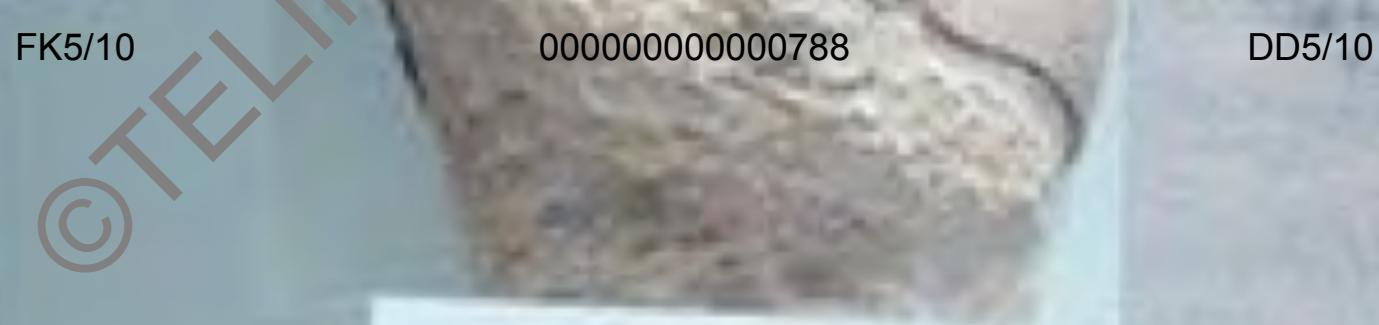
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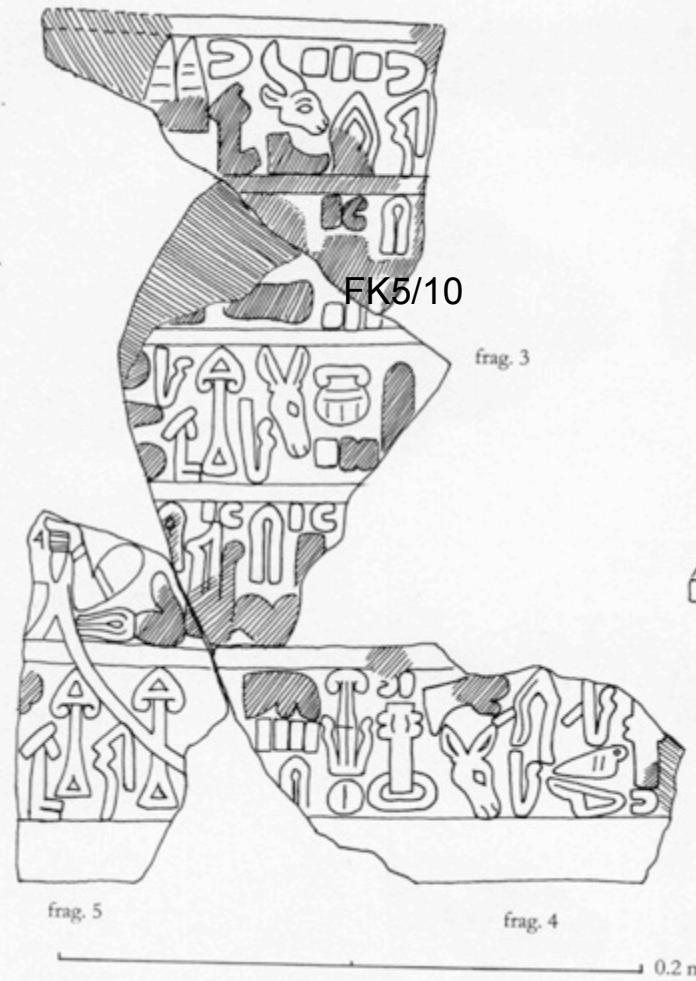
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52. TELL TAYINAT I. FRAGMENT 1. SCALE, 1:4

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AIN DARA Halep yakınlarında. Afrin vadisinde. Halep'in 67 km kuzeybatısında.



Ali Abou-Assaf: Der Tempel von `Ain Dara (Damaszener
Forschungen, 3), Mainz am Rhein: Ph. von Zabern

1955 yılında bir çoban aslan başını görüyor. Sonra
müzeciler tarafından araştırılıyor. Bulunan bu ilk aslandan
sonra başlanan kazılarda üç tane bitirilmemiş aslan^{FK5/10} ⁰⁰⁰⁰⁰⁰⁰⁰⁰⁰⁰⁷⁹² ^{DD5/10} daha
bulunmuştur.

Ovadan 30 m. yükseklikte bi sitadeli var ve Aşağı Şehri ile
birlikte bir çift höyük görünümündedir.

Akropolde daha erken dönemlerde tespit edilmiş.

Aşağı şehrlerdiki kazılarda M.Ö. 1200-740 yıllarına
tarihlenen Arami tabakaları da tespit edilmiş. Aşağı şehrde
Arami dönemine ait 4 kapılı bir sur açığa çıkartılmış.

I. Yüzeyin hemen altında M.S. 1100-1400.

II. MS. 969-^{FK5/10} 1075 yılları. ⁰⁰⁰⁰⁰⁰⁰⁰⁰⁰⁰⁷⁹²

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III. MS. 650-900 Abbasi ve Emevi.

IV. Hellenistik MÖ. 330-75.

V. Geç Arami ve Akamenid dönemler MÖ. 530-330.

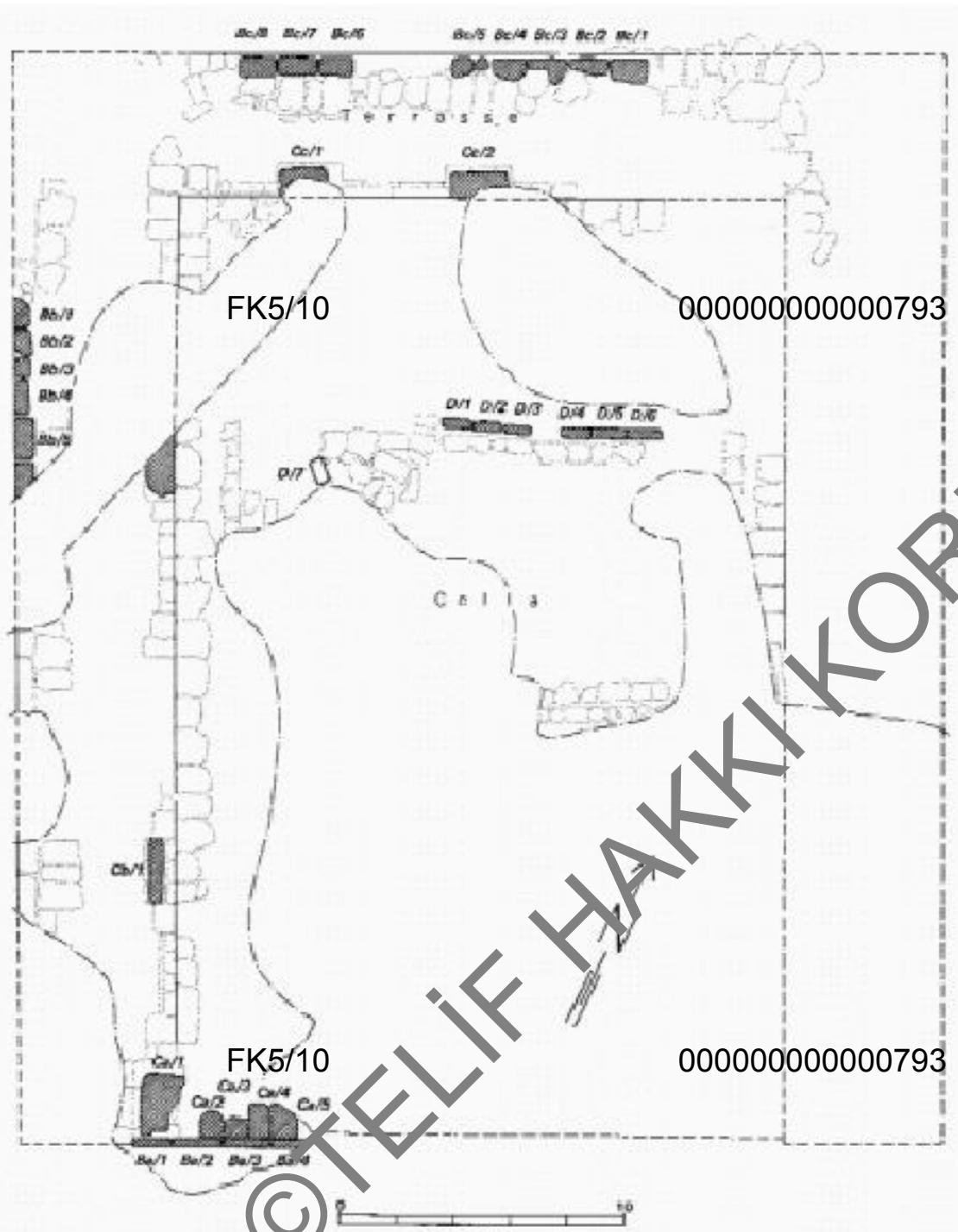
VI. Zayıf bir alan araştırılmış. MÖ. 6.yy.

