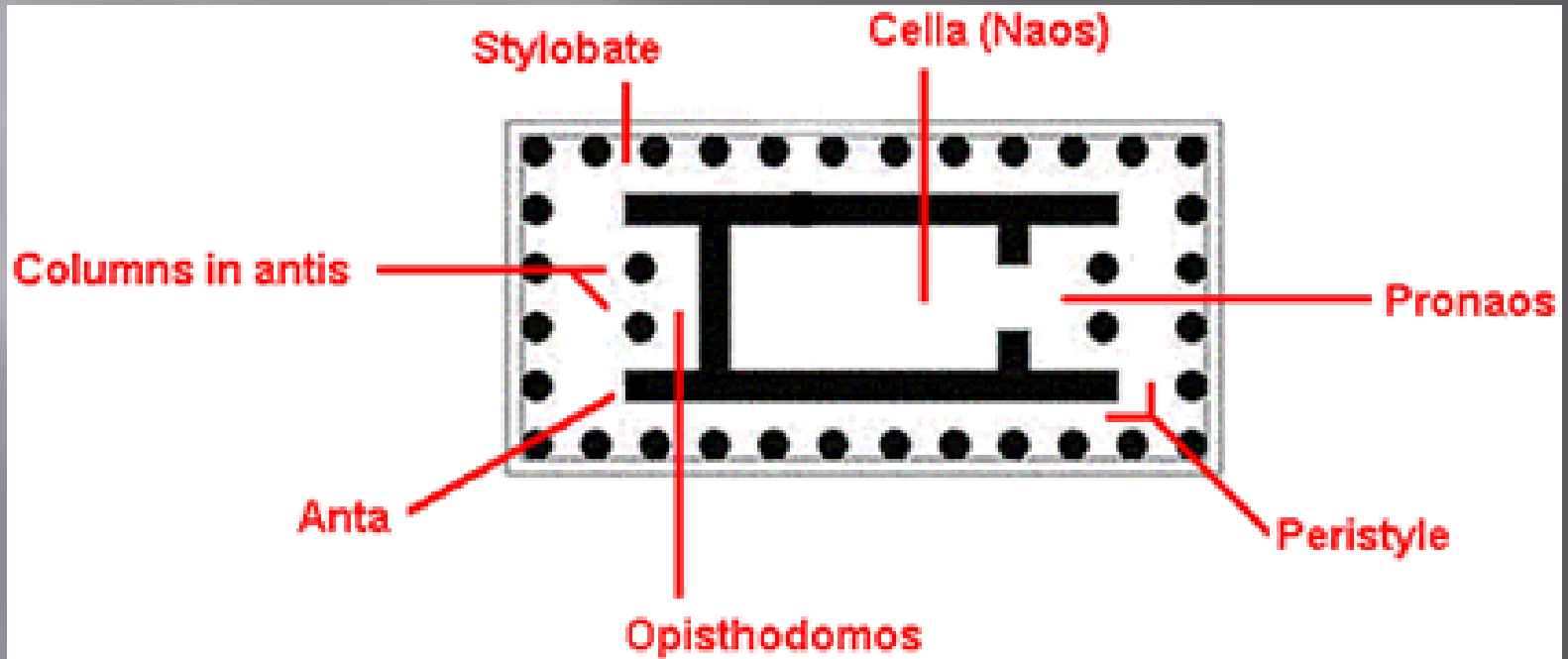


# KVK201 TAŞ MALZEME BİLGİSİ VE BOZULMALARI

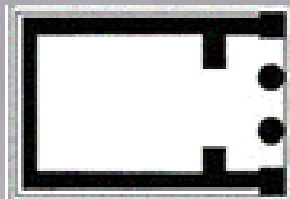
## DERS 8

ANTİK ÇAĞDA  
MİMARİ VE MİMARİ DÜZENLER

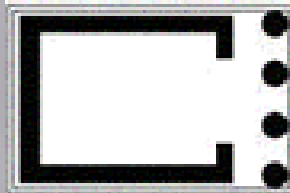
# Yunan Tapınak Planı



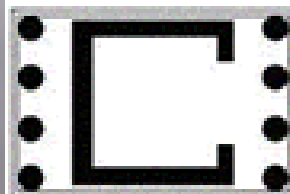
# Yunan Tapınak Tipleri



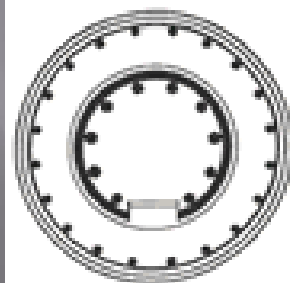
Temple in antis



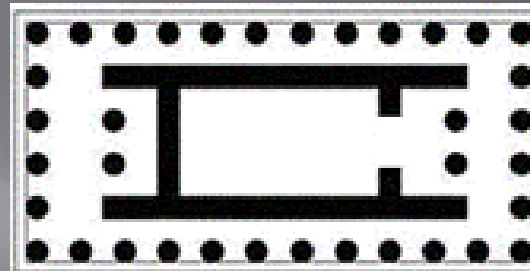
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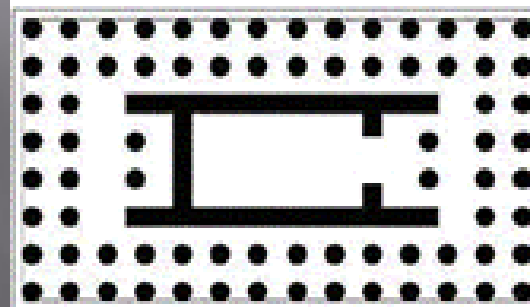
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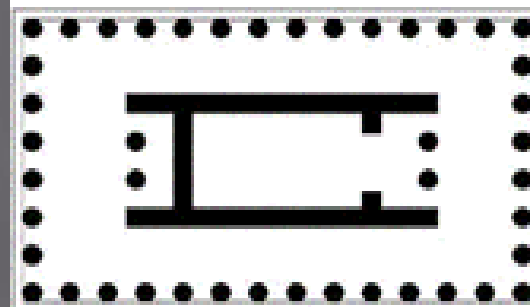
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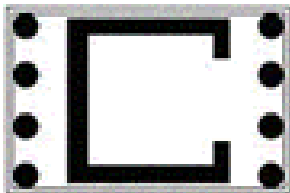
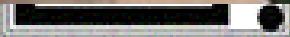
Peripteral



