

PHA 120: Arkeolojik Kuramlara Giriş

Ders: 9 Arkeolojik bağlamda Post-Süreçsel Arkeoloji



Doç Dr Emma L Baysal



ANKARA ÜNİVERSİTESİ

Cumhuriyet'in İlk Üniversitesi

1. Bir deney olarak Çatalhöyük

- Neolitik
- James Mellaart (1960li yıllarda)
- 'İlk şehir'
- Yeni bulgular
- Uluslararası önem
- Ian Hodder (1990li yıllarda)
- Teori ağırlıklı





Ünlü keşifler

- 'Ana tanrıçalar'
- Duvar resimler
- Hayvan sembolizmi
- Sosyal organizasyon
- Organik buluntular
- Tarım ve hayvancılık

2. Malanın ucunda arkeoloji



- Herkesin sesi önemli
- Herkesin rolü önemli
- Herkes yayın yapabilir
- Herkes sunum yapabilir
- Herkes fikir sunabilir

CONTEXT RECORDING SHEET

Grid Square(s)	Area/Section	Context type	Site Code	Context
110 - 115 / 210	B	DEPOSIT	XYZ 89	138

DEPOSIT	1) VARIES FROM LOOSE TO COMPACT	CUT
1. Compaction	2) DARK GREYISH BROWN	1. Shape in plan
2. Colour	3) SAND (40%) SILT (60%)	2. Corners
3. Composition / Particle size (over 10%)	4) FREQUENT LARGE FRAGMENTS OF POTTERY AND TILE; FREQUENT MEDIUM AND SMALL FRAGMENTS OF BONE, OCCASIONAL MEDIUM AND SMALL FRAGMENTS OF LEATHER, SMALL FRAGMENTS METAL, AND WHOLE OYSTER SHELLS (ALL INCLUSIONS WELL SORTED)	3. Dimensions/Depth
4. Inclusions (under 10%)		4. Break of slope - top
5. Thickness & extent (occa / mod / freq)		5. Sides
6. Other comments		6. Break of slope - base
7. Method & conditions		7. Base
5) THICKEST AT NORTH (25mm) SLOPING DOWN TO THE SOUTH/EAST (10mm) THE LOWER BOUNDARY TO THE NEXT HORIZON IS IRREGULAR		8. Orientation
6) OCCASIONAL LENSES OF ORGANIC MATERIAL		9. Inclination of axis
7) WEATHER DRY, EXCAVATED WITH MATTOCK.		10. Truncated (if known)
		11. Fill nos
		12. Other comments
		Draw profile overleaf

Stratigraphic matrix

121	135								
This context is 138									
154	157	148							

Your interpretation: Internal External Other

Your discussion:

A DUMPED DEPOSIT

LARGE QUANTITY OF POTTERY MATERIAL, AND WELL SORTED A DUMP OF REFUSE MATERIAL (MIGHT BE ASSOCIATED WITH THE CHURCH)

Context same as:

Plan nos: P 138 (X 2) Site book refs: Initials & Surnames: Cher

Other drawings: S/E Matrix location: C3

Photographs: Card nos:

Levels on reverse

Tick when reduced and transferred to plans:

Highest: Lowest:

Environmental samples

Sample nos & type: (2) BU SAMPLES FOR SIEVING - F, Bones etc.

Other finds (specify): VESSEL

Finds (tick) None Pot Bone Glass Metal Other

Finds sample (BM) nos:

Checked interpretation:

Provisional period: Group:

MUSEUM OF LONDON

Devils-gate which the Sweet-Water
 flows through the snow-clad
 Peaks of the round River Mountain
 to the north of the south Pass, the
 Great Sulpher-spring on the
 River Desert, the soda and steam
 Boat-springs on Bear-River, the
 Rocks near the Junction of
 Sulphur-buttes and Salt-Lake
 Roads, the Hot Springs near
 the head of Humboldt River
 and the boiling spring on
 the shore of the Ravages of the
 and many other important
 took place on the
 all the different routes
 Emigration to California
 this season were
 large and interesting volumes
 when all the hardships, dangers
 and difficulties are considered
 in crossing the Plains it is surely
 a fairer view it as
 California so here our journey, and
 little narrative of crossing the Plains
 close and will say such was the
 way we saw it crossing the Plains
 The year of Grace 1852.