Akropolis'in kuzeybatısında bir tapınak bulunmuş. Tapınağın önünde avlunun **taş döşeli avlus** vardır. Üç bazalt basamakla girilen güneydoğudaki kapısında iki yanında **iki sütun** vardır.

Hemen girişteki büyük bazalt tasta bir **çift ayak izi** vardır. Bunun önündeki bazalt tasta bir (sol), ikinci kapıdaki bazaltta da bir (sağ) ayak izi vardır.



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Plan 1: Tempel von Ain Dara



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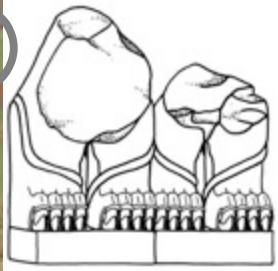
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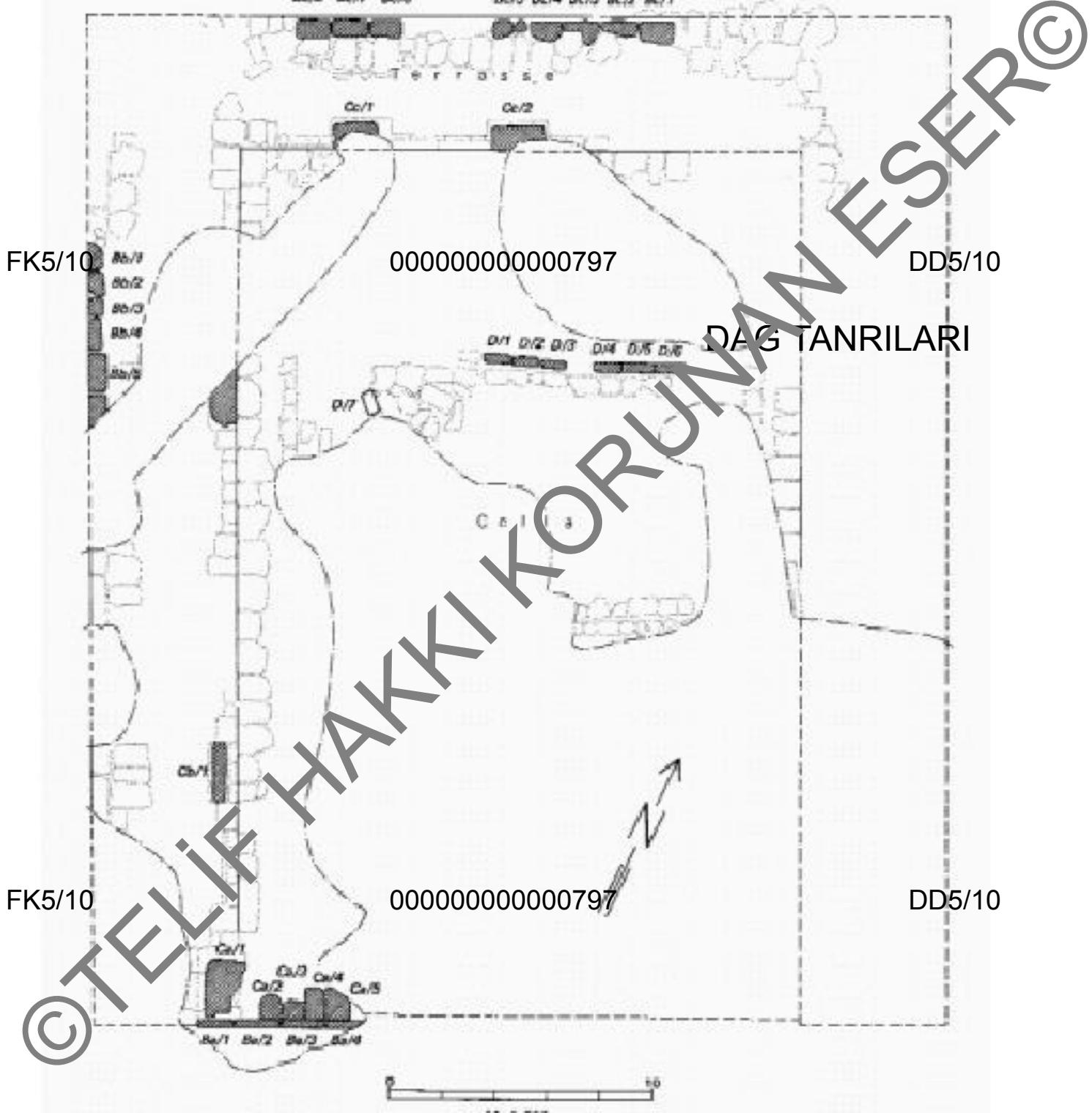
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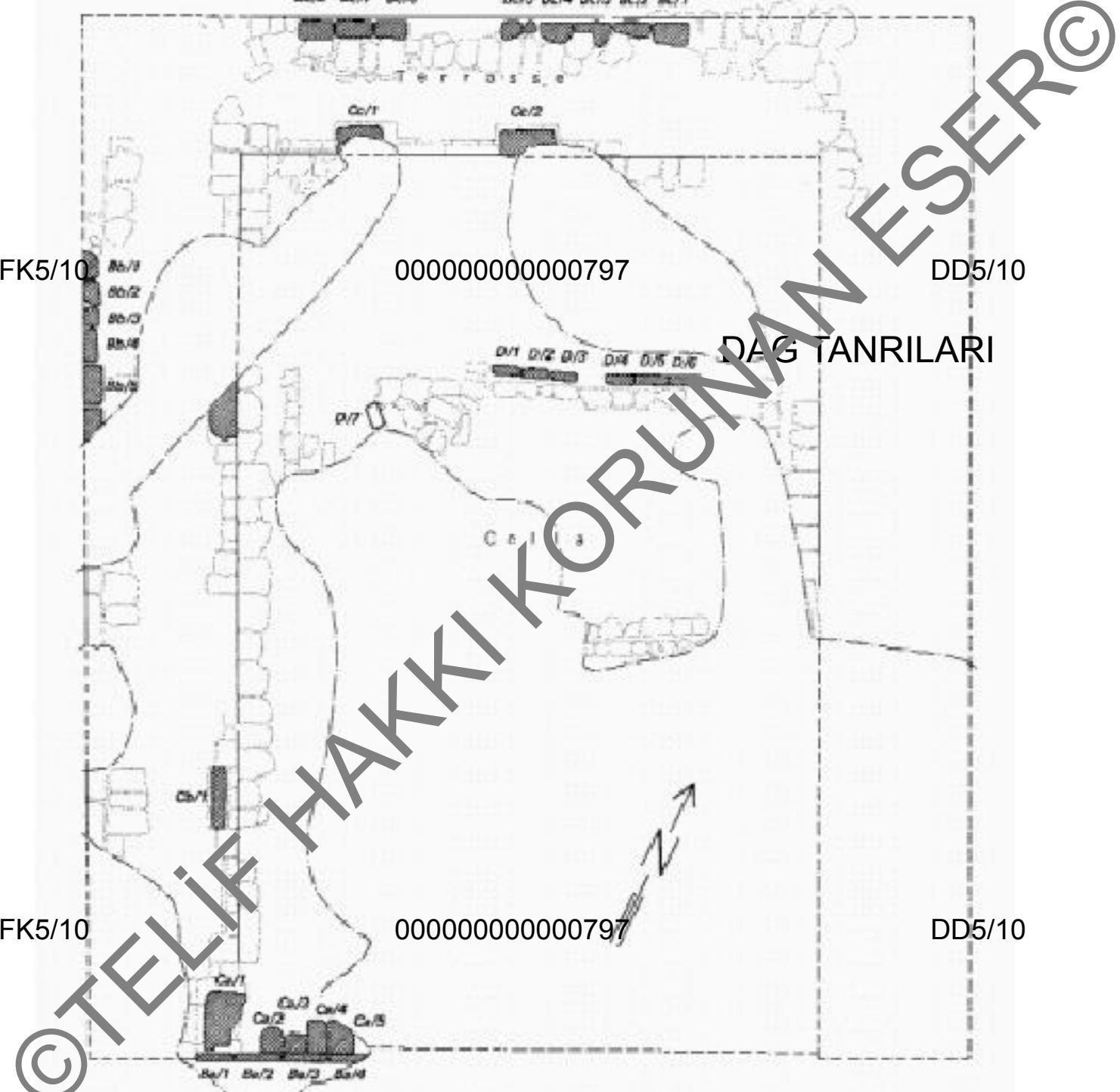


1.

