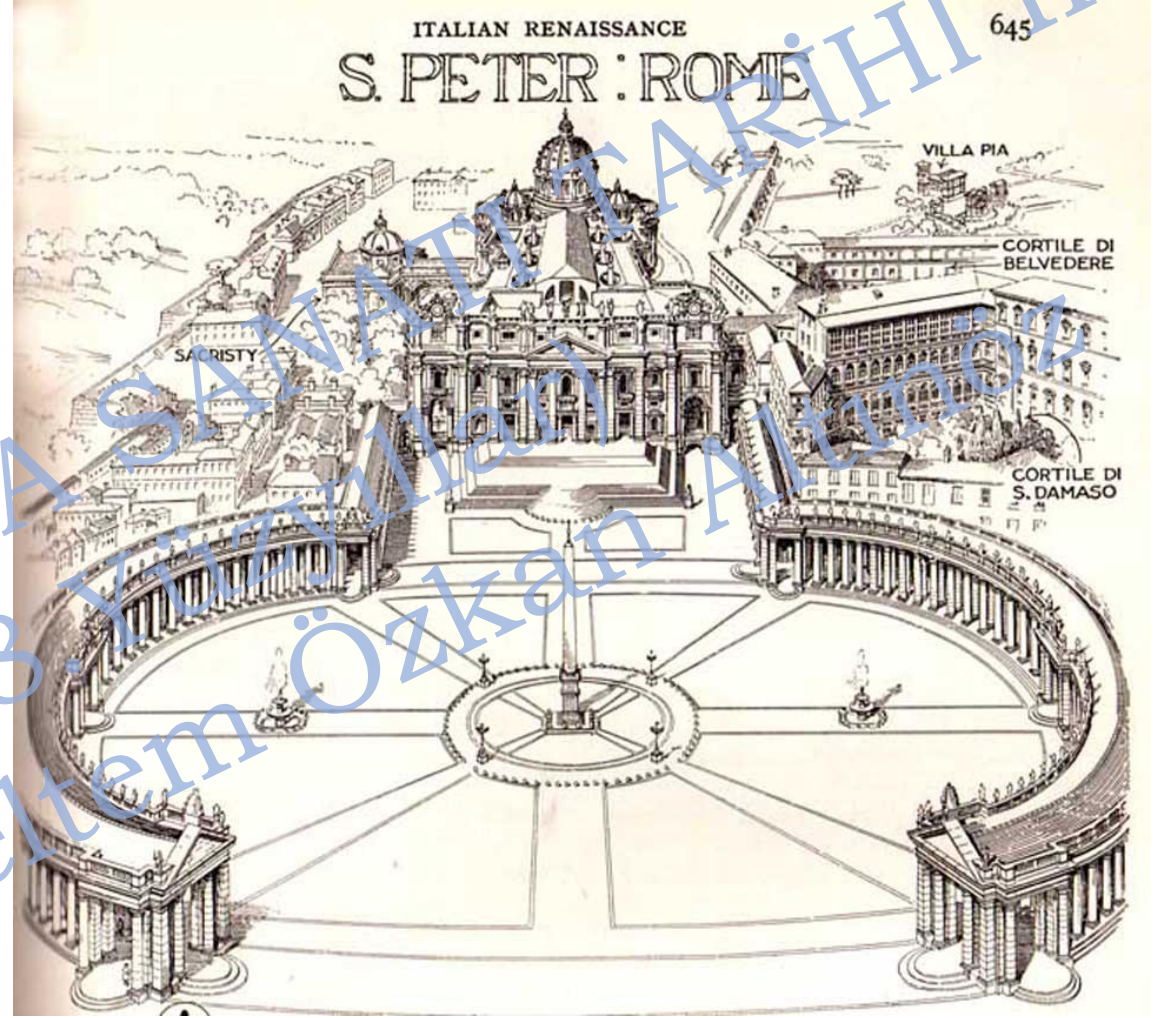
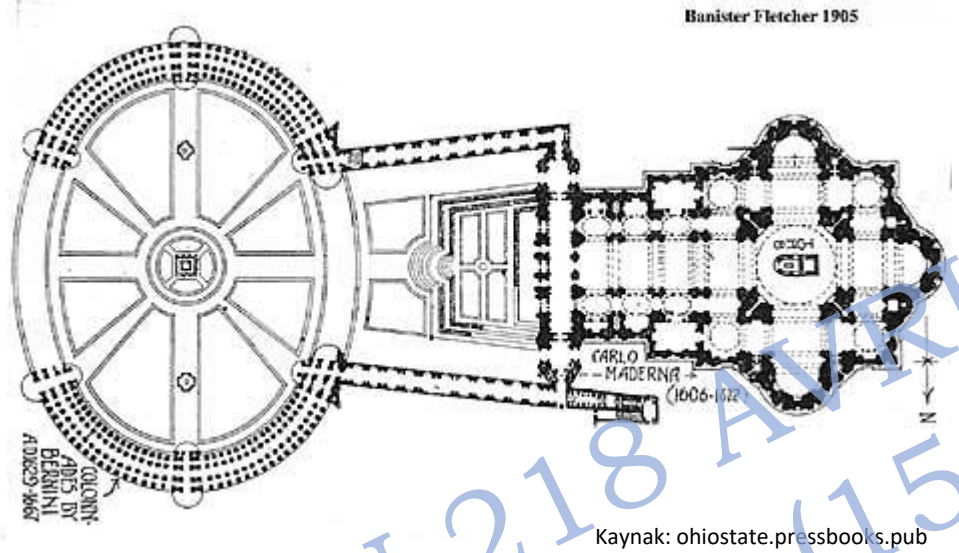




