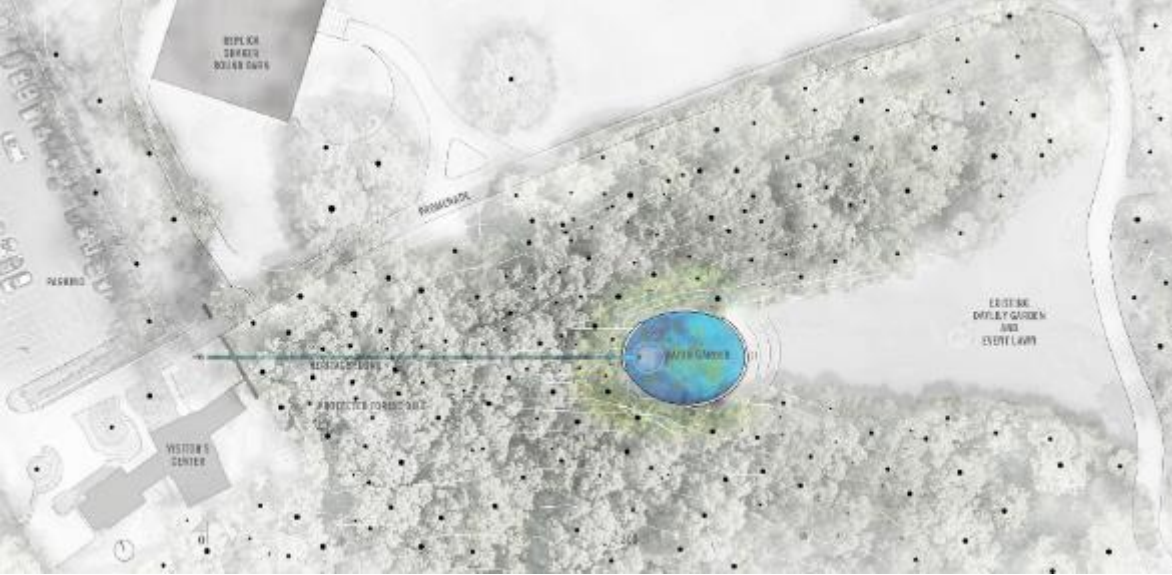


2019 ASLA ÖDÜLLERİNDEN ÖRNEKLER

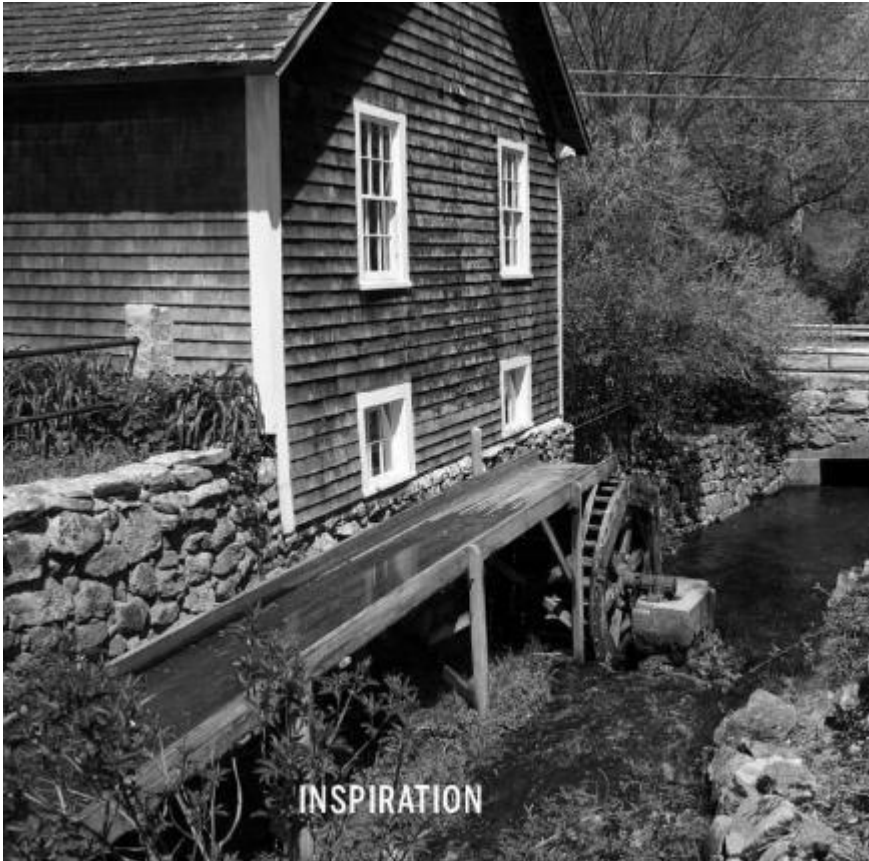
Işıl KAYMAZ, 2020



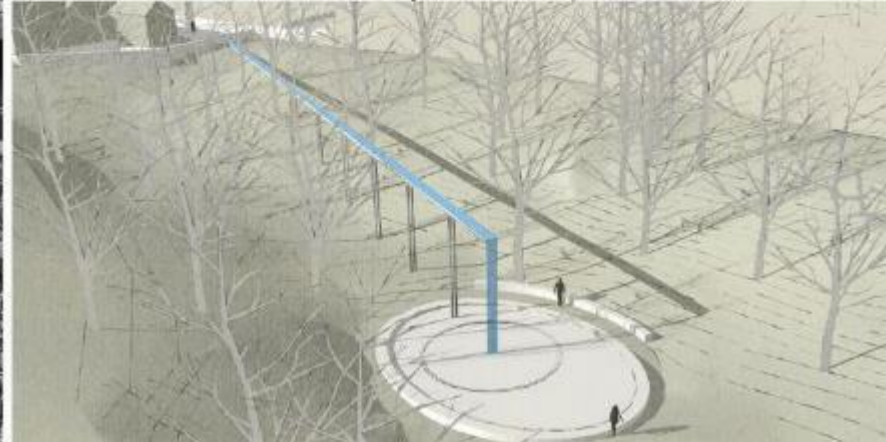
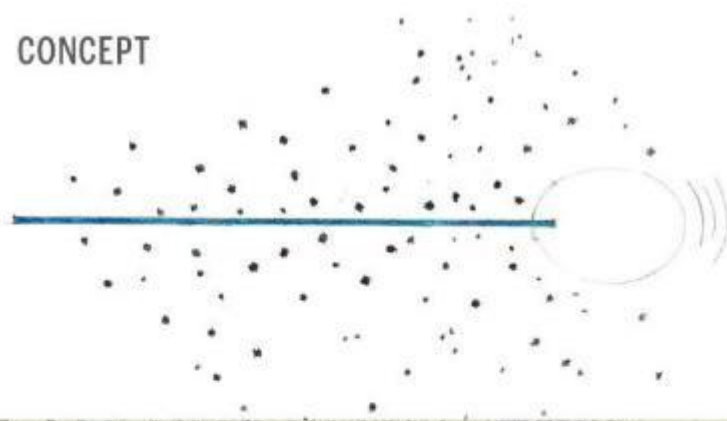
Tarihi Su Yolu, Stimson, 2019 ASLA Mükemmeliyet Ödülü