7.



Plan 1: Tempel von Ain Dara



Kutsal alanının
girişinin
karşısındaki
podyum kötü
korunmuştur^{FK5/10}
Bunun ön yüzü
muhtemelen **dağ**
tanrıları kabartmalı
ortostadlarla
bezeliydi. Üzerinde
heykellerin geçtiği
delikler bulunmuş.

D1-4
Halep Müzesi
y. 58; g. 100-110
cm.^{FK5/10}
GH I ?



Tapınağın içinden,
in situ ?
Halep
bazalt
y. 58; g. 120 cm.
GH I ?

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Ain Dara D/5

Tapınağın
içinden, in situ ?
Halep
bazalt
y. 58; g. 120 cm.
GH I ?

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DD5/10

**D/7 antitetik
figürlü
ortostadlar**

Tapınağın içinden,
in situ ?
Halep
bazalt
y. ?
GH I ?

Ain Dara D/6

1.

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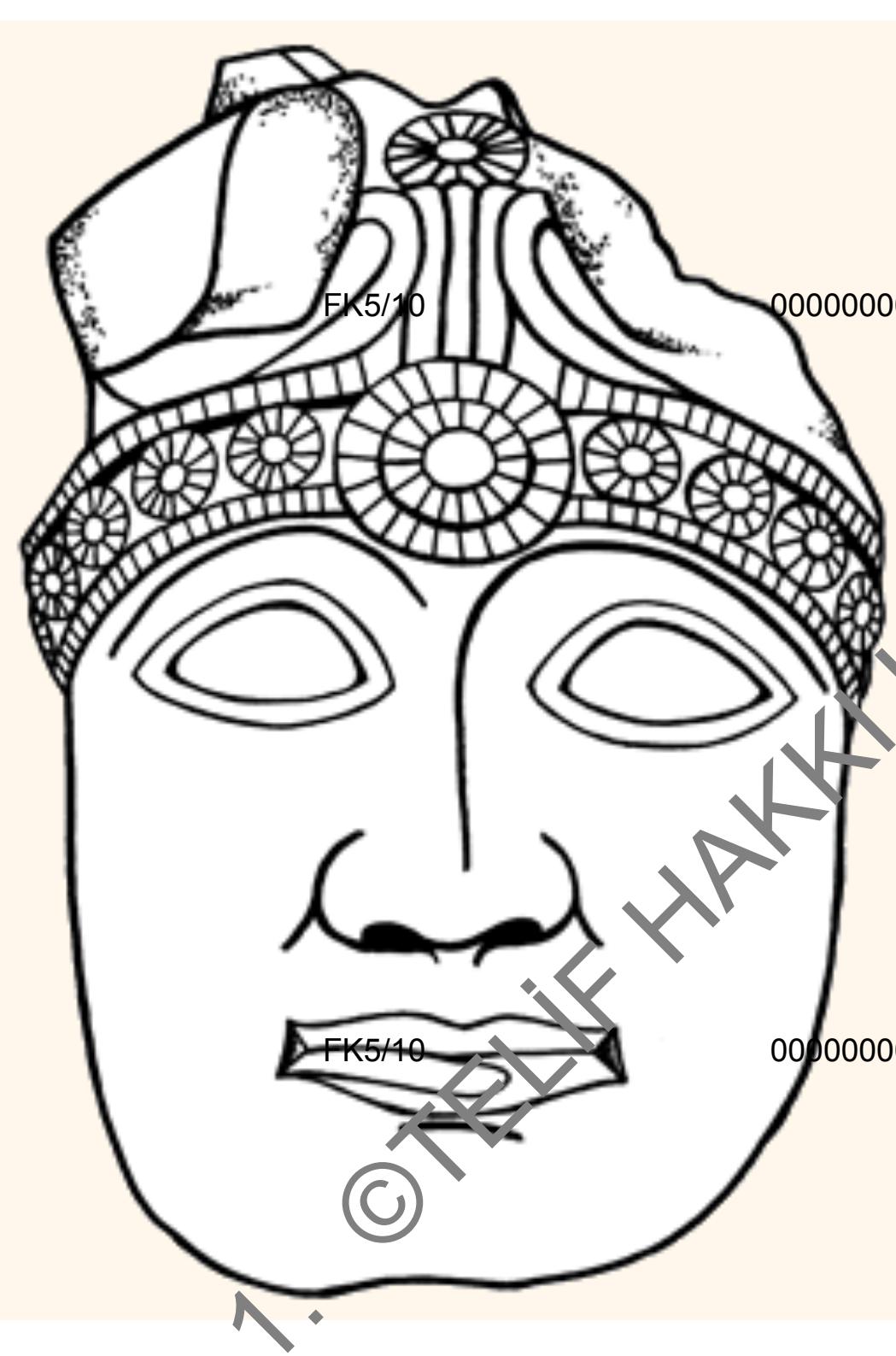
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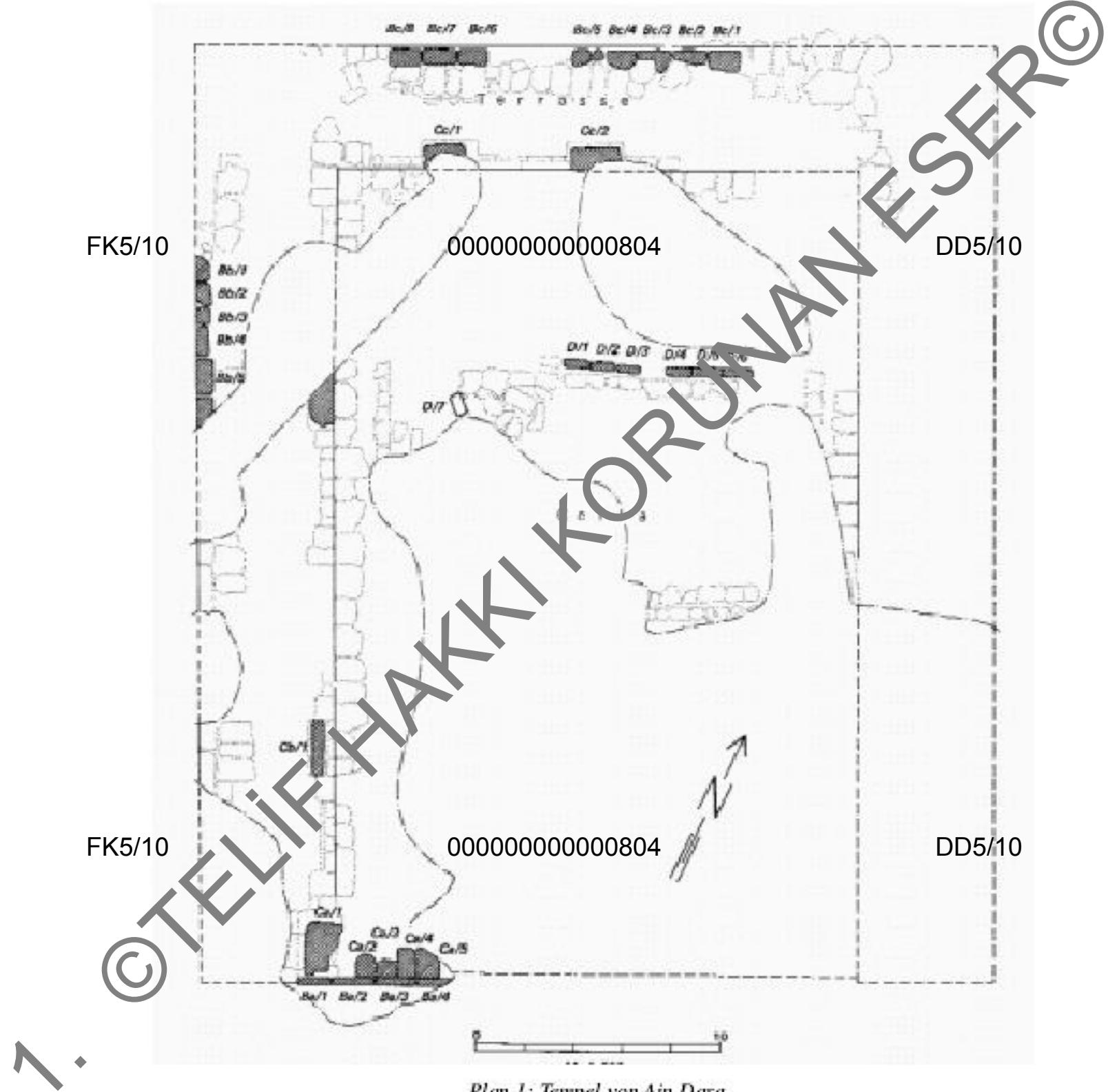
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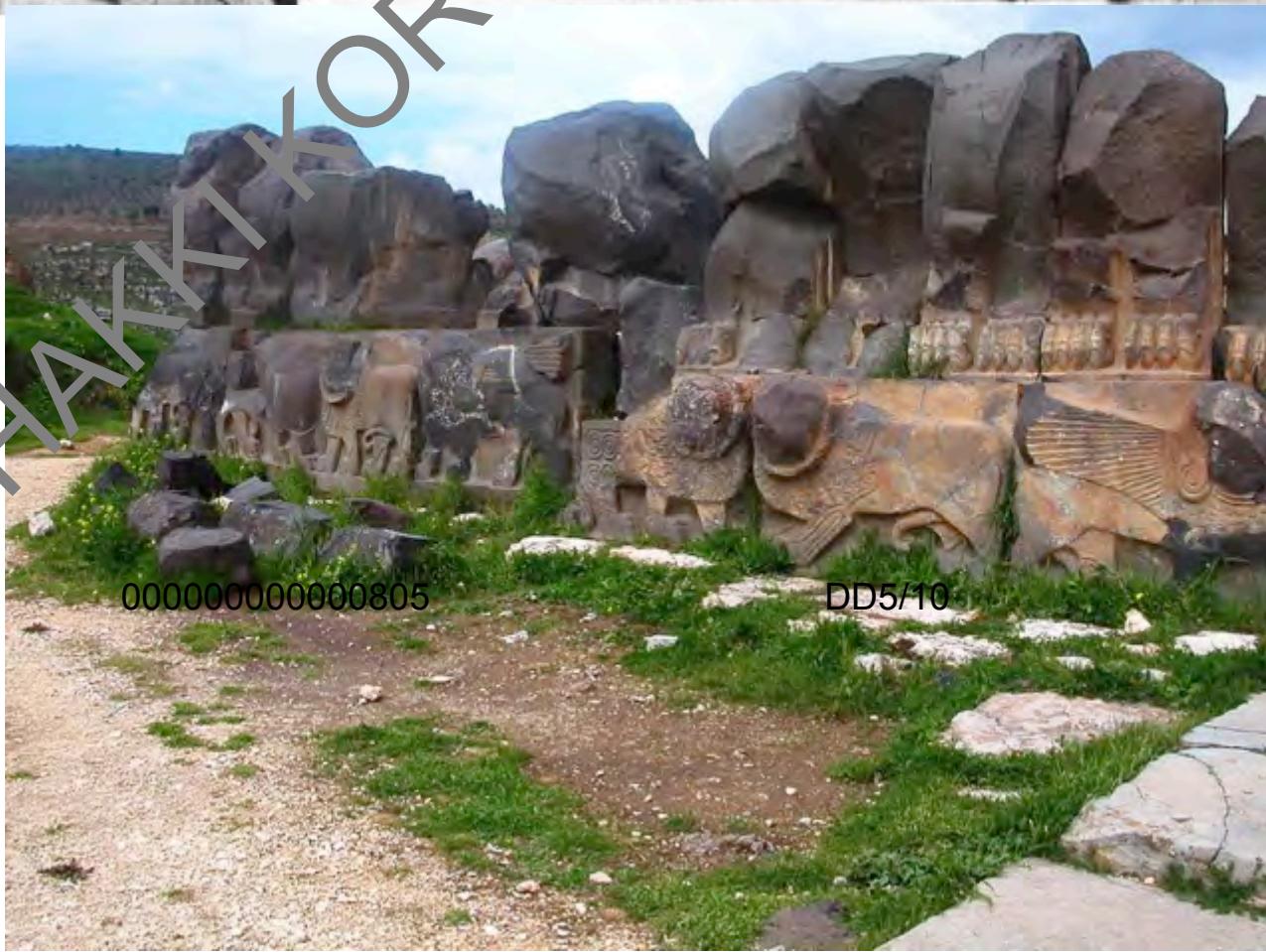
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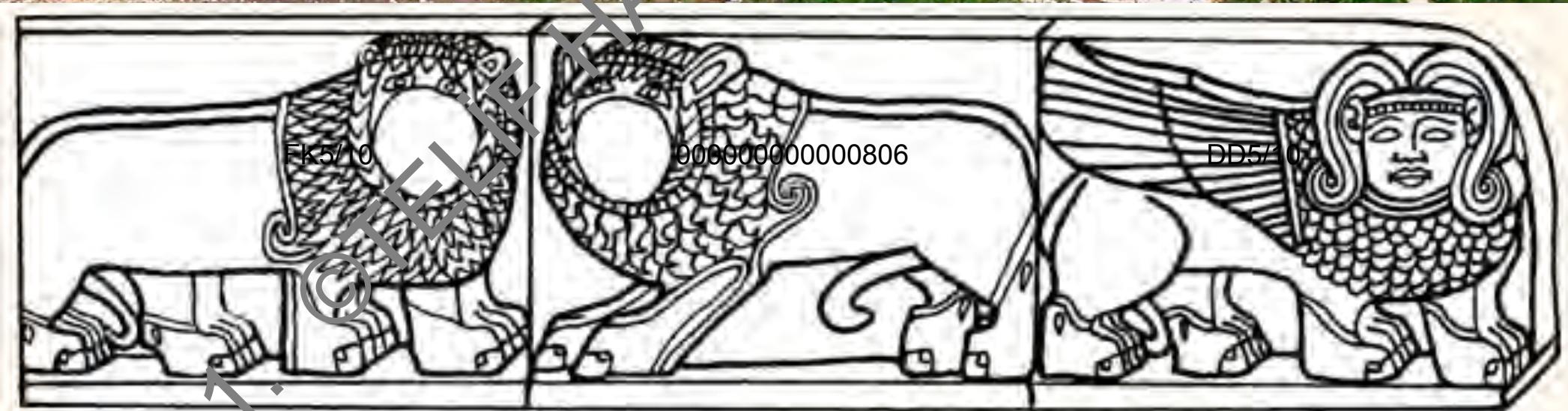
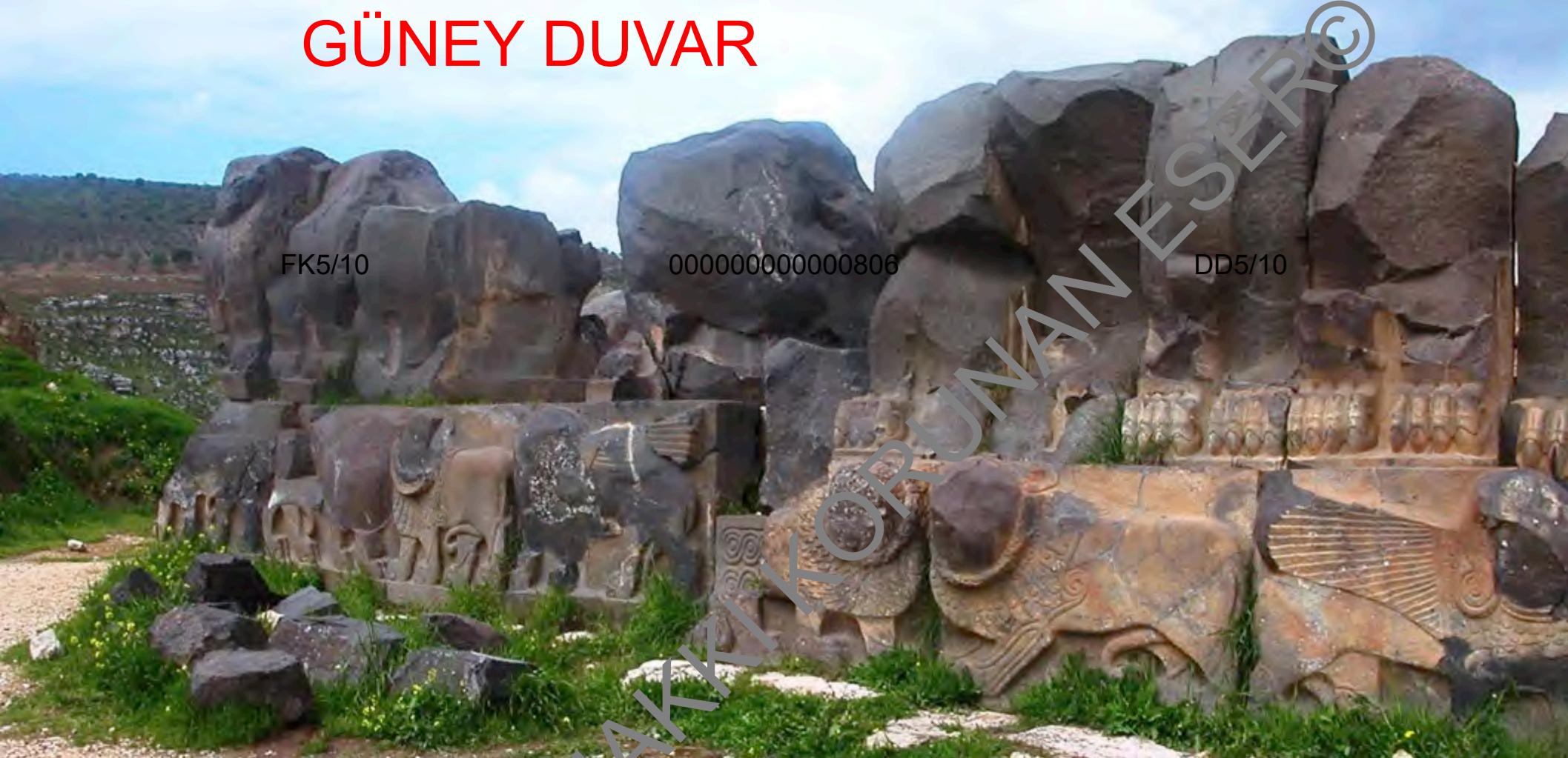