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SAN 218 AVRUPA SANATI TARİHİ II (15-18.Yüzyıllar)

Gian Lorenzo Bernini, St. Peter Meydanı, Roma, 1656-57





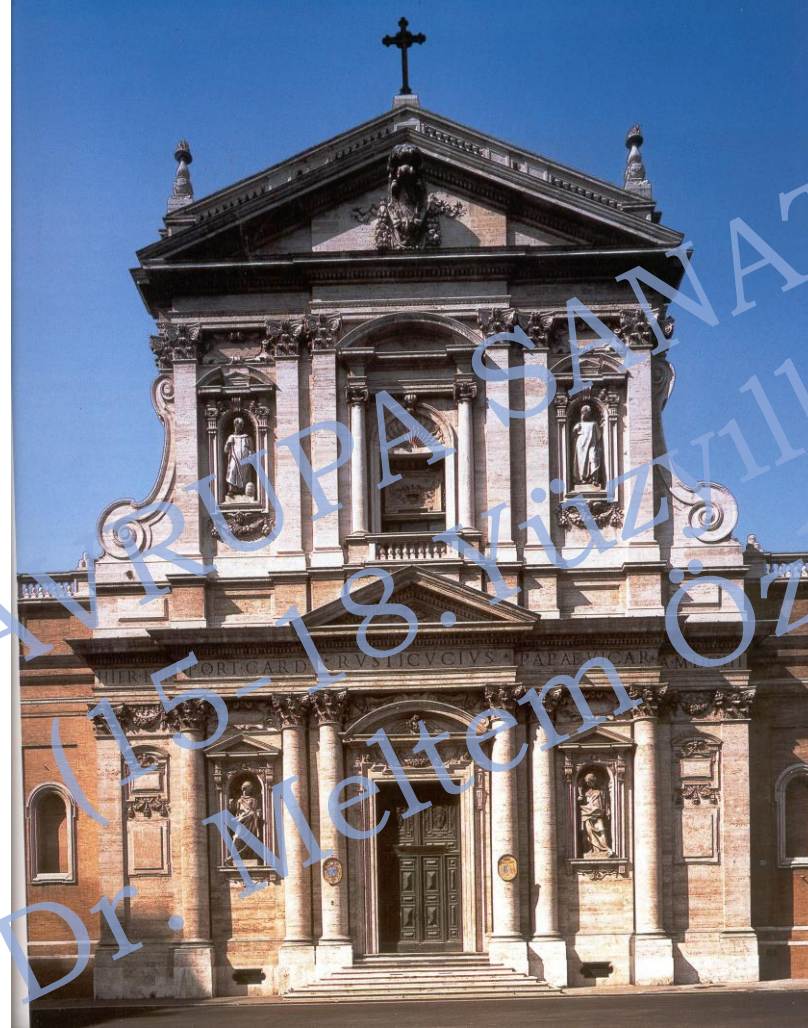
Francesco Barromini, St. Carlo alle Quattro Fontane
Roma, 1664-67