Tarihi Su Yolu, Stimson, 2019 ASLA Mükemmeliyet Ödülü



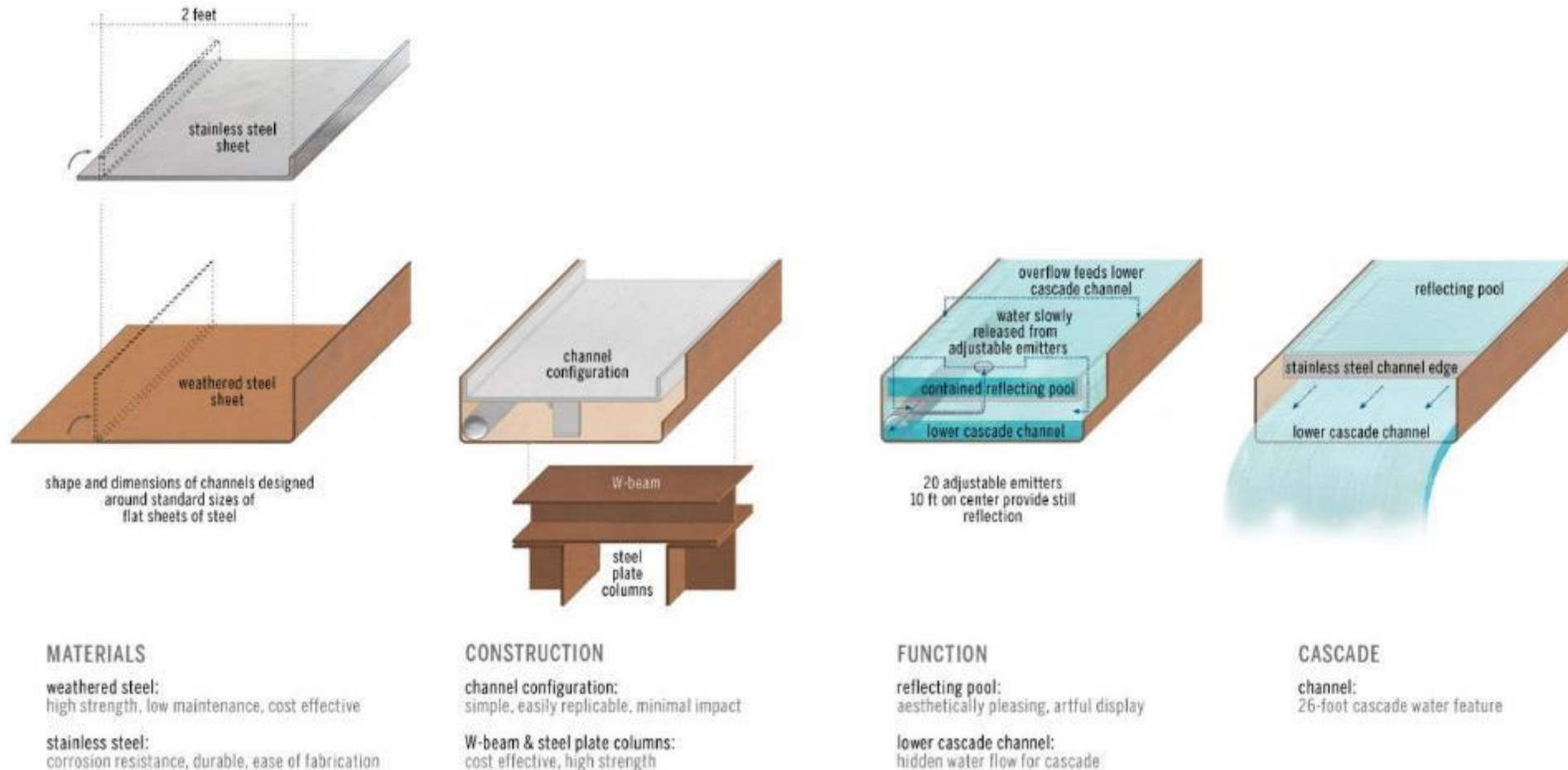
CONCEPT



Tarihi Su Yolu, Stimson, 2019 ASLA Mükemmeliyet Ödülü



Tarihi Su Yolu, Stimson, 2019 ASLA Mükemmeliyet Ödülü



Tarihi Su Yolu, Stimson, 2019 ASLA Mükemmeliyet Ödülü