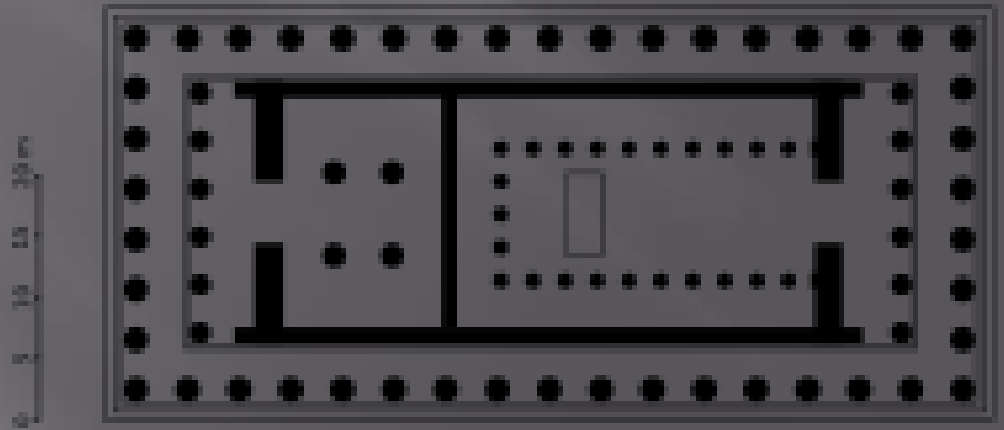
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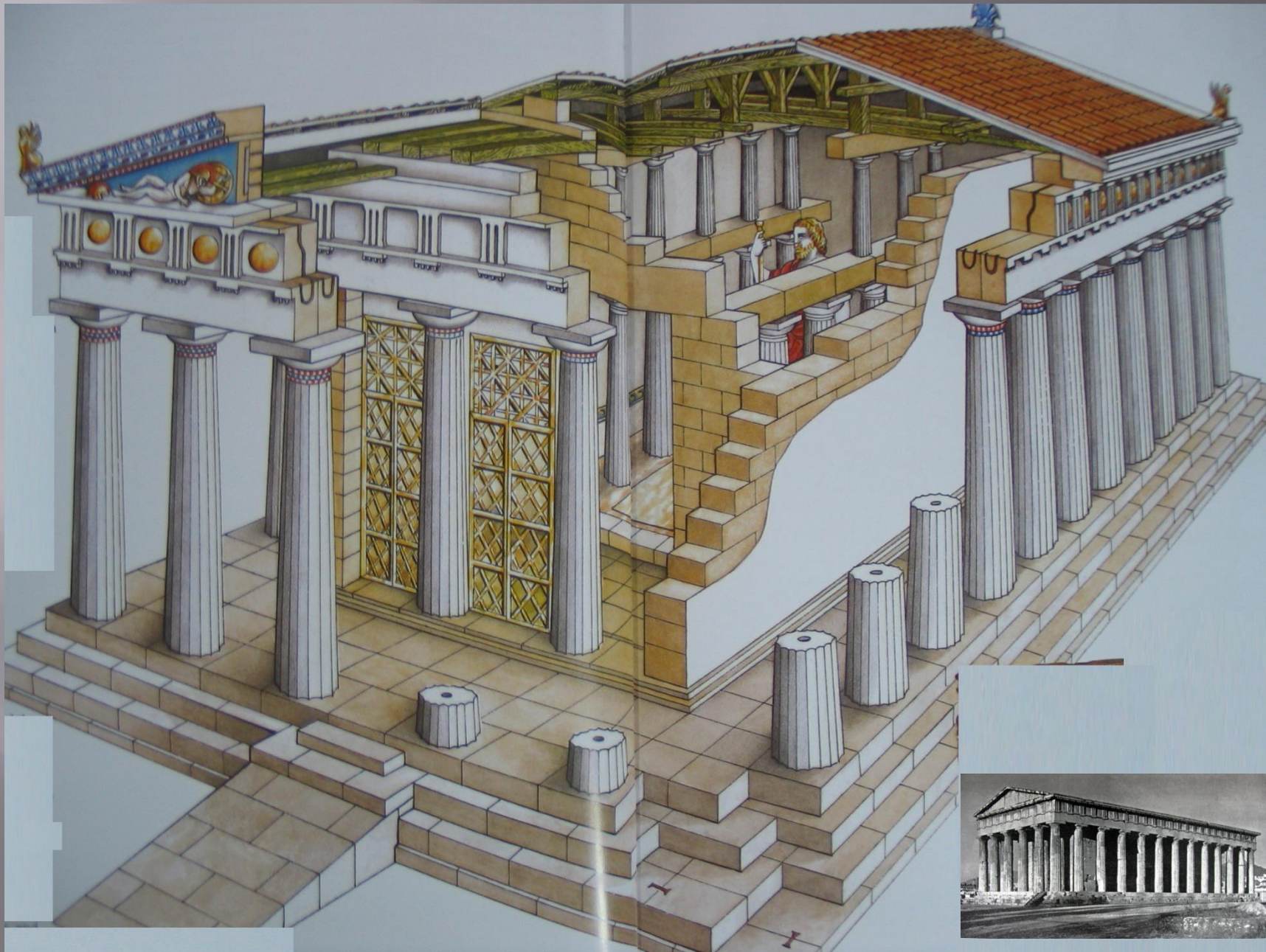