Kaynak: Rolf, Toman, Baroque: Architecture, Sculpture, Painting, Ullmann Publisher



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Sanat Tarihi Bölümü

Carlo Maderno,Rome, St.Susanna 1597-1603

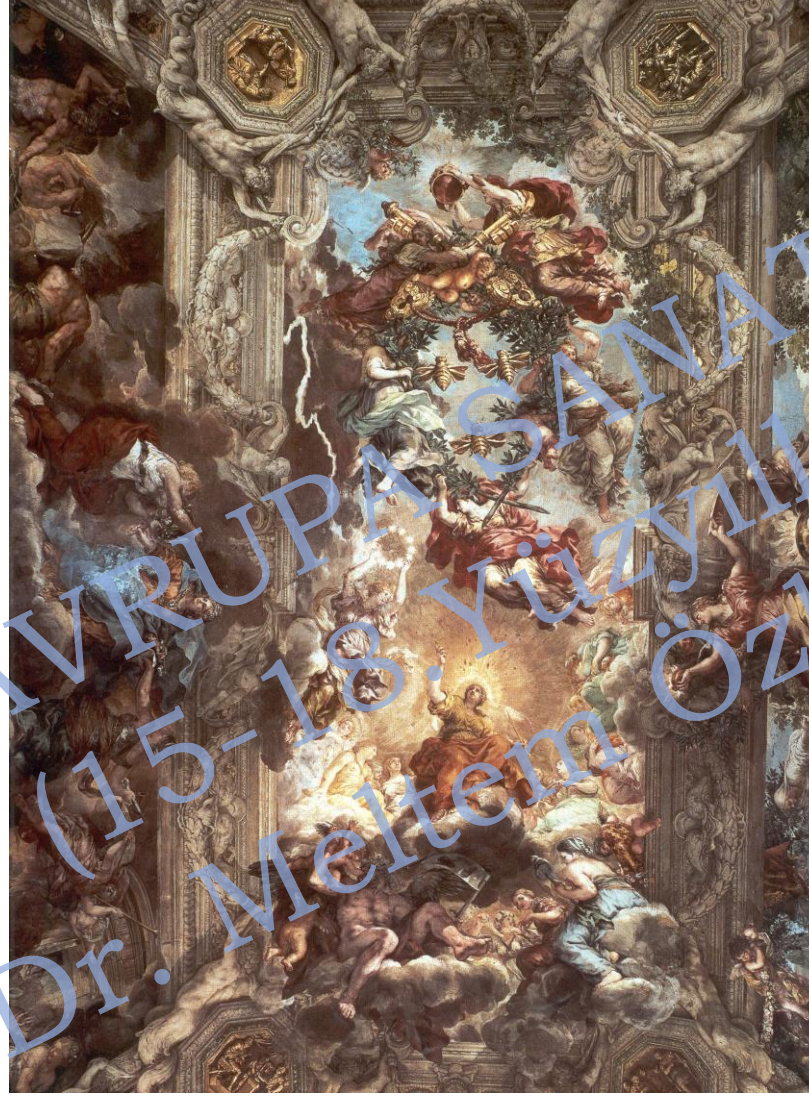


Kaynak: Rolf, Toman,Baroque: Architecture, Sculpture, Painting, Ullmann Publisher



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Sanat Tarihi Bölümü

Pietro da Cortona, Palazzo Berberini, 1633-39



Kaynak: Rolf, Toman, Baroque: Architecture, Sculpture, Painting, Ullmann Publisher



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Sanat Tarihi Bölümü

Fra Andrea Pozzo, St. Ignazio Rome, 1691-94



Kaynak: Rolf, Toman, Baroque: Architecture, Sculpture, Painting, Ullmann Publisher



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Sanat Tarihi Bölümü

Alessandro Algardi, Rome, Villa Doria Pamphili, 1650



Kaynak: Rolf, Toman, Baroque: Architecture, Sculpture, Painting, Ullmann Publisher