Tarihi Su Yolu, Stimson, 2019 ASLA Mükemmeliyet Ödülü



After



Before



After

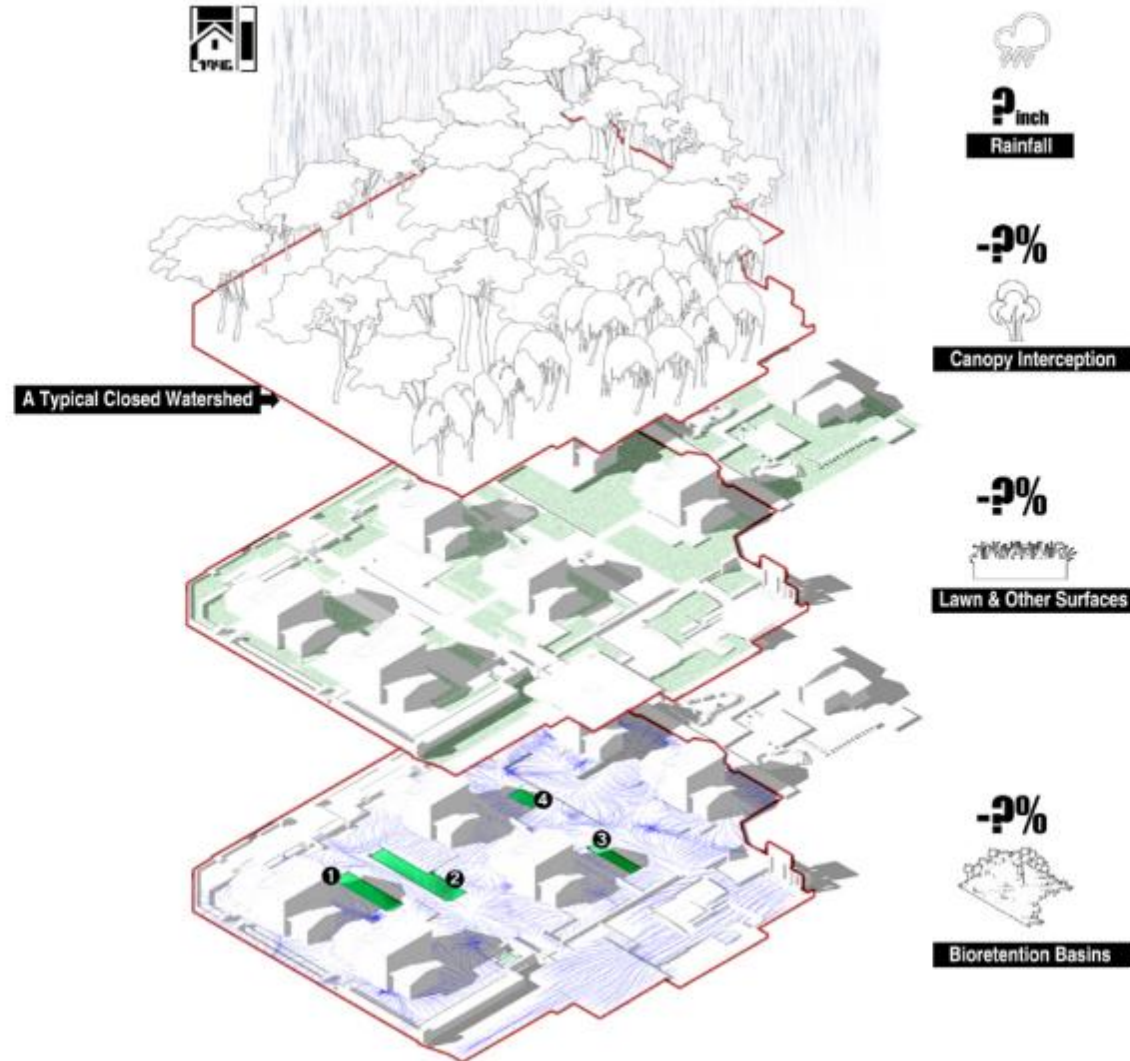
Tarihi Su Yolu, Stimson, 2019 ASLA Mükemmeliyet Ödülü



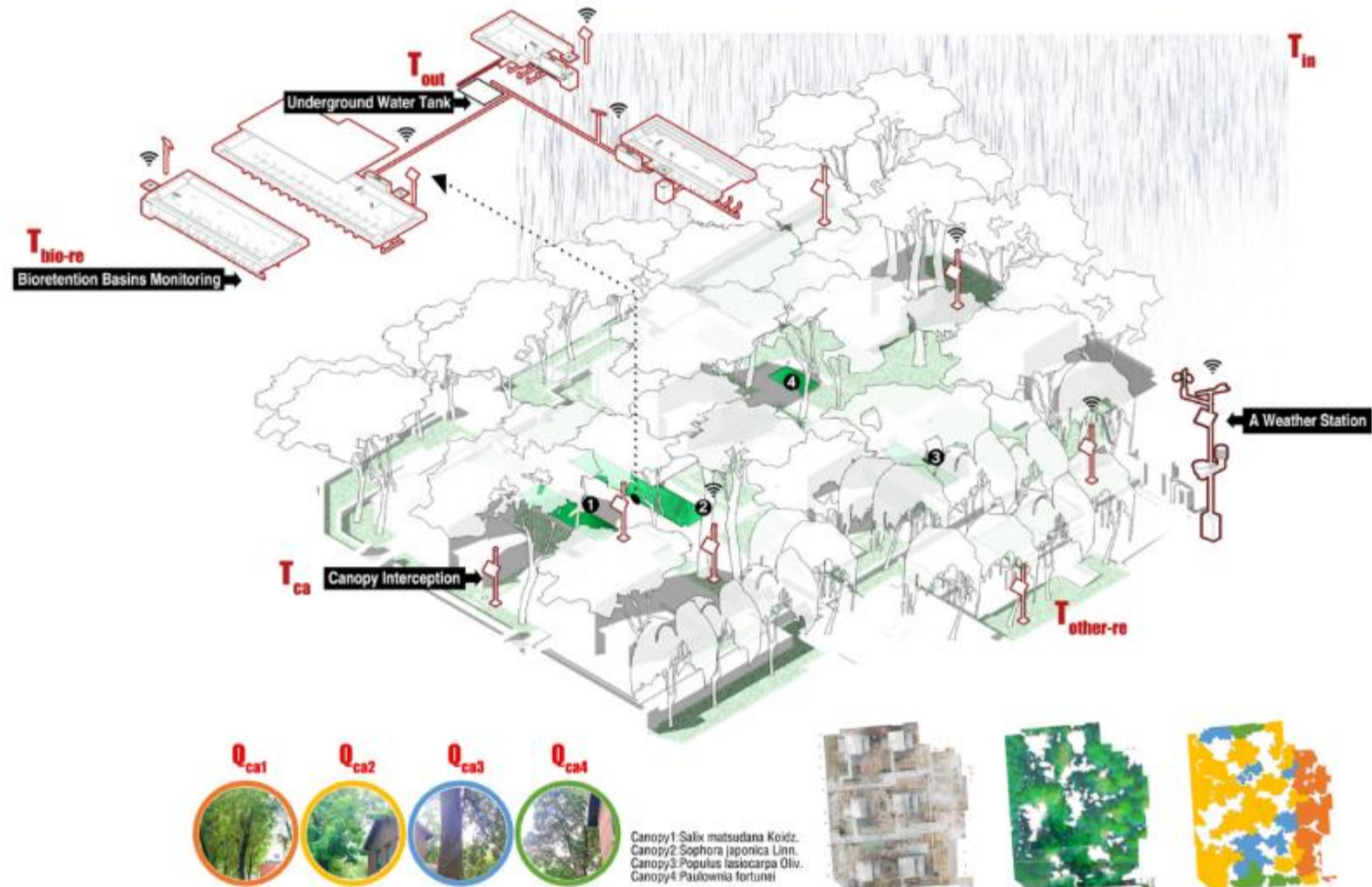
Yağmursuyu Yönetimi Süreci Görselleştirme ve Değerlendirme, Huaiyu ZHOU