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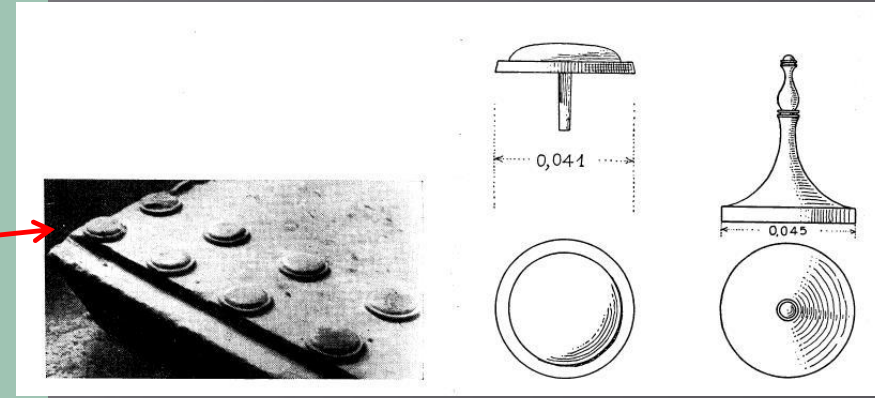
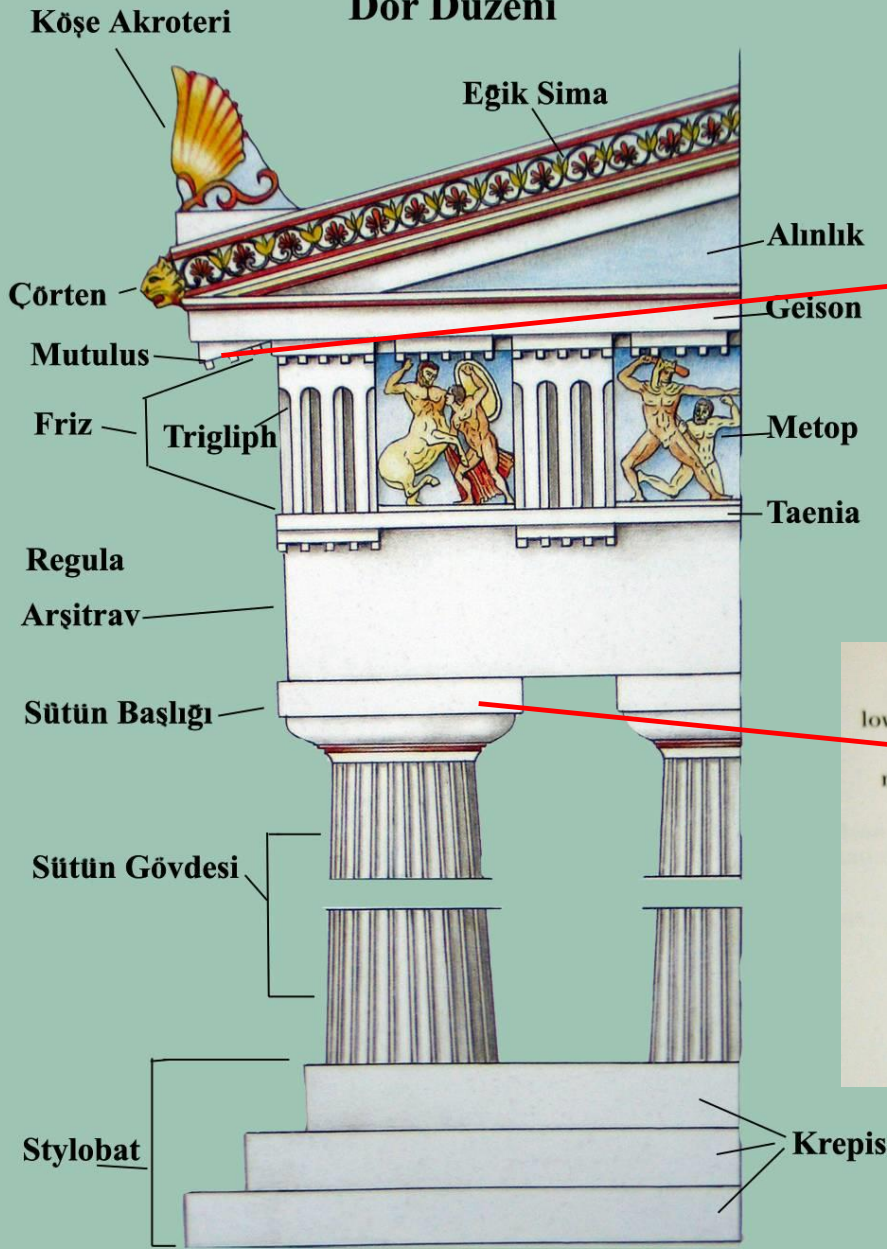


