

2020-2021 FALL

COURSE OUTLINE

Course Description: The course aims to familiarize students with 16th and 17th Century English literary texts. It will concentrate on literature composed in the English Renaissance (1500-1660), namely the Elizabethan Age (1558-1603), the Jacobean Age (1603-1625), the Caroline Age (1625-1649), the Commonwealth Period (1649-1660) and the Restoration Period (1660-1700).

The first half of the course is devoted to English Renaissance texts; Renaissance poetry (Edmund Spenser, Sir Philip Sidney, Shakespearean sonnets, Christopher Marlowe, Sir Walter Raleigh), Renaissance drama and Renaissance prose (Sir Thomas More's *Utopia* and the writings of Francis Bacon).

The second part of the course will concentrate on the history of 17th Century England, 17th Century poetry; the Metaphysical Poets such as John Donne and Andrew Marvell, John Milton's celebrated epic poem *Paradise Lost* and John Dryden's political satire "Absalom and Archithophel", Jonathan Swift's *Gulliver's Travels* Book I and II, the periodical essay (Addison and Steele), William Congreve's play *The Way of the World* (1700) and Henry Fielding's *The Historical Register for the Year 1736*.

THE SIXTEENTH CENTURY

Week 1: Background to the English Renaissance (Social, Historical, Literary)

Week 2: Prose

- Sir Thomas More (1478-1535) *Utopia*
[The Geography of Utopia]
[Their Gold and Silver]
[Marriage Customs]
[Religions]
[Conclusion]

Week 3 & 4: Elizabethan Poetry: Love Lyrics and Sonnets

- Sir Philip Sidney (1554-1586)
"Astrophil and Stella"[Sonnet 31 & 39]
- Edmund Spenser (1552-1599)
"The Shepherd's Calendar" April
Amoretti-Sonnet 75
- Christopher Marlowe
"The Passionate Shepherd to His Love"
- Sir Walter Raleigh (1552-1618)
"The Nymph's Reply to the Shepherd"
- Shakespearean Sonnets: Selections

Week 5 & 6: Renaissance Drama: Shakespeare, Marlowe, Kyd, Greene, Dekker, Middleton, Webster

- Christopher Marlowe (1564-1593) *Doctor Faustus*

THE SEVENTEENTH CENTURY (1625-1700)

Week 7: Civil War and Restoration

- I. The Metaphysical Poets
 - John Donne (1572-1631)

- “The Good Morrow”
“Holly Sonnet 10” (Death be not Proud)
 - Andrew Marvell (1621-1678)
“To His Coy Mistress”
- Week 8:** John Milton (1608-1674)
Paradise Lost Book IX (L494-794)
- Week 9:** John Dryden (1631-1700)
“Absalom and Achitophel”
- Week 10:** The Periodical Essay:
Joseph Addison and Sir Richard Steele
The Spectator (1711-2)
Steele: [The Spectator’s Club]
Addison: [The Aims of the Spectator]
- Week 11 & 12:** Restoration Drama: William Congreve’s *The Way of the World*
(1700)

THE EIGHTEENTH CENTURY

Week 13: Jonathan Swift "The Modest Proposal" and *Gulliver's Travels Book I and II*

Week 14: Henry Fielding's *The Historical Register for the Year 1736*

Sources:

Abrams, M. H. *A Glossary of Literary Terms*. Eighth Edition. Boston: Thomson Wadsworth, 2005.

Abrams, M. H (ed.). *The Norton Anthology of English Literature Volume 1*. Sixth Edition. London: W.W. Norton & Company, 1993.

Gassner, John & William Green (ed.). *Elizabethan Drama: Eight Plays*. Cambs: Applause Books, 1990.

Şenlen Güvenç, Sıla. "*Dünya bir sahnedir, lakin oyun kadrosu berbat*": İngiliz Edebiyatında Siyasi Hiciv Geleneği Neo-Klasik Çağ. Ankara: Ankara Üniversitesi Yayınları, 2014.