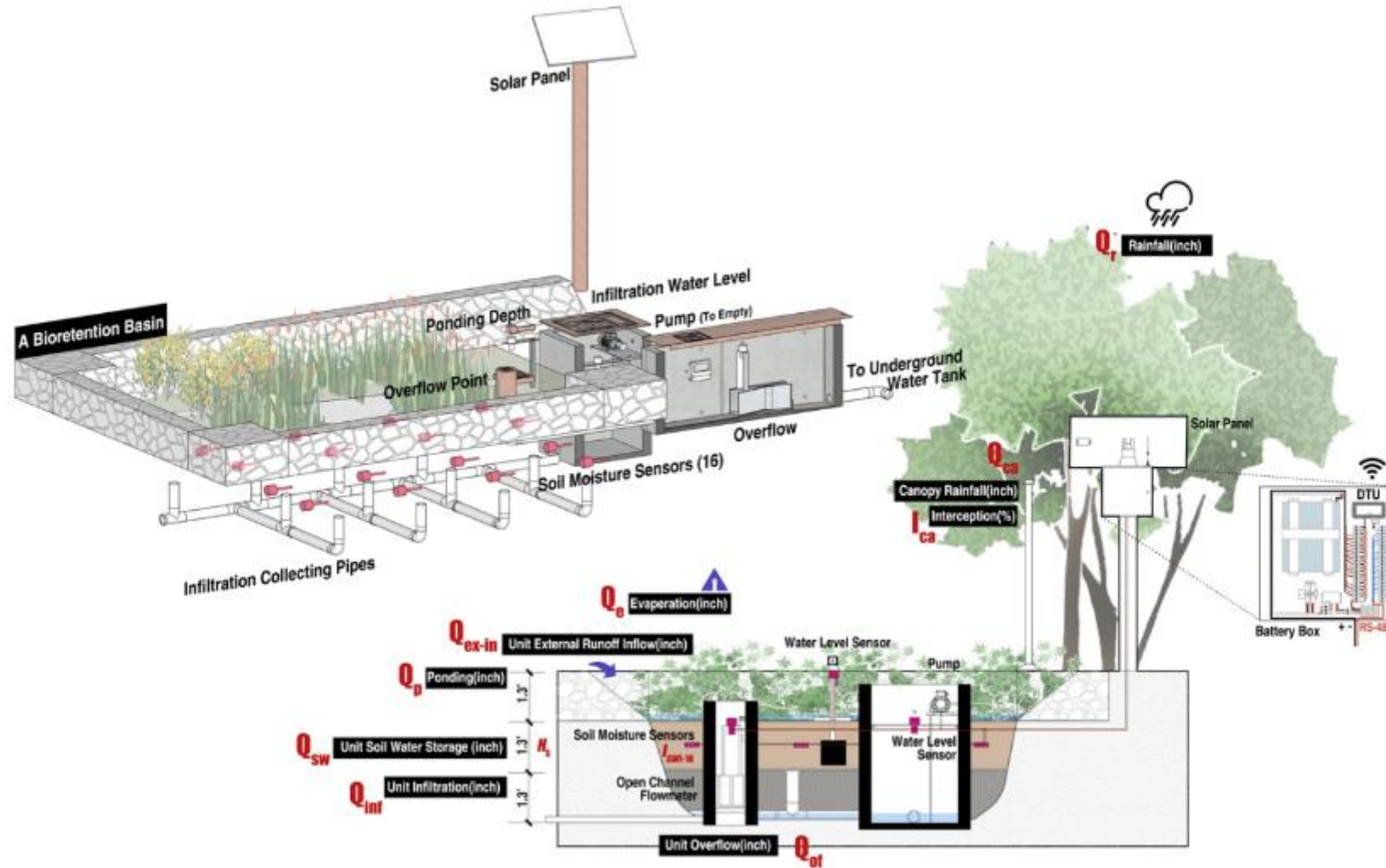
Yağmursuyu Yönetimi Süreci Görselleştirme ve Değerlendirme, Huaiyu ZHOU