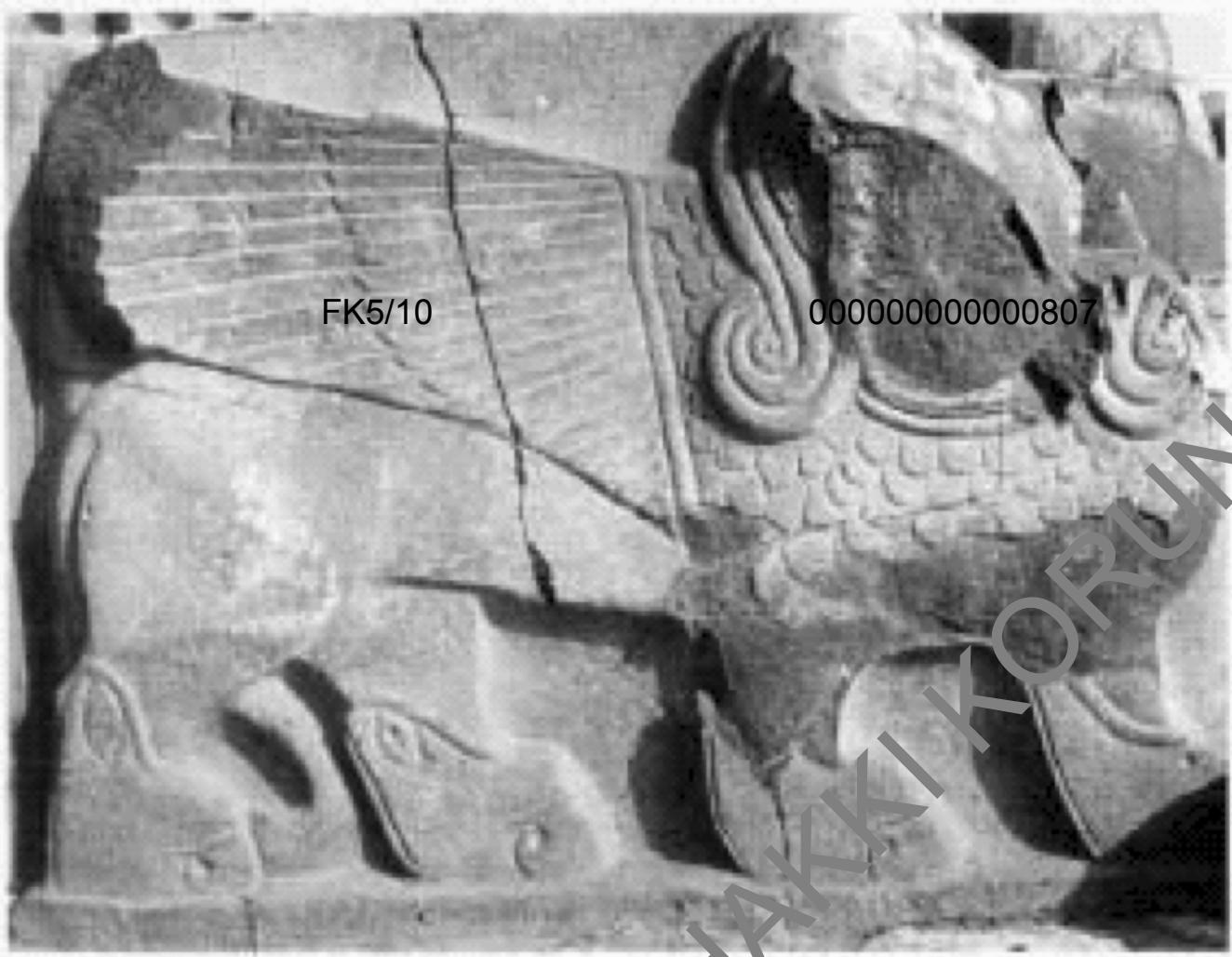
Ain Dara Ba/2

Tapınağın
güney
duvarından,
in situ.
Yerinde.
g. 170-180⁵⁷⁰
cm. GH I



GÜNEY DUVAR





Tapınağın
güney
duvarından,
in situ
yerinde
bazalt
g. 175 cm.
GH I

1.

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Ca/1 Aslan figürü

Tapınağın güney köşesinden, in situ
yerinde

bazalt

u. 220; g. 100 cm.

GH I

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Ca/2-5 Aslan protomu

Tapınağın güney cephesinden, in situ
yerinde

bazalt

g. 80-100 cm.

GH I

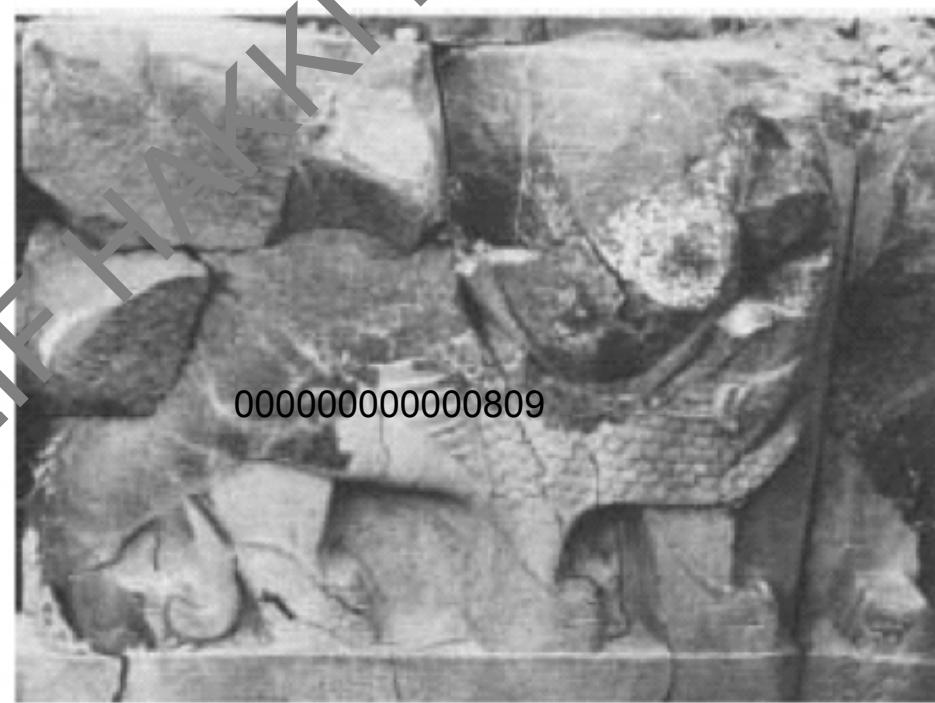
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Bb/1-5
sfenks
ortostadları

Tapınağın batı
duvarından,
in situ
bazalt
y. 140; g.
150-160 cm.
GH I



er der Köpfe von *Ain Dara Bb/1-4*

Cb/1 süvari kabartmalı sütun

Tapınağın batı duvarından, in situ
yerinde
bazalt
y. 115; g. 230 cm.
GH I ?