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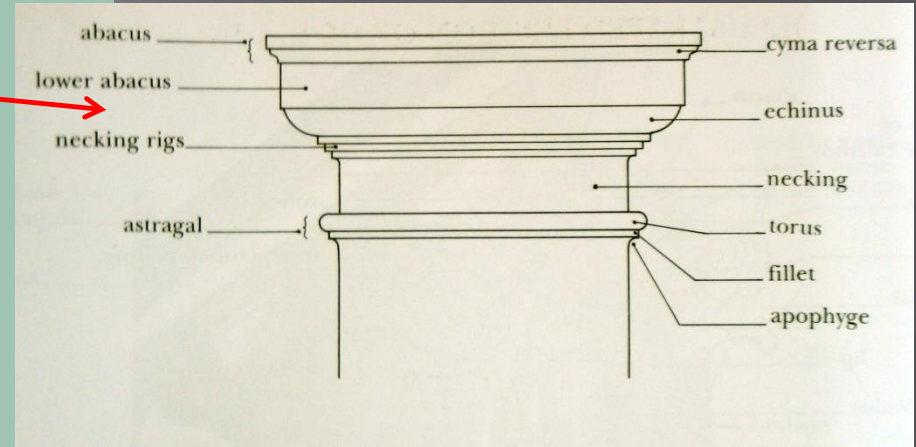