Yağmursuyu Yönetimi Süreci Görselleştirme ve Değerlendirme, Huaiyu ZHOU

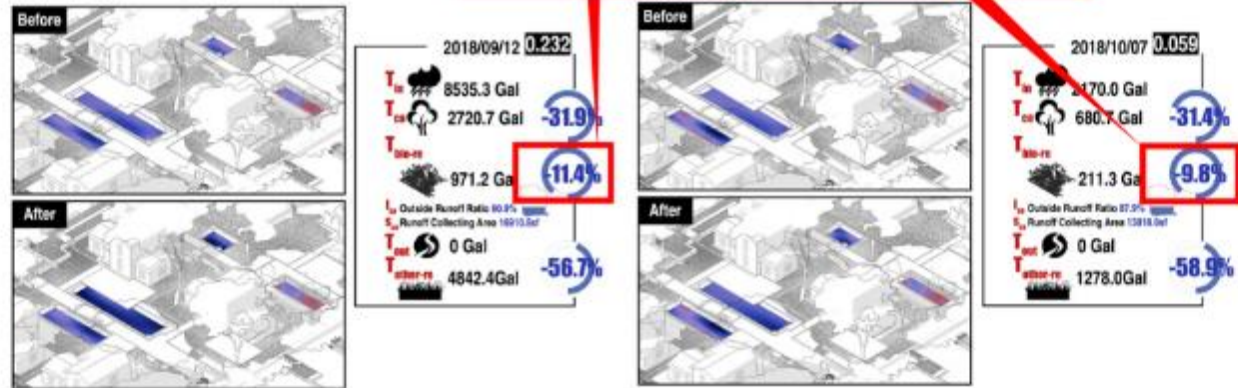


Yağmursuyu Yönetimi Süreci Görselleştirme ve Değerlendirme, Huaiyu ZHOU

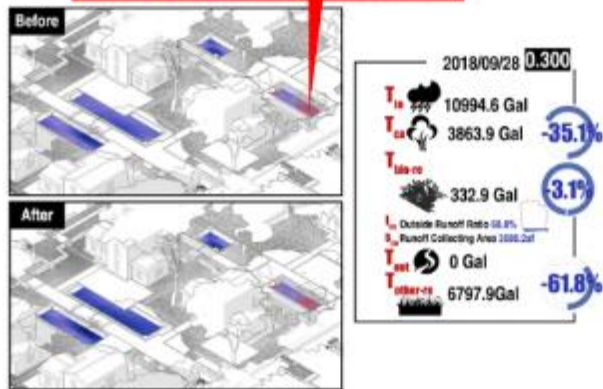


Yağmursuyu Yönetimi Süreci Görselleştirme ve Değerlendirme, Huaiyu ZHOU

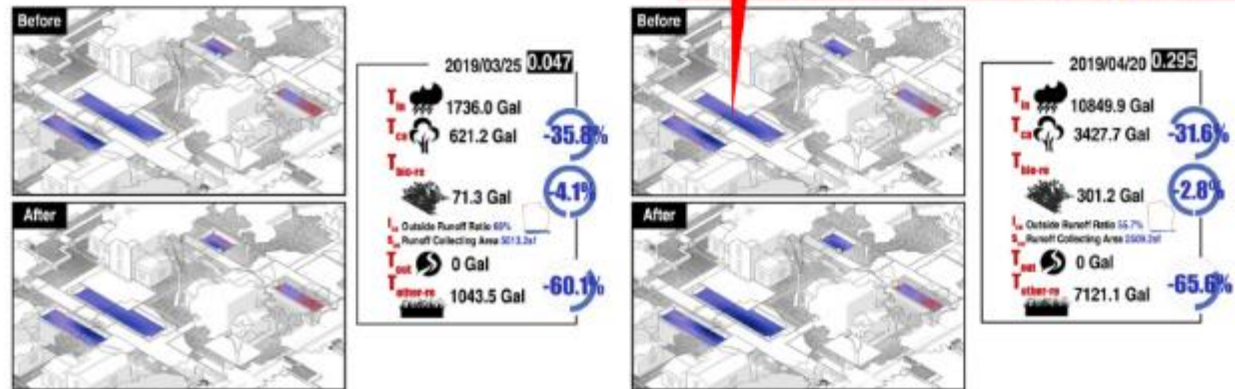
Bioretention basins collected more external runoff in short, high-intensity rainfall events.



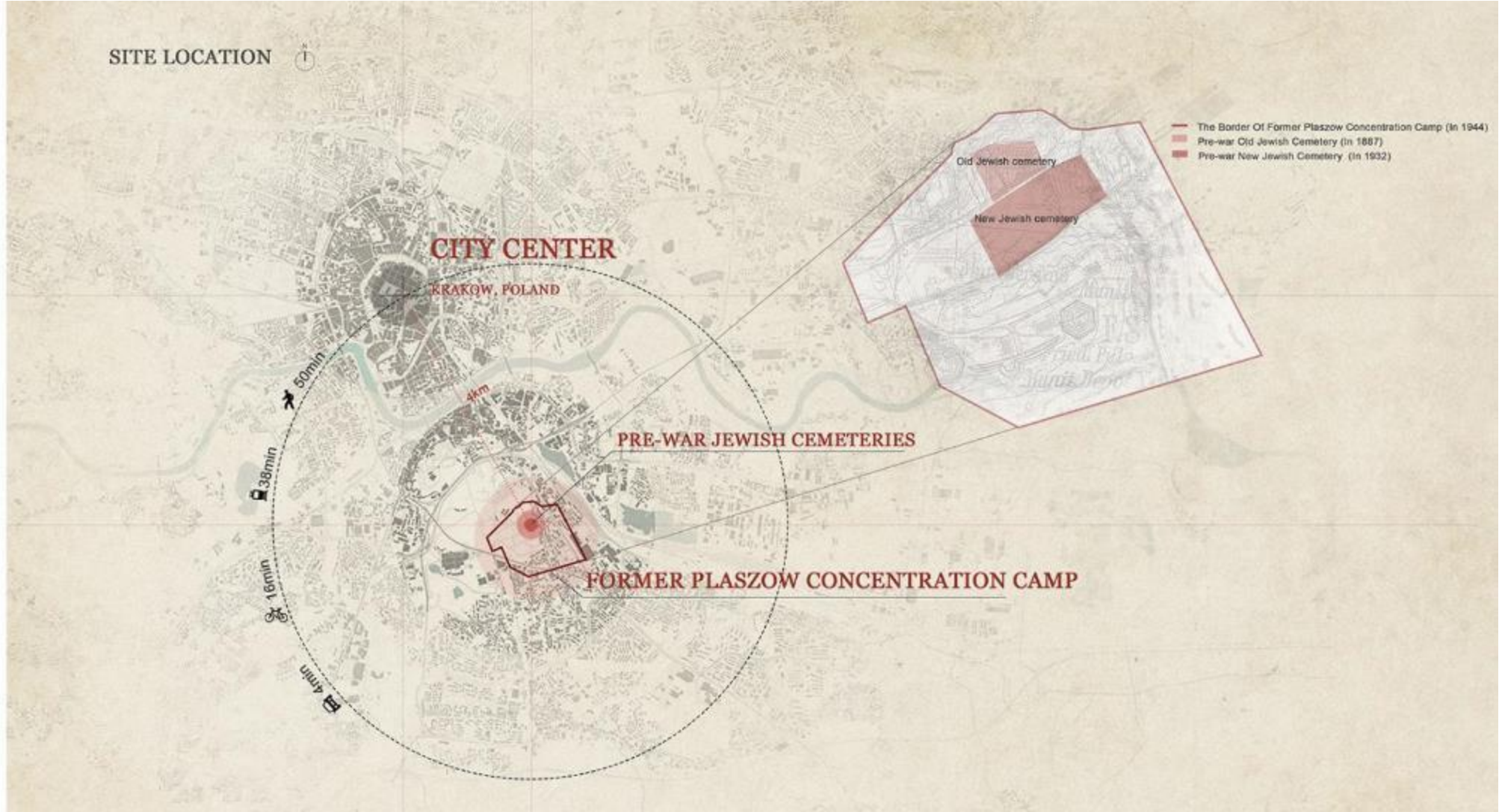
No.3 Poor overall performance



No.2 Main runoff collector with best performance



Görünür | Görünmez: Soykırım ve Yahudi Mezarlıkları Anıtı'na Ardışık Peyzaj Yaklaşımı, Dong Zhang



Görünür | Görünmez: Soykırım ve Yahudi Mezarlıkları Anıtı'na Ardışık Peyzaj Yaklaşımı, Dong Zhang

OF THE HOLOCAUST SITE IN KRAKOW, POLAND
 ...ation camp began on the site of two active Jewish cemeteries

...e war, there were two Jewish cemeteries
 Old Cemetery, a part of the Podgórze
 ...ommune, at Jerozolimska Street
 ...nd in 1887.