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Ain Dara Cb/1

Cc/2 bitkisel kabartmalı sütun
Tapınağın batı duvarından, in situ
yerinde
bazalt
g. 200 cm.
GH I ?

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7.

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Bc/1-8 aslan ortostadları

Tapınağın kuzey duvarından, in situ
yerinde
bazalt

y. 125-130; g. 135-165 cm.

GH I

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Ain Dara Bc/2

Ain Dara Bc/3

Cc/1 oturan figür
kabartmalı sütun
Tapınağın kuzey
duvarından, in situ
yerinde
bazalt
y. 120; g. 170 cm FK5/10
GH I ?

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1.



A/1 kapı aslanı

in situ değil
bazalt
y. 280;
uz. 330;
g. 80 cm.

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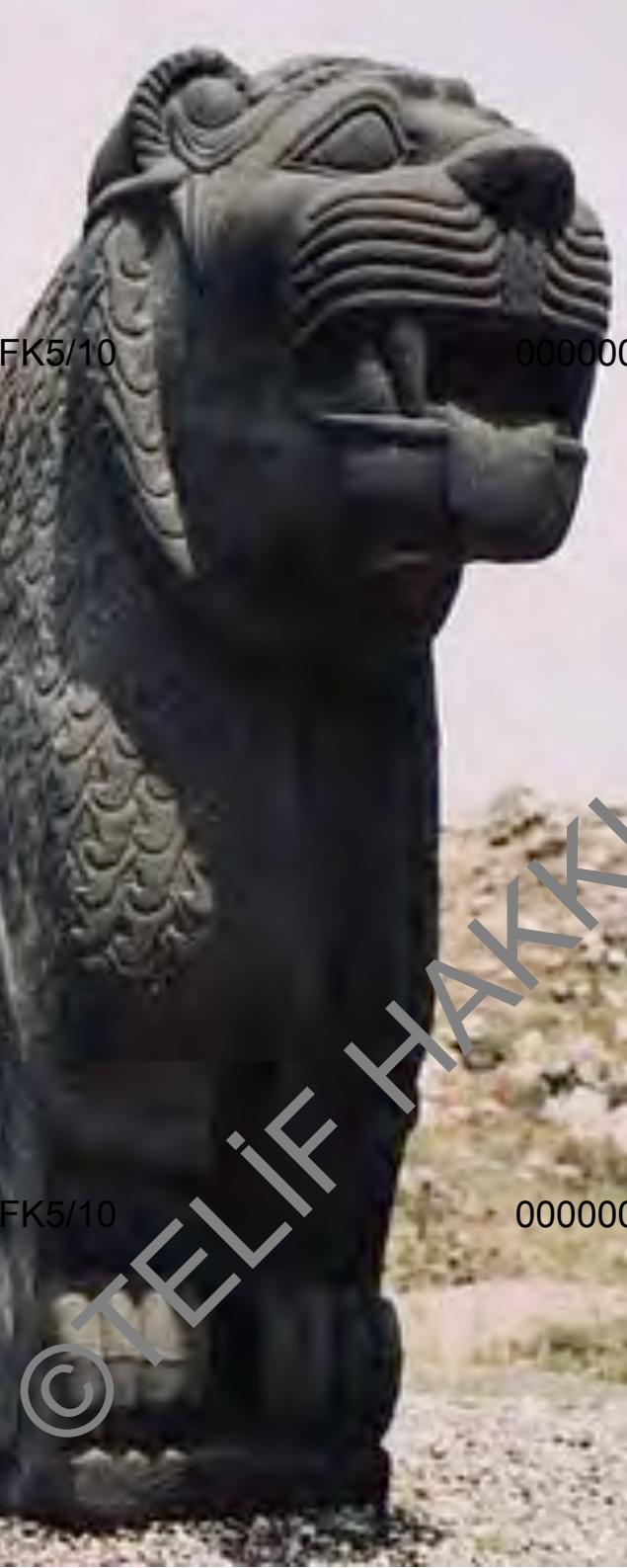
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A.



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Tell Ahmar

Tell Ahmar is the modern name of the ancient site of Late Hittite city ^{FK5/10}Masuvari which is more commonly known with the Aramean time name of Til Barsip. The Storm God stele dates from about 10th or 9th cent BCE and currently in Musée du Louvre.