John C. Thorniley.



1945

Uygulamalar:

- Ekip turları
- Uzman turları
- Video günlükleri
- Geleneksel günlükler
- Toplantılar
- Belgeleme



3. Bilim ve teori



Bilimsel yaklaşım:
Her tür analiz ve uzman

Teorik yaklaşım:

Yerleşimin insanları anlamak



Kazı yöntemi:

Çok detaylı

Kalabalık ekip

Küçük alanlar

Yoğun örnekleme

4. Çok sesliliğin etkisi



- Ekip üyeleri görüşlerini anlatıyor (öğrenciler dahil)
- Uzmanlar ve arazide çalışanlar arasında yoğun iletişim
- Uzmanlar araziye daha yakın
- Arazi arkeologları uzmanlara daha yakın
- Herkes değerli

Çatalhöyük Research Project Volume 6

Humans and Landscapes of Çatalhöyük

Reports from the 2000-2008 Seasons

Edited by
Ian Hodder



Çatalhöyük Research Project Volume 7

Çatalhöyük Excavations

The 2000-2008 seasons

Edited by
Ian Hodder

Çatalhöyük Research Project Volume 10

Integrating Çatalhöyük

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Assembling Çatalhöyük



Editors:
Ian Hodder and
Arkadiusz Marciniak

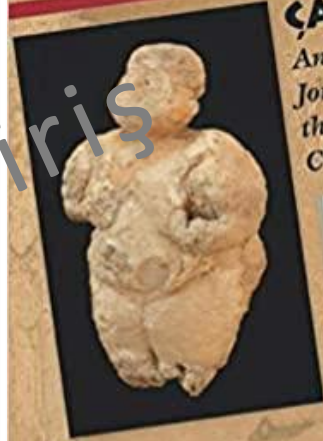
Themes in
Contemporary
Archaeology
Volume 1

