

AKE 114/ING 118 TEXTUAL ANALYSIS: DRAMA

SPRING 2021

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Course Description and Learning Goals: This course is for first-year students and consists of representative drama texts ranging from Greek tragedy to realistic plays. As this is an introductory course aiming at a literary appreciation of drama, we will discuss specific terms and elements relating to the study of drama in the light of a number of plays that illustrate various kinds of dramatic structure. We will analyze different forms of drama, and explore the selected plays in their various historical, cultural and social contexts.

Assessment: I ask that you complete every reading assignment, attend classes, regularly participate in discussions, and show respect for your peers. I will grade all work on a 0-100 scale and determine your final grade accordingly:

Mid-Term Exam	(April 5 - April 22)	30%
Final Exam	(May 31 -20 June)	80%

Academic Misconduct: Should I determine that a student has committed plagiarism on an examination, or assisted others in committing plagiarism or cheating, I will follow University Senate rules and regulations for academic misconduct. Specific examples of plagiarism include: pasting together uncredited information or ideas from on-line or print sources, submitting an entire paper written by someone else, and copying another student's work (even with the student's permission).

COURSE SYLLABUS

Week 1 (February 28, 2021): Introduction to the course and the syllabus

Week 2 (March 7, 2021): Introduction to Tragedy

Week 3 (March 14, 2021): Sophocles, *Oedipus Rex* (Scenes 1&2)

Week 4 (March 21, 2021): Sophocles, *Oedipus Rex* (Scenes 3&4)

Week 5 (March 28, 2021): Euripides, *Medea*

Week 6 (April 4, 2021): Euripides, *Medea*

Week 7 (April 11, 2021): Seneca, *Medea*

Week 8 (April 18, 2021): Henrik Ibsen, *A Doll's House* (Acts I&2)

Week 9 (April 25, 2021): Henrik Ibsen, *A Doll's House* (Act 3)

Week 10 (May 2, 2021): Introduction to Comedy and Tragicomedy

Anton Chekhov, *Cherry Orchard* (Acts I &2)

Week 11 (May 9, 2021): Anton Chekhov, *Cherry Orchard* (Act 3)

Week 12 (May 16, 2021): Lorraine Hansberry, *A Raisin in the Sun* (Act I)

Week 13 (May 23, 2021): Lorraine Hansberry, *A Raisin in the Sun* (Act II)

Week 14 (May 30, 2021): Lorraine Hansberry, *A Raisin in the Sun* (Act III)

Revision