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Sanat Tarihi Bölümü



Balthasar Neumann,
Brühl, Schloss

Augustusburg Staircase,
1741-44

Kaynak: Rolf, Toman, Baroque: Architecture, Sculpture, Painting, Ullmann Publisher



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Sanat Tarihi Bölümü

Balthasar Neumann,
Staircase hall, 1741-
44, Augustusburg,
Brühl



Kaynak: Rolf, Toman, Baroque: Architecture, Sculpture, Painting, Ullmann Publisher



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Sanat Tarihi Bölümü



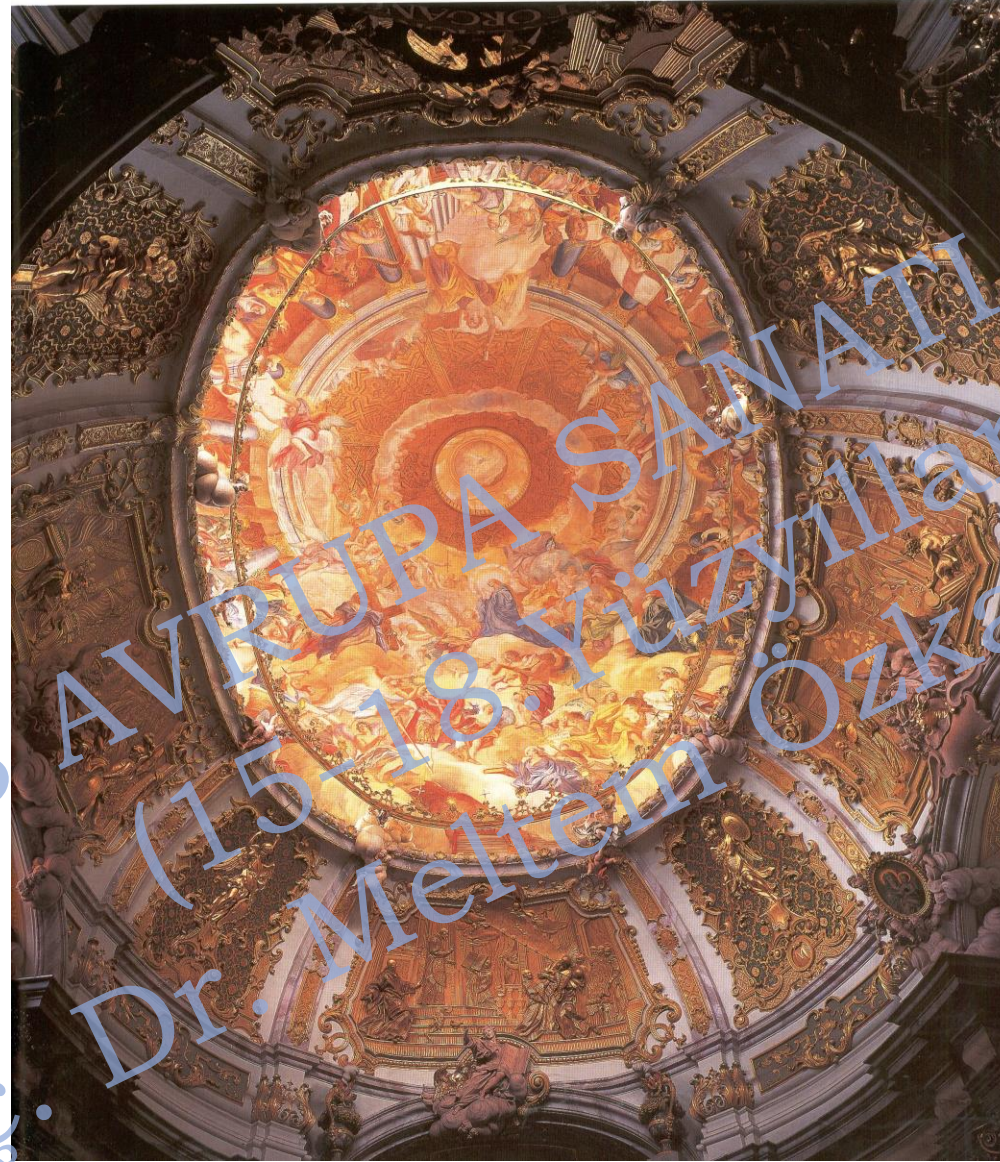
Balthasar Neumann,
Residenz, Würzburg,
1735