EA
A
European Association
of Archaeologists

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THE GODDESS & THE BULL



ÇATALHÖYÜK

An Archaeological
Journey to
the Dawn of
Civilization



MICHAEL BALTER

The 2000-2008 seasons

Edited by
Ian Hodder



British Institute at Ankara Monograph 46

Monumenta Archaeologica 29
Czech Institute of Archaeology Press

Protecting Çatalhöyük

Memoir of an
Archaeological
Site Guard



SADRETTIN DURAL

with contributions by IAN HODDER

Translated by Duygu Camurcuoğlu Cleere

Çatalhöyük

Leoparin Öyküsü

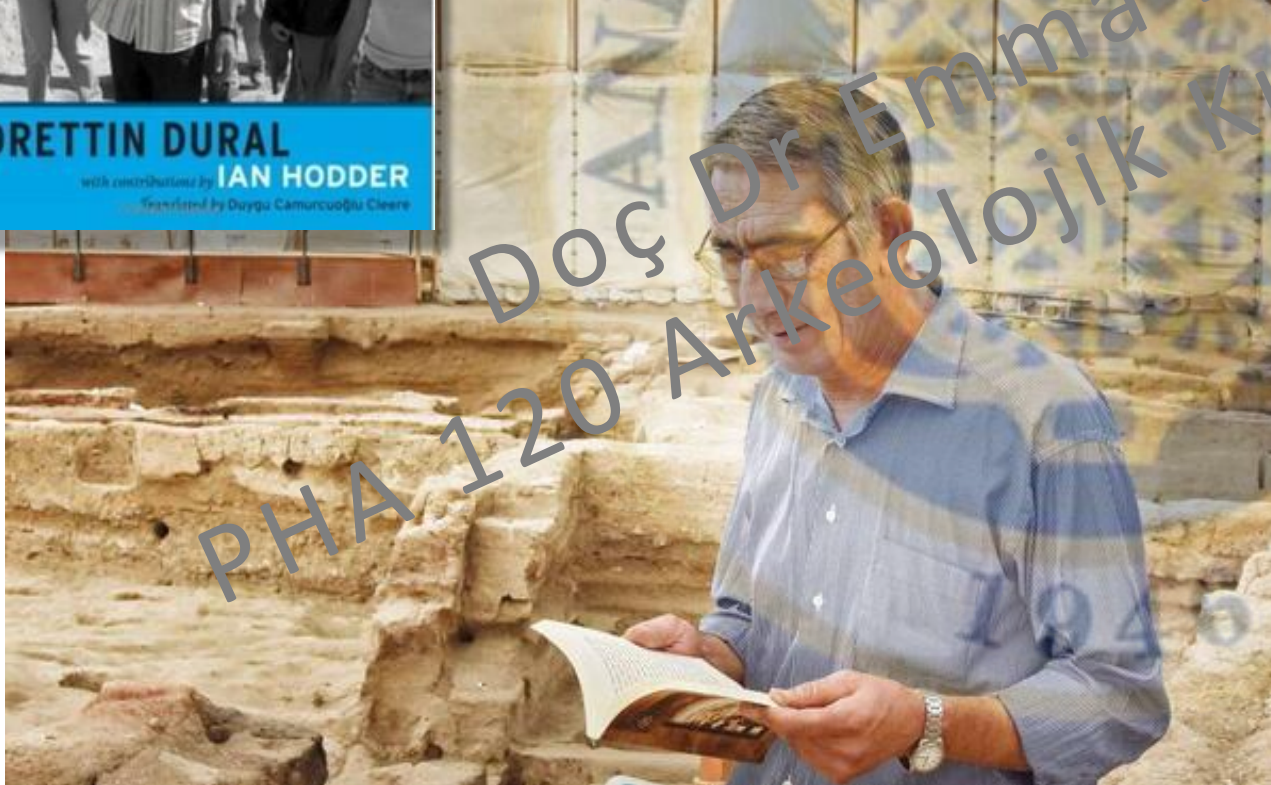
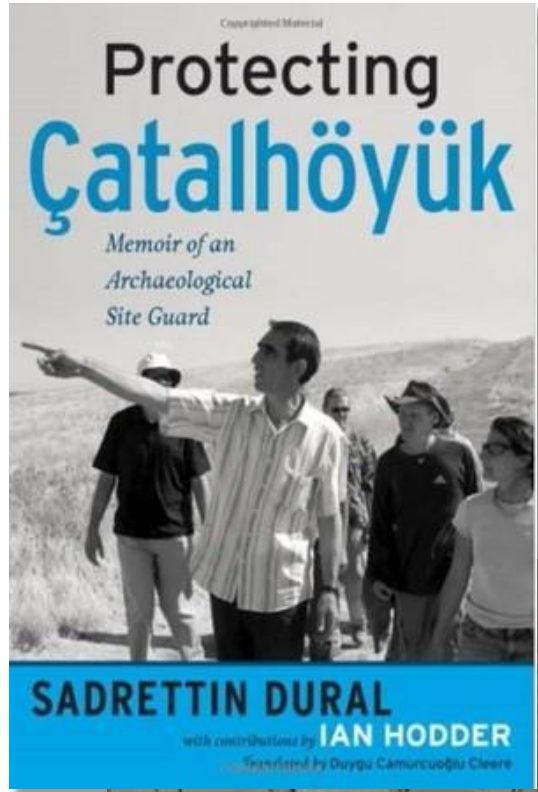
Türkiye'nin Antik "Kaaba"sının Gizemleri Günışığına Çıkıyor

Ian Hodder

Çeviren: Dilek Şendil



ALFA



Çatalhöyük
görevlisi

Ekip üyesi olarak
eşit şekilde kitap
yazdı ve
düşünceleri paylaştı

Önerilen kaynaklar

Hodder, I., 2006. *Çatalhöyük: Leoparın Öyküsü* (Çev. D. Şendil). Yapı Kredi Yayınları, İstanbul.

Balter, M. 2005. *Tanrıça ve Boğa; Çatalhöyük Uygarı'nın Doğuşuna Arkeolojik Bir Yolculuk*. İstanbul, İnanç Kitabevi.

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