1887

Camp
 Jerozolimska
 PODGÓRZE
 1.7500

... Now, The area which held the camp on
 wooded hills and fields, with one large
 the victims and two smaller monumen
 of where the camp once stood. The re
 of old Jewish cemetery, stands on th
 the eastern end of the camp. The ruin
 still can be seen near the Grey house

2019

1932

...y of the Jewish Commune
 ... the cemetery at Miodowa
 ... out of space. The funeral parlor
 ...ast area of the new cemetery.

1942

The Plaszow camp was established in 1942 under the authority of SS and police leaders in Krakow. It was initially a forced labor camp for Jews. The centre was located on two Jewish cemeteries: the New Cemetery and the Old Cemetery, the barracks were built right over the graves. As they said, "living people were made to live in a cemetery." The camp was constantly expanded and, in the end, it covered 80 ha (approx. 198 acres)

1944

In 1944, the forced labour camp was redefined as concentration camp and the Plaszow camp reached its maximum. This camp where thousands of Jews and Poles, predominantly Jews, many of them living in Kraków, were imprisoned, 8,000 to 10,000 of whom were murdered on site by the Nazis through starvation, forced labour and execution.

1945

The Germans eventually left the camp and they also attempted to destroy the camp. On 20 January 1945, the Plaszów Camp. Nazi Germany's Holocaust ended.

Görünür | Görünmez: Soykırım ve Yahudi Mezarlıkları Anıtı'na Ardışık Peyzaj Yaklaşımı, Dong Zhang

LAYERS OF MEMORY

The site itself is like a palimpsest with layers of memory.

FIRST LAYER:
OLD JEWISH CEMETERY
(FIRST ESTABLISHED IN 1887)

Burial building of the
old Jewish cemetery

SECOND LAYER:
NEW JEWISH CEMETERY
(OPENED IN 1932)

Burial hall of the pre-war
new Jewish cemetery

Grey house an administrative building
of the new Jewish cemetery

THIRD LAYER:
PLASZOW CONCENTRATION CAMP (IN 1944)

Grey house-be used as prison during WW2

Blowing up of the funeral parlor in 1944

Barracks of Plaszow concentration camp
in 1944

■ Camp structures
■ Main living barracks
X Mass execution site

EXISTING LAYER IN 2019

VISIBLE
MEMORY

INVISIBLE
MEMORY

VISIBLE
MEMORY

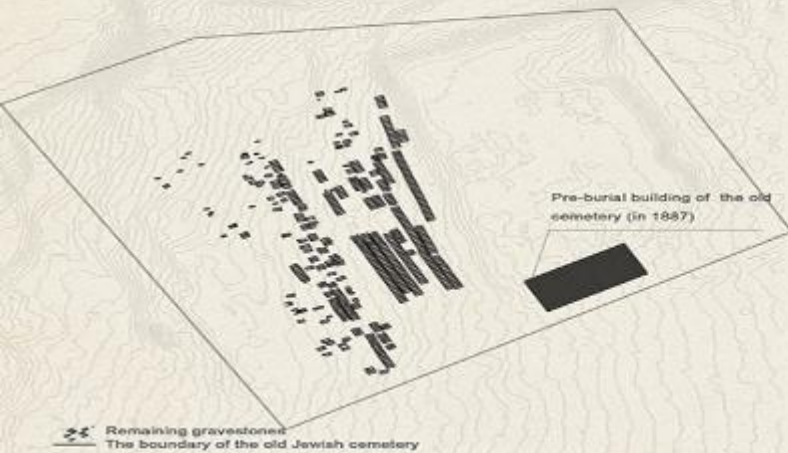
Remaining gravestones of
old Jewish cemetery

Retained ruins of pre-war
funeral parlour

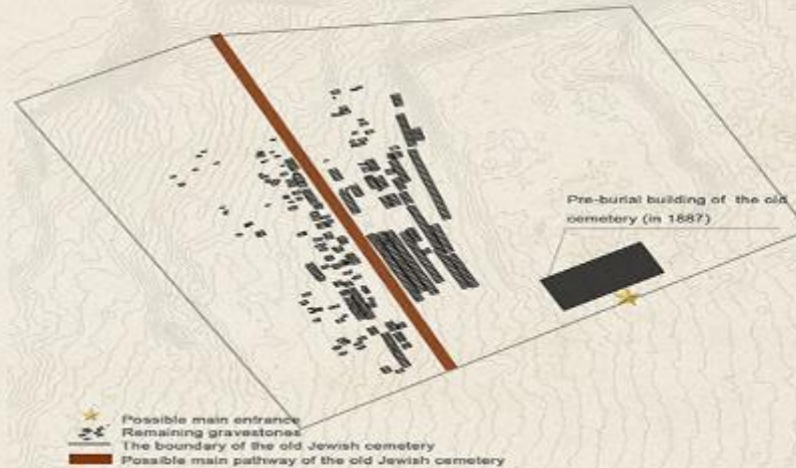
Grey house
(be used as prison during WW2)

Görünür | Görünmez: Soykırım ve Yahudi Mezarlıkları Anıtı'na Ardışık Peyzaj Yaklaşımı, Dong Zhang

ANALYSIS OF THE REMAINING GRAVESTONES AT THE PRE-WAR OLD JEWISH CEMETERY



LAYOUT OF THE REMAINING GRAVESTONES



CONJECTURE OF THE OLD JEWISH CEMETERY

PROBLEMS FINDINGS

Days, as the poor legibility of the layers of memory, the native residents with fewer historical knowledges use it regularly as an informal entertainment ground: playing games, pushing strollers, walking dogs, cycling and even having barbecue and picnic on the grave sites. These behaviors are considered quite inappropriate in this sacred place.



DESIGN OBJECTIVES

The project seeks to create a memorial landscape through an approach of anti-monumental thus remembering for all the buried at Krakow-Plaszow.

The main design objectives are as following:

- Revealing the disparate historical layers of the site - the old Jewish cemetery, the new Jewish cemetery, and the Plaszow concentration camp.
- Suggest appropriate behavior in the extent of two pre-war Jewish cemeteries.
- Creating contrast via different senses of place and landscape experiences between the old and the new cemeteries .

DESIGN THEORY-THE APPROACH OF ANTI-MONUMENTAL

Apply the approach of anti-monumental within the place-specific context of Plaszow, Krakow, Poland means:

- Recognize the different historical layers and revealing the scale of the desecration that the Plaszow concentration camp brought to the site of two active Jewish cemeteries.
- Create dynamic landscape by vegetation which is undergoing continual renewal
- Design a landscape that could provide rich spatial experiences and encourage interaction with the visitor rather than sit behind the fence.