Kaynak: Rolf, Toman, Baroque: Architecture, Sculpture, Painting, Ullmann Publisher



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Cosmas Damian Asam, Weltenburg, 1716, Fransa

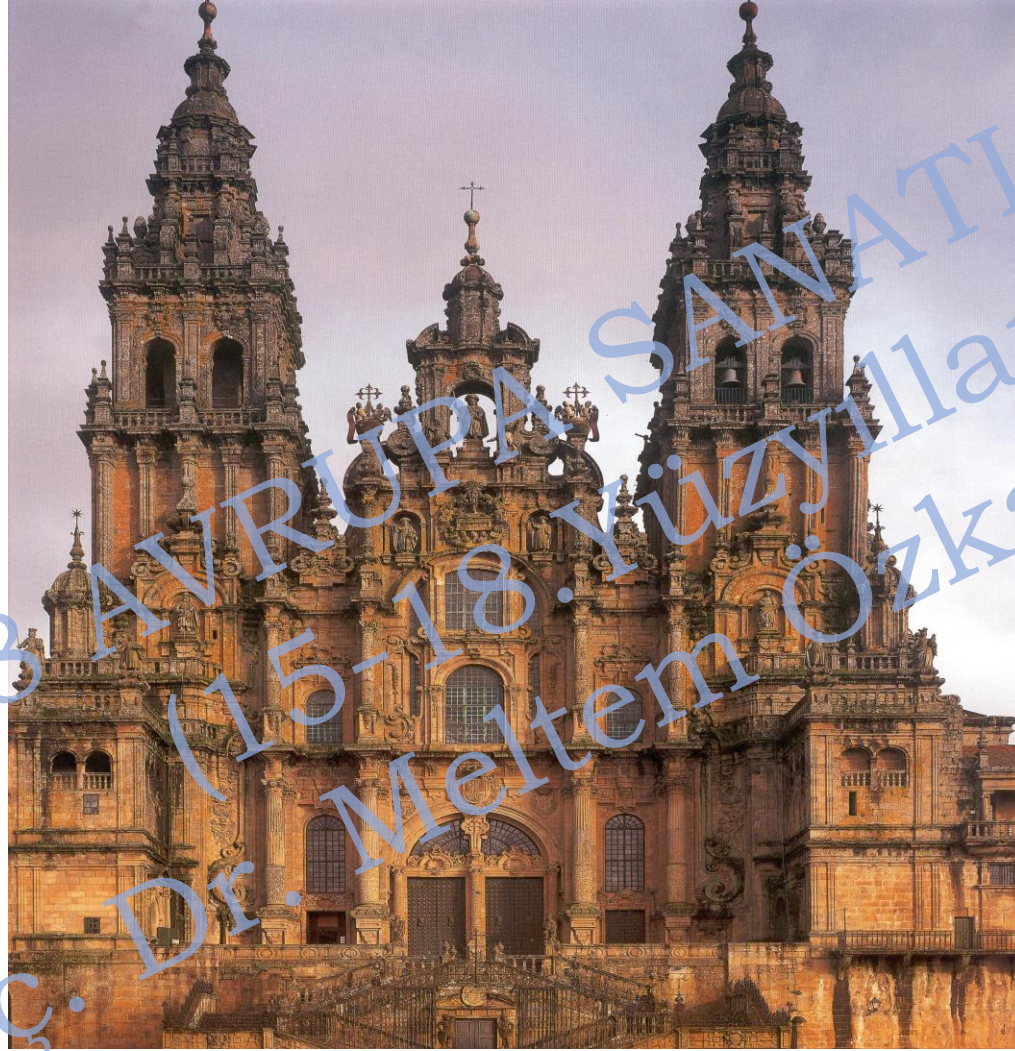


Kaynak: Rolf, Toman, Baroque: Architecture, Sculpture, Painting, Ullmann Publisher



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Fernando de Casas y Novoa, Santiago de Compostela Katedrali, 1738



Kaynak: Rolf, Toman, Baroque: Architecture, Sculpture, Painting, Ullmann Publisher



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