

16th and 17th Century English Literature
Assoc. Prof. Sila Şenlen Güvenç

COURSE OUTLINE

Course Description: The course aims to familiarize students with prose, poetry and drama produced from the Elizabethan Period (1558-1603) up to the late 18th Century.

I. Historical Background from Henry VIII to Robert Walpole

I. PROSE

Renaissance:

- Sir Thomas More (1478-1535) *Utopia*
- Francis Bacon (1561-1626) *Scientific Works*

Neo-Classical Period:

- Samuel Pepys From *The Diary* [The Great Fire] (1666)
- John Bunyan From *The Pilgrim's Progress* (1678)

- John Lock (1632-1704) "Essay on Human Understanding" (1689)
- Jonathan Swift *Gulliver Travels, Book I* (1726)
- The Periodical Essay: Joseph Addison and Sir Richard Steele
The Spectator (1711-2)
Steele: [Dueling]
Steele: [The Spectator's Club]
Addison: [The Aims of the Spectator]
- Oliver Goldsmith's *The Citizen of the World* "At the Playhouse" (1762)

II. POETRY

Elizabethan Poetry:

- Edmund Spenser (1552-1599)
"The Shepherd's Calendar" April
The Faerie Queene, Book I
- Sir Philip Sidney (1554-1586)
"Astrophil and Stella" [Sonnet 31 and 39]
- Christopher Marlowe: "The Passionate Shepherd to His Love" & Sir Walter Raleigh (1552-1618) "The Nymph's Reply to the Shepherd"
- Shakespearean Sonnets: Selections (Homework)

Neo-Classical Period:

- 17th Century Metaphysical Poets: John Donne, Henry Vaughan, Andrew Marvell, John Cleveland, Abraham Cowley, George Hebert.
- John Milton (1608-1674) *Paradise Lost, Book IX* (1667)
- Satire: John Dryden (1631-1700)
"Absalom and Achitophel" (1681-2)
- Alexander Pope "An Essay on Criticism" and *The Rape of the Lock*
- Graveyard Poets: Thomas Gray "Ode on the Death of a Favorite Cat", "Elegy Written in a Country Churchyard"

III. DRAMA

Renaissance Drama

- Christopher Marlowe's *Tamburlaine, Part I*
- London-City Comedy: Thomas Dekker's *The Shoemakers Holiday* (1599)
- THEATRE CLOSED 1642-1660

Neo-Classical Drama

- William Congreve's *The Way of the World* (1700)
- Henry Fielding's *The Historical Register for the Year 1736* (1737)