Görünür | Görünmez: Soykırım ve Yahudi Mezarlıkları Anıtı'na Ardışık Peyzaj Yaklaşımı, Dong Zhang

DESIGN CONCEPT OF JEWISH CEMETERY MEMORIAL - VISIBLE | INVISIBLE

The evolution of landscape itself is like a vivid dynamic story. As its natural evolution process from past to the present, grass, shrubs, trees gradually become dominant in the landscape thus the traces of history gradually varied from visible to invisible. The design aims to capture the different moments of the dynamic landscape story at the Jewish cemeteries as well as create contrast between the old and the new Jewish cemeteries.



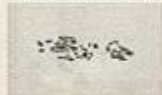
VISIBLE

OLD CEMETERY



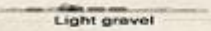
Remaining gravestones on light gravel paving

NEW CEMETERY



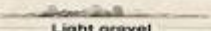
Former Jewish funeral parlour ruins on light gravel paving

OLD CEMETERY



Light gravel

NEW CEMETERY



Light gravel



Regular planting shrubs of single species



Natural planting shrubs of mixed species



Grass Shrub



Grass Shrub

INVISIBLE



Regular planting beech trees



Natural planting trees of mix-age group



TREE

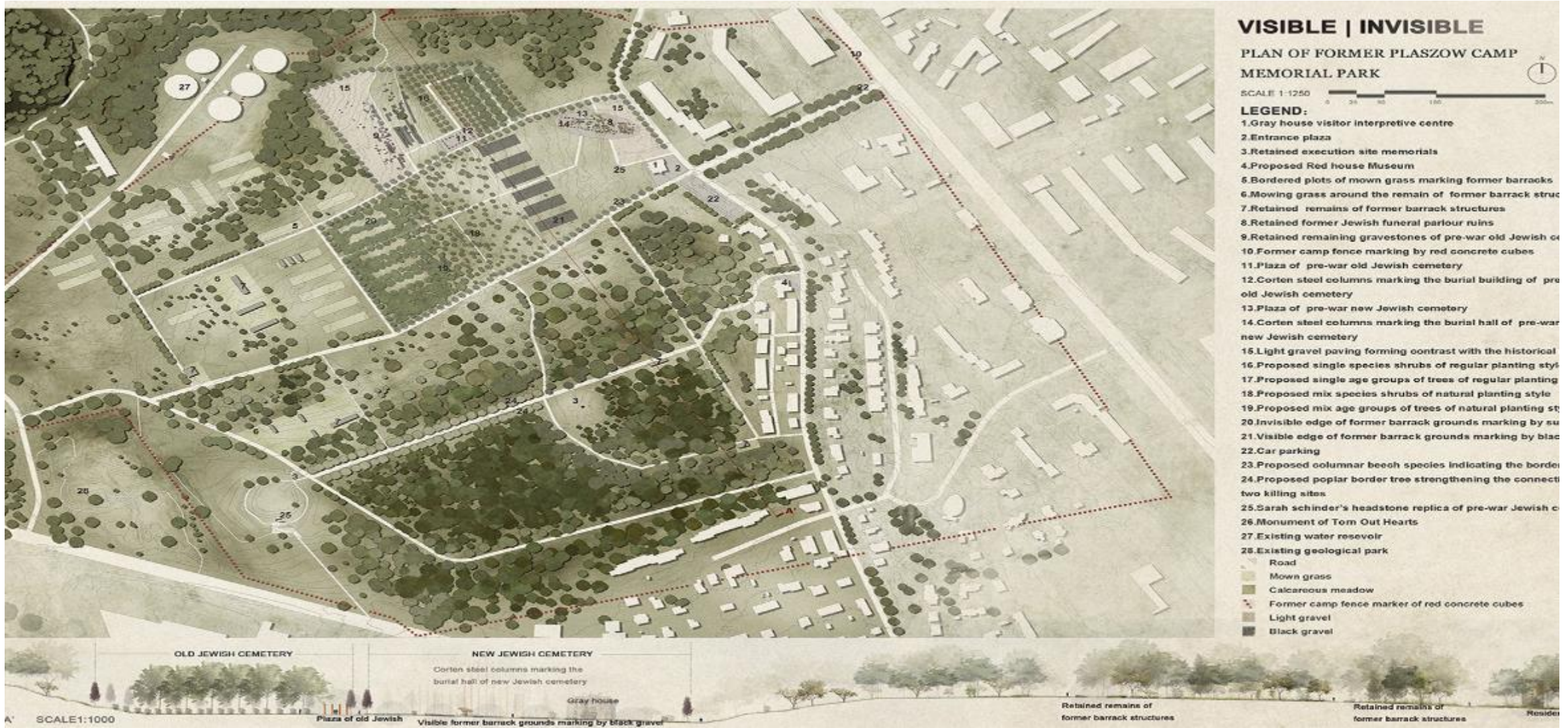
SHRUB
GRASS
GRAVEL



TREE

SHRUB
GRASS
GRAVEL

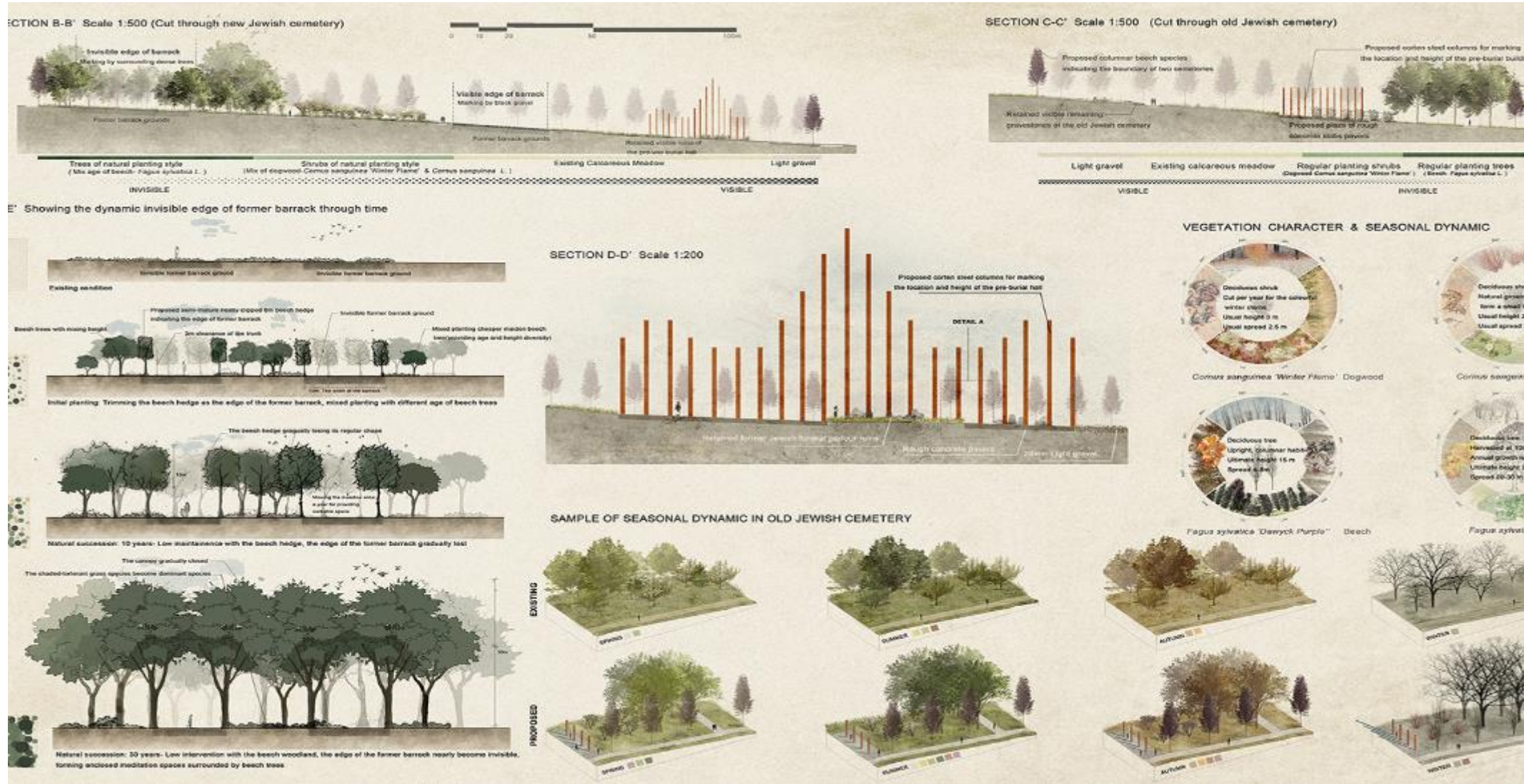
Görünür | Görünmez: Soykırım ve Yahudi Mezarlıkları Anıtı'na Ardışık Peyzaj Yaklaşımı, Dong Zhang



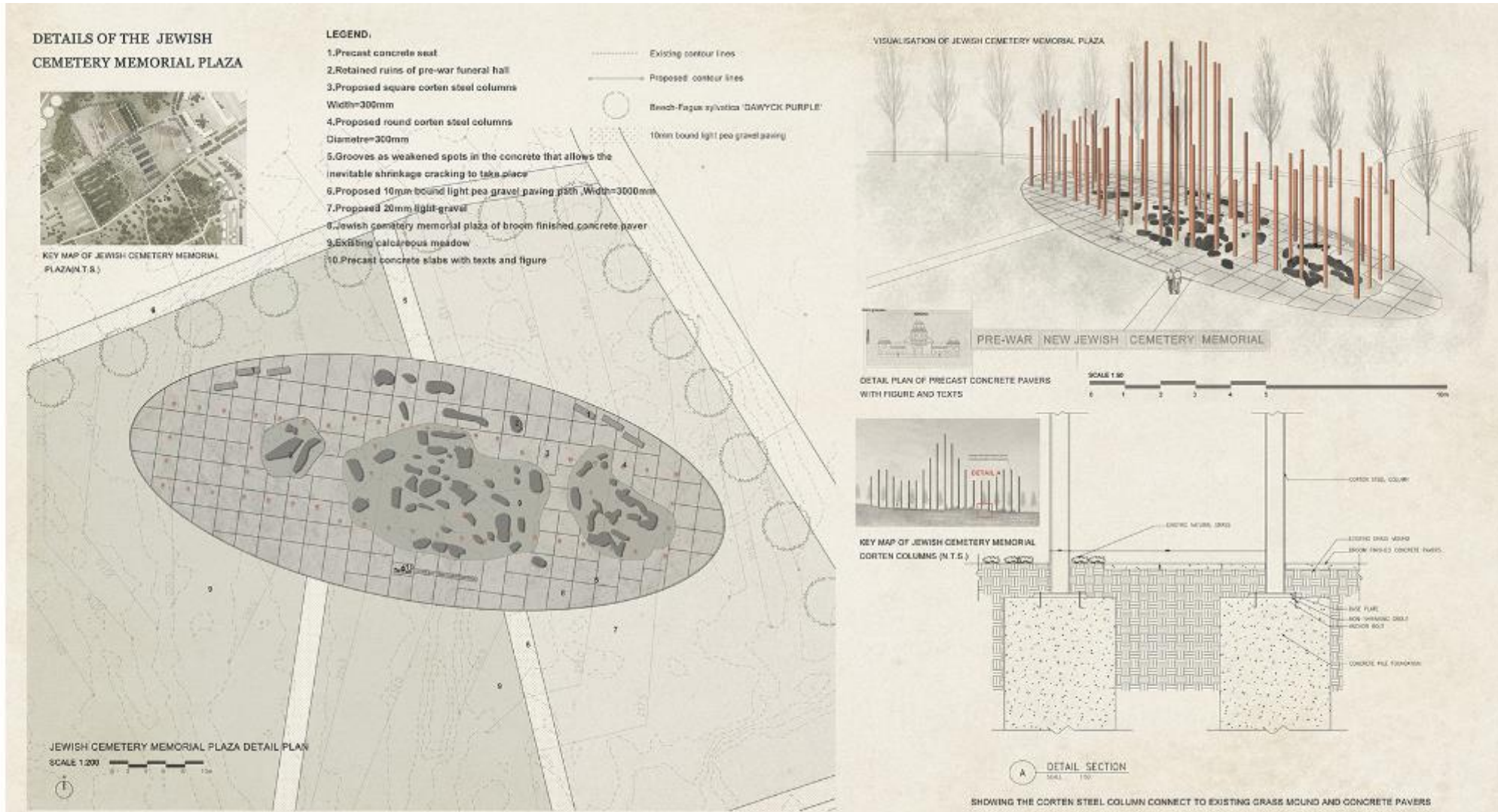
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