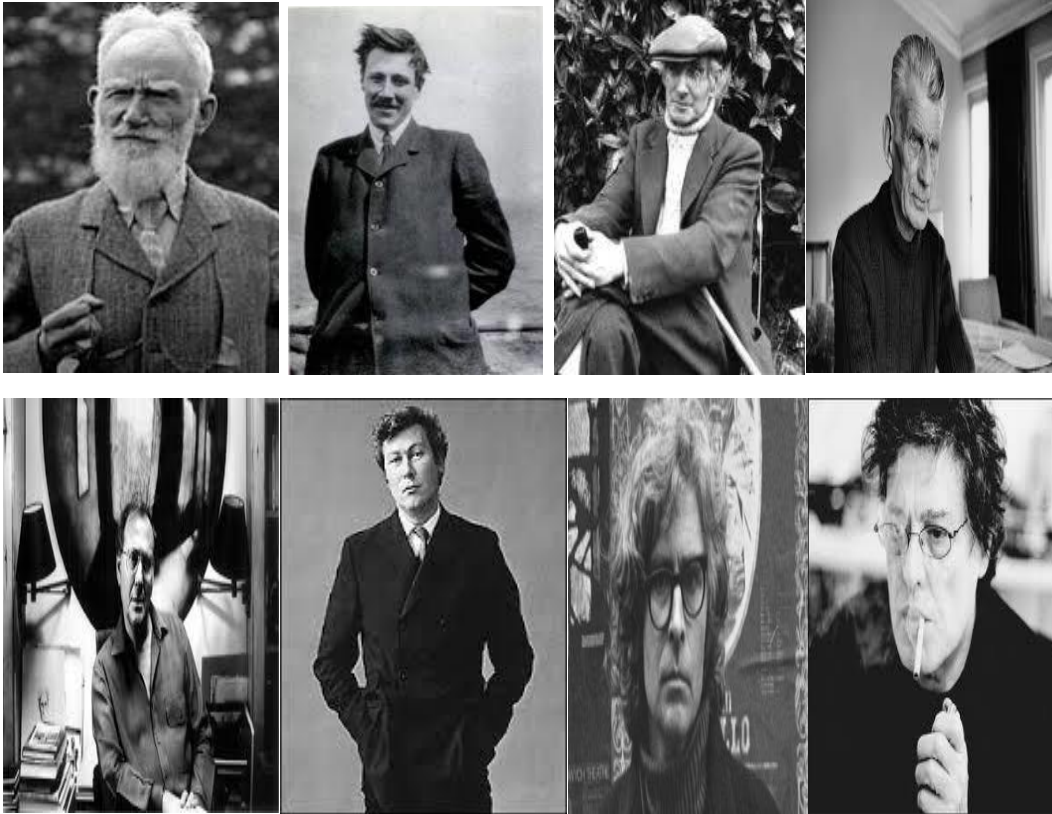


ING 409 CONTEMPORARY BRITISH DRAMA I  
ASSOC. PROF. SILA ŞENLEN GUVENC



I. REALISM: INTRODUCTION (IBSEN, STRINDBERG, CHEHOV, SHAW)

- GEORGE BERNARD SHAW: *MRS. WARREN'S PROFESSION* (1894)
- MILLINGTON SYNGE: *RIDERS TO THE SEA* (1904)
- SEAN O'CASEY: *SHADOW OF A GUNMAN* (1923)

II. ABSURD THEATRE: INTRODUCTION (BECKETT, IONESCO, GENET, ALBEE, PINTER AND STOPPARD'S EARLIER PLAYS)

- SAMUEL BECKETT: *WAITING FOR GODOT* (1953)
- HAROLD PINTER: *THE DUMB WAITER* (1957)

III. NEO-NATURALISM: JOHN OSBORNE: *LOOK BACK IN ANGER* (1956)