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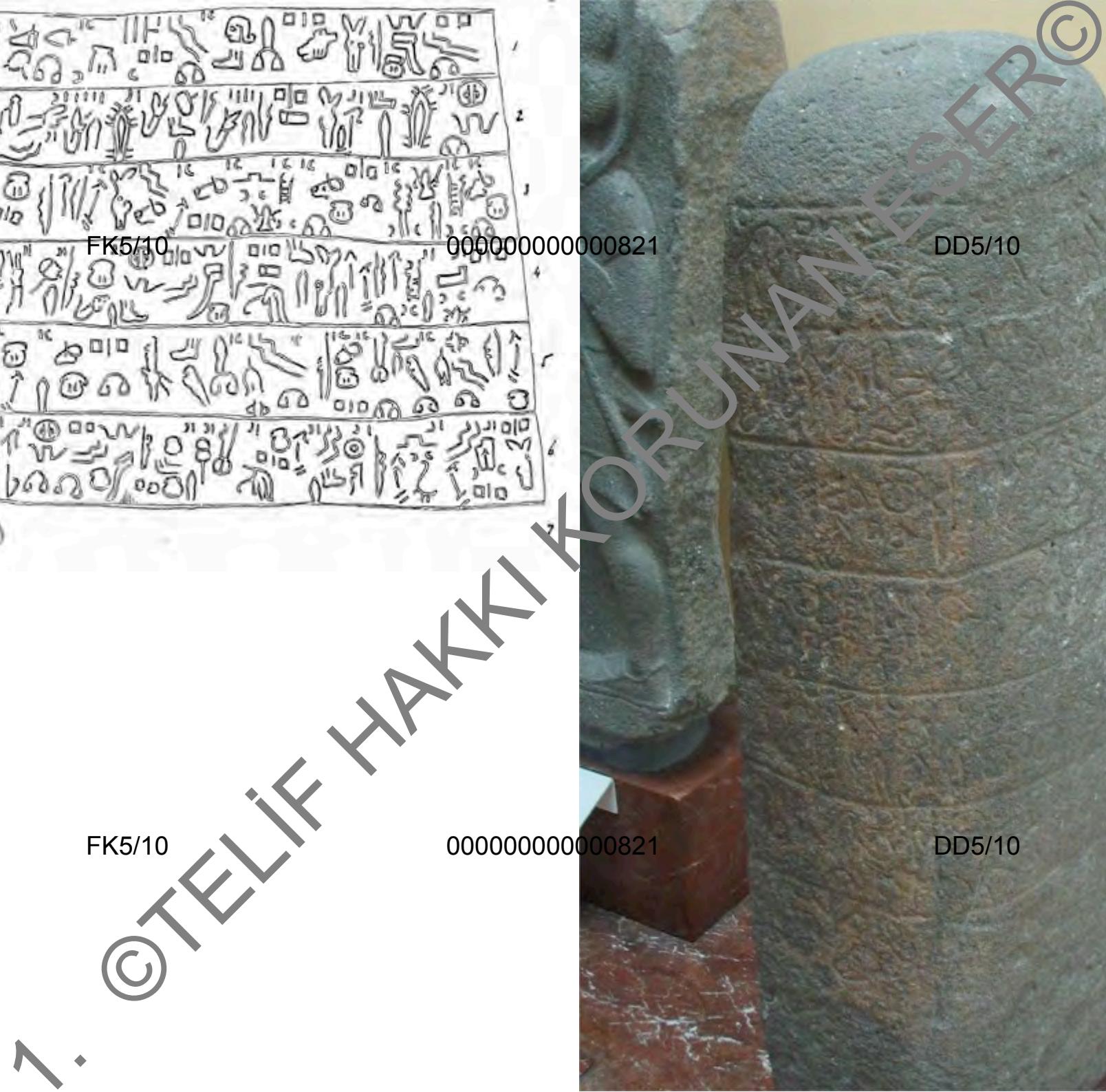
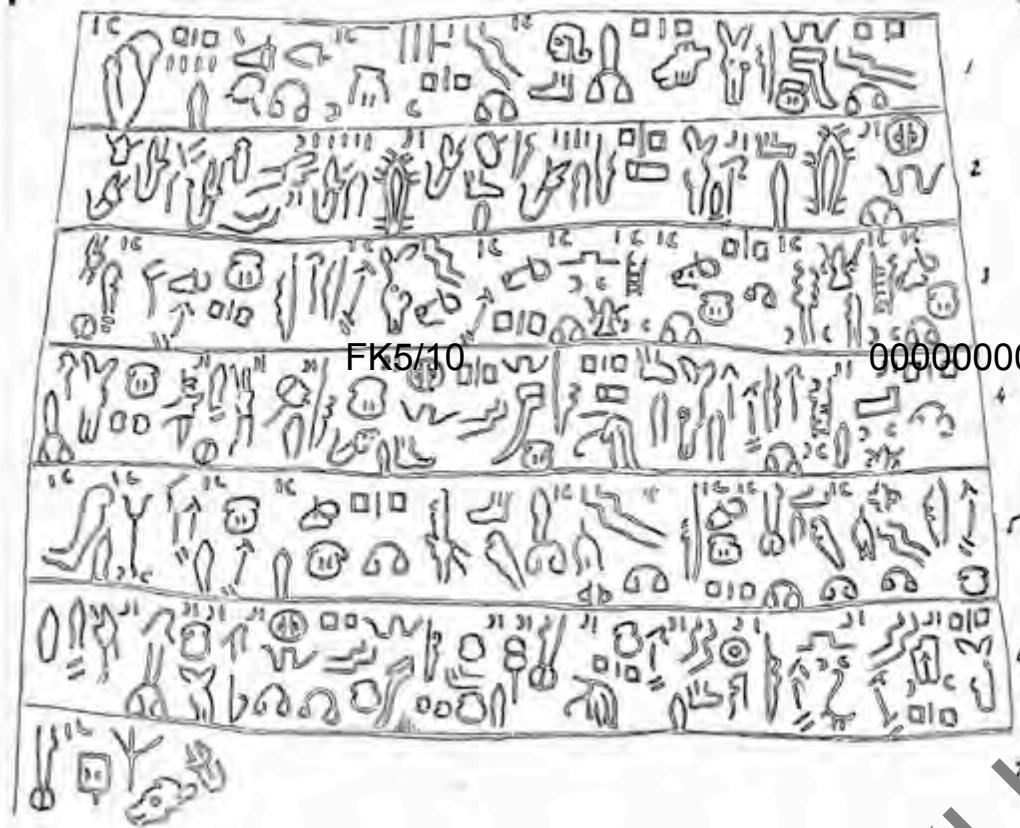
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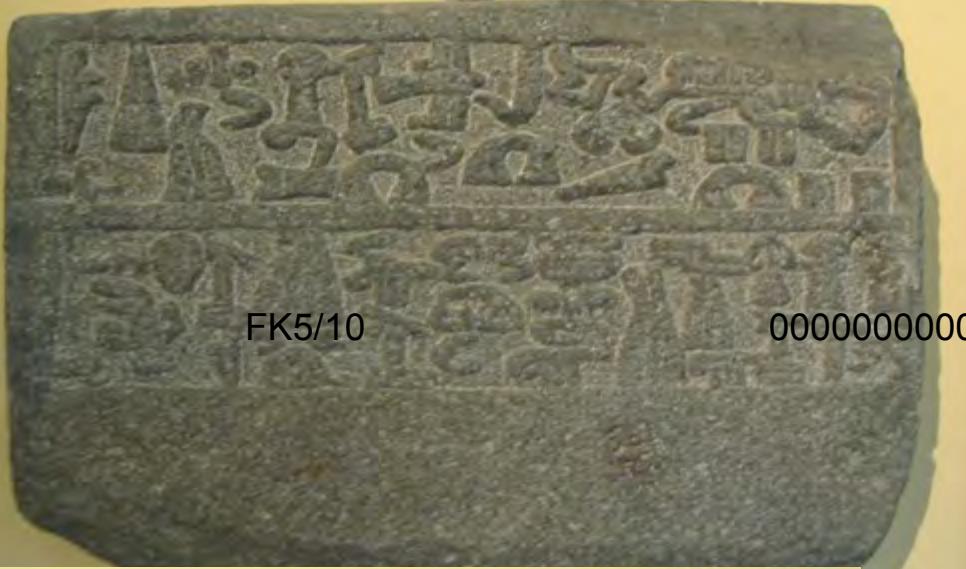
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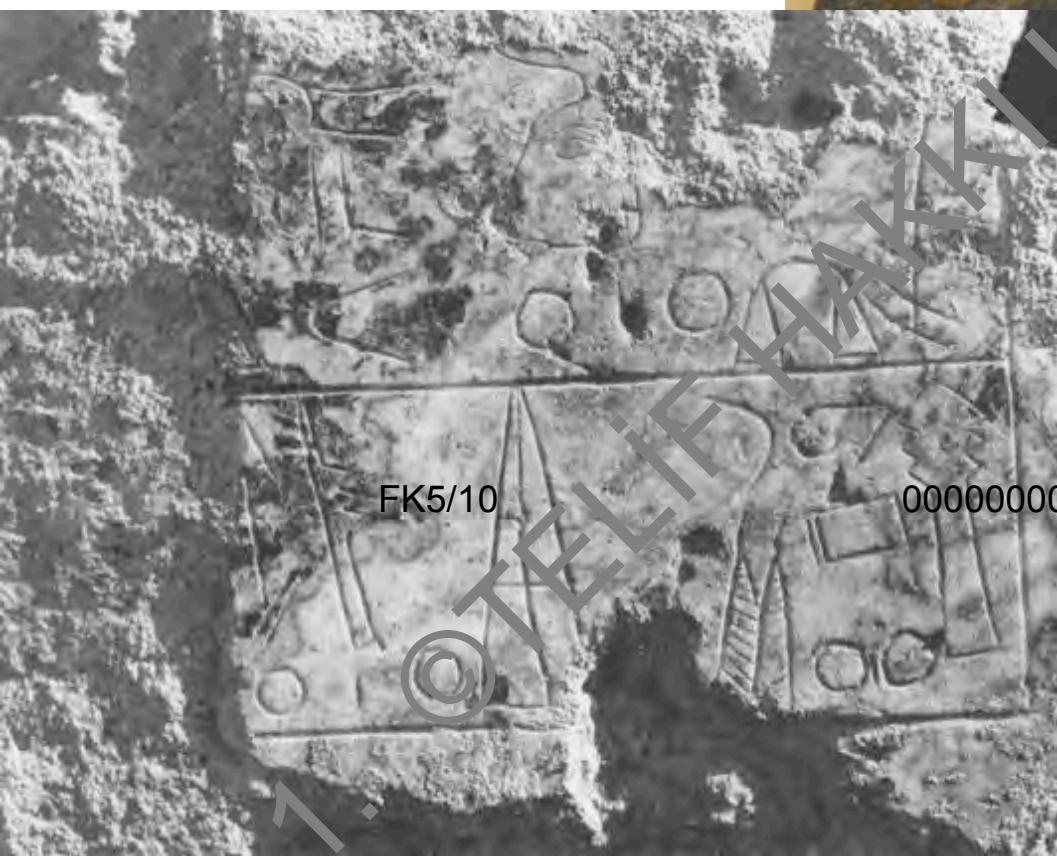
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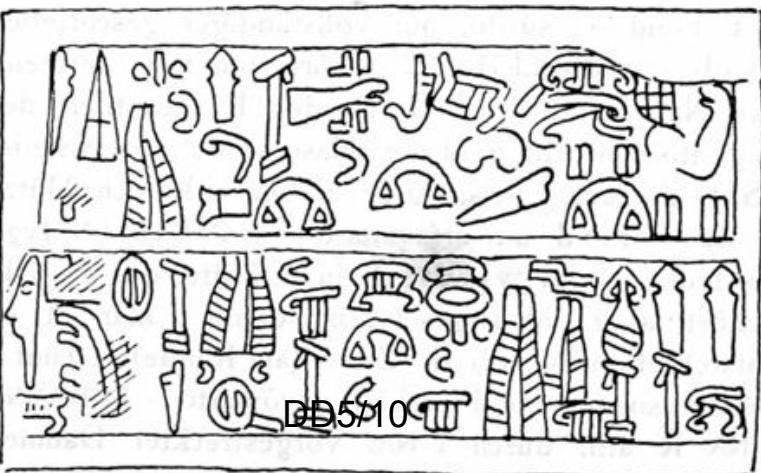




