

## AKE 107/ING 109: TEXTUAL ANALYSIS: PROSE AND SHORT STORY

FALL2018 W13:15-15:30AMROOM7  
DR. GAMZE KATIGÜMÜŞ

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314 Western Languages Building

Office hours: M 12:00-1:30 pm  
F 11:30-13:00 pm

**Course Description and Learning Goals:** AKE 107/ING 109 Textual Analysis is an introduction to literature through short stories. In a series of lectures we will discuss specific terms and elements relating to the study of fiction in the light of various short stories in English. We will analyze the elements of fiction (i.e. plot, structure, characterization, point of view, setting, theme, symbolism, tone and style), examine how these elements work together, and most importantly practice the art of close reading on a range of texts. The course pack can be found at the copy center, but other material will be shared on Edmodo.

**Assessment:** Attendance is mandatory. I ask that you complete every reading assignment, come to class on time, regularly participate in discussions, and show respect for your peers. You need to enroll to Edmodo in order to submit 5 polished and thoughtful response papers, each of which consists of 300 words. I will not accept a paper that is turned late *unless you have made prior arrangements with me*. I will grade all work on a 0-100 scale and determine your final grade accordingly:

2 Response Papers	(due before class)	10%
Participation		5%
Mid-Term Exam	(19-30 November)	35%
Final Exam	(7-20 January)	50%

As challenging as writing can be, clues to participating well in a discussion are more elusive. Especially prized are: active respectful listening to others, building on others' comments; supporting of points with concrete evidence including specific passages from the readings; willingness to raise vital issues for which you don't have the answer; and willingness to raise earlier readings and issues in later weeks.

**Academic Misconduct:** Should I determine that a student has committed plagiarism on an assignment, cheated on an examination, or assisted others in committing plagiarism or cheating, I will follow University Senate rules and regulations for academic misconduct. Specific examples of plagiarism include: pasting together uncredited information or ideas from on-line or print sources, submitting an entire paper written by someone else, and copying another student's work (even with the student's permission).

### Assignment Formatting and Citation Style

1. Papers should be in 12-point Times or Times New Roman font, with one-inch margins and numbered pages.
2. The body of the paper should be double-spaced. Longer block quotations within your paper should be single-spaced.

3. Your name, my name, your department, the course title and the date should appear in the upper left-hand corner of the first page, single-spaced. Center the paper title on the following line, two lines above the body of the paper.
4. Use MLA parenthetical documentation style including in-text citations and an alphabetized list of works cited.

## **AKE 107/ING 109 TEXTUAL ANALYSIS SYLLABUS**

### **Week 1: Introduction to the course, syllabus**

### **Week 2: What is a Short Story?**

Charlotte Perkins Gilman "The Yellow Wallpaper"

### **Week 3: What is a Short Story?**

Charlotte Perkins Gilman "The Yellow Wallpaper"

### **Week 4: Plot, Structure and Theme**

Shirley Jackson "The Lottery"

### **Week 5: Plot, Structure and Theme**

Shirley Jackson "The Lottery"

### **Week 6: Characterization**

Amy Tan "A Pair of Tickets"

### **Week 7: Characterization**

Amy Tan "A Pair of Tickets"

### **Week 8: Setting**

Kate Chopin "The Story of an Hour"

### **Weeks 9 and 10: Mid-Term Exams**

### **Week 11: Point-of-View**

Truman Capote "Miriam"

### **Week 12: Tone and Style**

Edgar Allan Poe "The Black Cat"

### **Week 13: Irony**

William Faulkner "That Evening Sun"

### **Week 14: Symbolism**

Charles W. Chestnutt "The Wife of His Youth"

### **Week 15 and 16: Finals Week**