**Ankara Üniversitesi**

**Kütüphane ve Dokümantasyon Daire Başkanlığı**

**Açık Ders Malzemeleri**

### Çalışma Planı (Çalışma Takvimi)

| **Weeks** | **Subjects** |
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| **Week 1** | Orientation & Description of the Course |
| **Week 2** | **The Anglo-Saxon Period (450-1066)** |
| Cædmon’s Hymn”  Epic Poetry: *Beowulf* |
| **Week 3** | Elegies: “The Wanderer,” |
| **Battle Poetry**: “The Battle of Maldon” |
| **Week 4** | Geoffrey Chaucer & Frame Narrative |
| • “The General Prologue” of The Canterbury Tales |
| **Week 5** | The Romance Genre |
| * *Sir Gawain and the Green Knight* |
| **Week 6** | Allegory & Dream Vision: |
| * William Langland’s *Piers Plowman* |
| **Week 7** | Medieval Drama:  Mystery Plays: from *The Wakefield Second Shepherds' Play* |
| **Week 8** | * Morality Plays: ***Everyman*** |
| **Week 9** | Medieval Prose   * Arthurian Legends * Sir Thomas Malory: from *Morte D’Arthur* |
| **Week 10** | The Elizabethan Age (The Renaissance 1485-1625)   * Elizabethan Poetry: Sonnet Form * Sir Philip Sidney: from *Astrophil and Stella* * Edmund Spenser:‎ from *The Faerie Queene* |
| **Week 11** | **Pastoral Poems:**   * The Passionate Shepherd to His Love” * “The Nymph’s Reply to the Shepherd” |
| **Week 12** | Renaissance Drama |
| * Christopher Marlowe: from *Doctor Faustus* |
| **Week 13** | The Metaphysical Poets |
| • John Donne: “The Flea” and “The Good Morrow” |
| • Andrew Marvel “To His Coy Mistress” |
| **Week 14** | Renaissance Prose |
| • Francis Bacon: “Of Studies” |