Urhilina
(King of
Hamath,
mid 9th
century
BCE) and
his son
Urathamis



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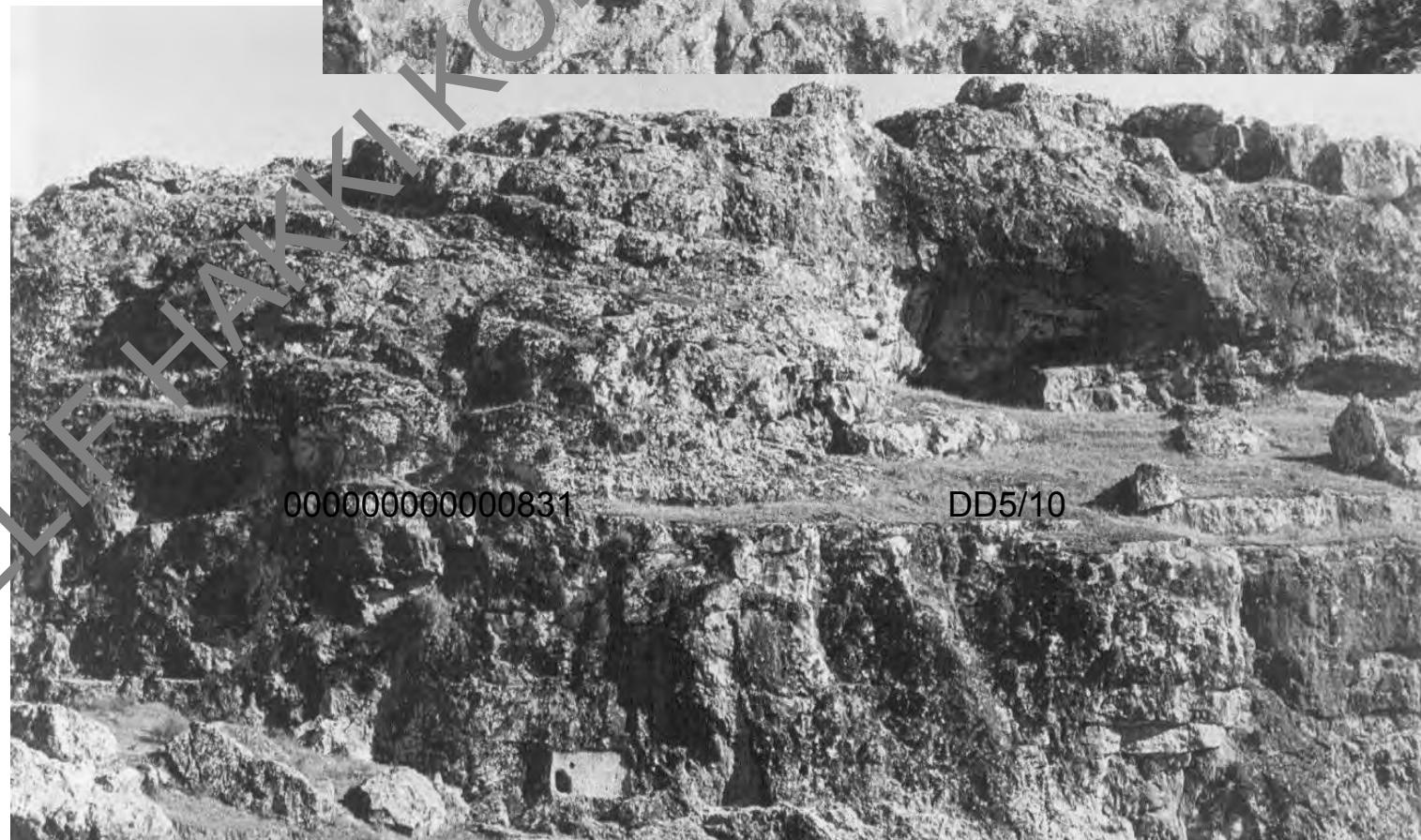




Malpinari Rock Inscriptions

This Late Hittite script was first noticed by Mustafa Kalac in 1979. It is by the Goksu river near Firlaz (Ilicak) village, about 35 km. to the city of Adiyaman.

Author of the script is **Atayazas**, the River-Lord of the cities Sarita and Suki(ta), who introduces his master as Hattusilis, Ruler, King.



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Karasu Relief



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Kelekli Stele

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Körkün Stele



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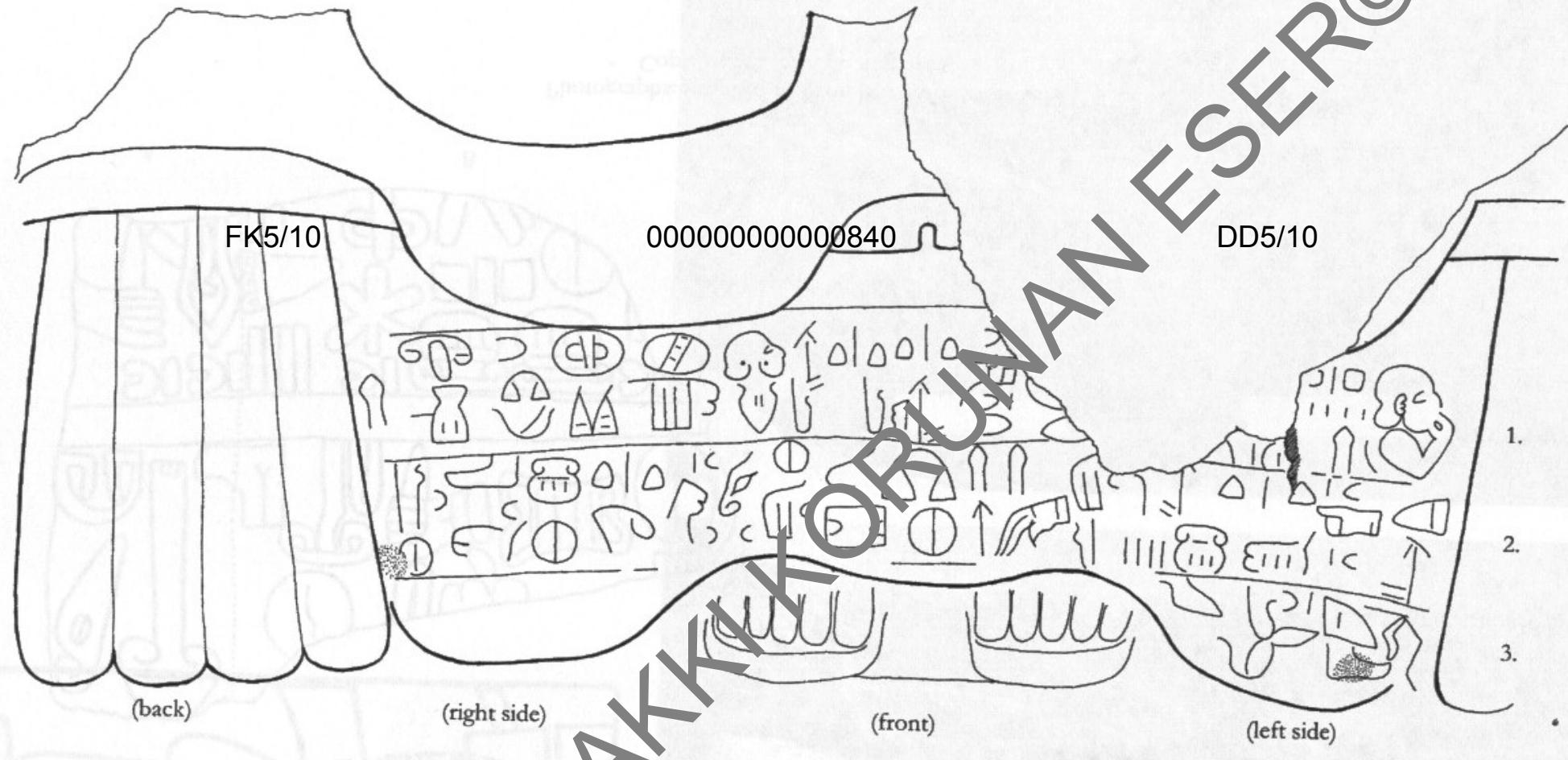
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Kırçoğlu

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