

## INTRODUCTION

***The hand of the Momin is the hand of Allah  
Dominant, resourceful, creative, efficient!  
Born of clay, he has the nature of light; a creature with the attributes of Creator  
His heart is indifferent to the riches of the two worlds!  
His desires are few but his purposes are great  
His ways are graceful, his glance fascinating!  
He is soft of speech but warm in his quest  
In war as in peace his heart and mind are pure!***

***Iqbal***

Whenever in any country, community or on any part of the land, evils such as superstitions, ignorance, social and political differences are born, human values diminish and the process of decay reaches to its final stage, the Almighty God creates some benefactors of mankind from among the people to reform and regenerate the people of that community.

The period of 18<sup>th</sup> century was a period of decay and demoralization for the Indians. Ignorance and conservatism of the society had shaken the foundations of educational, social, economic and political system of the country.

The down fall of the great Mughals had started in the beginning of the 18<sup>th</sup> century after the death of Aurangzeb in 1707 and a new chapter in the history of the Mughals was started. The serious wars of succession began among the members of the Royal family. These wars greatly weakened the structure of the Mughal Empire. The wars continued and the situation was such that there were two kings simultaneously, one in Delhi and another at Agra. The Kings were powerless. They were just puppets in the hands of power mongers.

Shah Waliullah(1703-1762) witnessed all these political disturbances in Delhi. He observed mismanagement and the downfall of the Mughal Empire. He was very sad to see the disintegration of Mughal Empire and demoralization of the