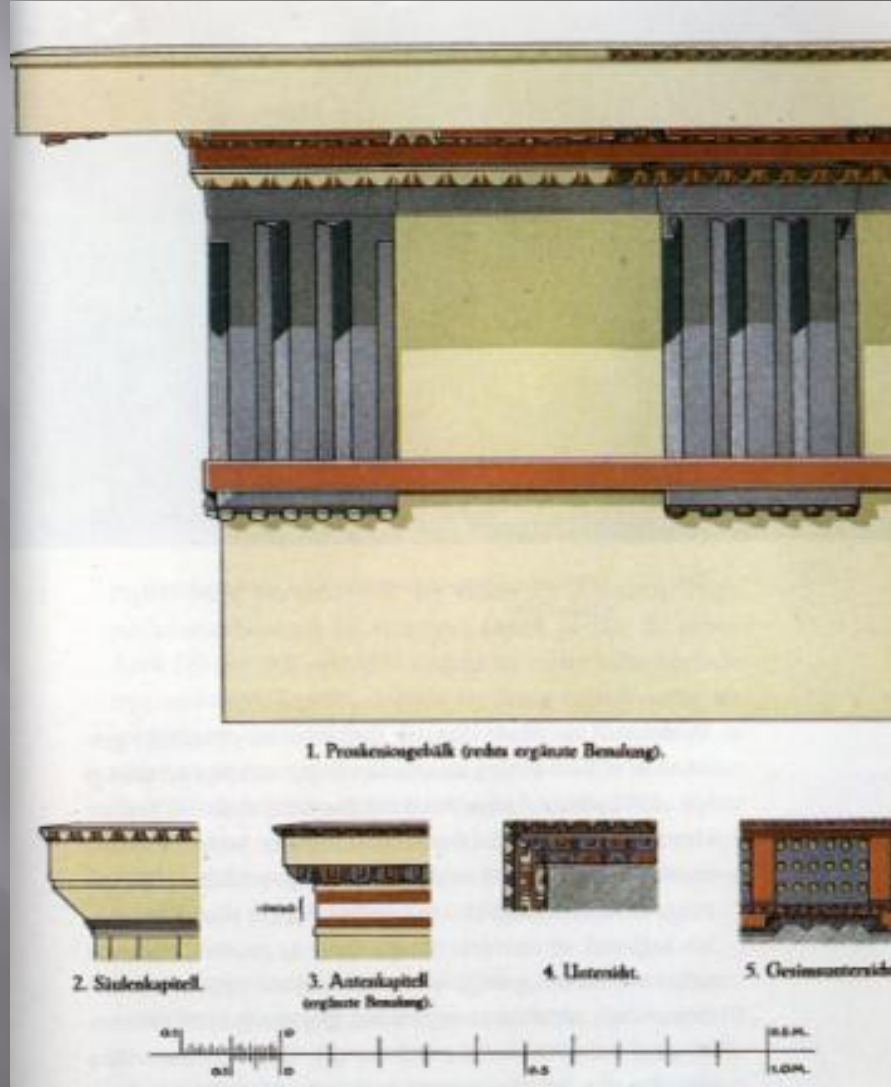
# Dor Düzeni



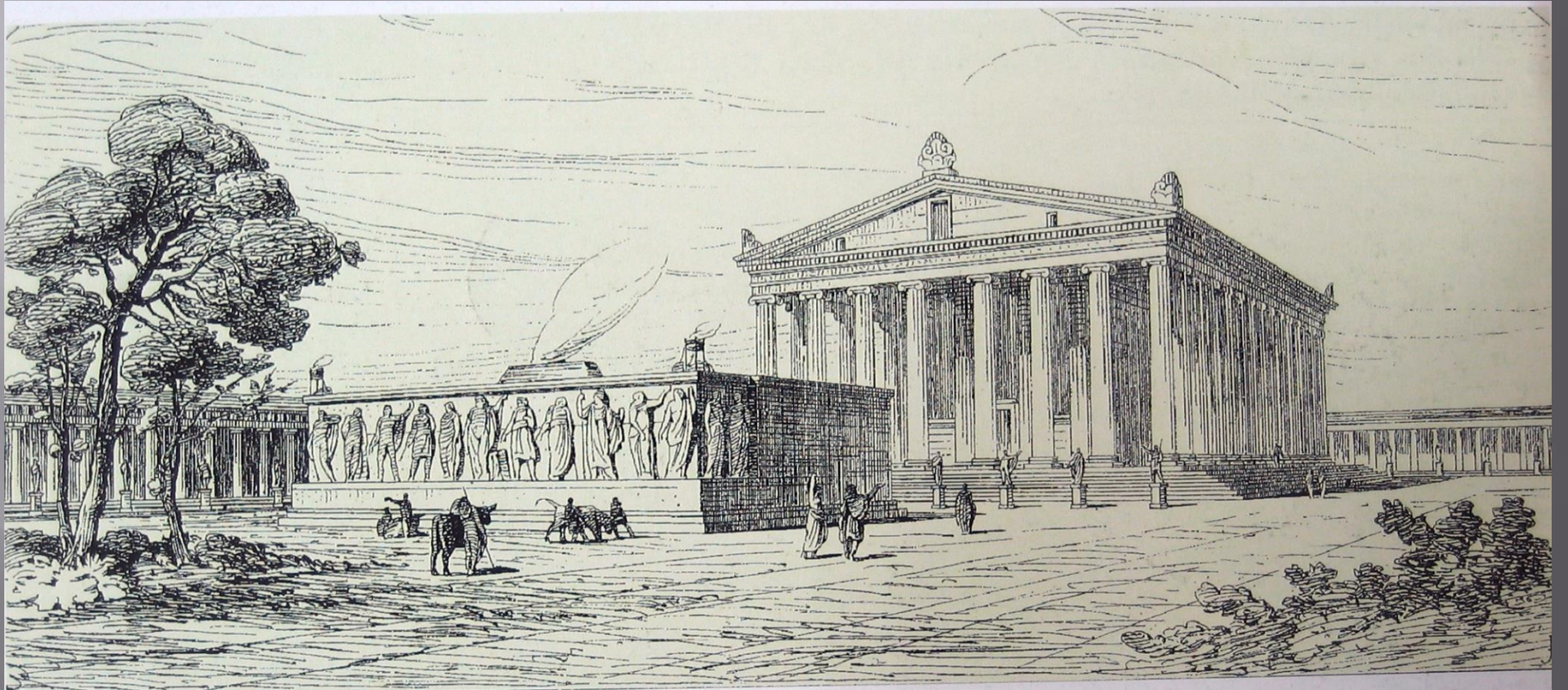
Tibuli Orlandos Les Matreaux de Construction s106 fig 70-71



Antik Yunan ve Roma uygarlıklarında mimari elamanlar, heykeltıraşlık eserlerinde olduğu gibi çeşitli renklerde boyalı idi.

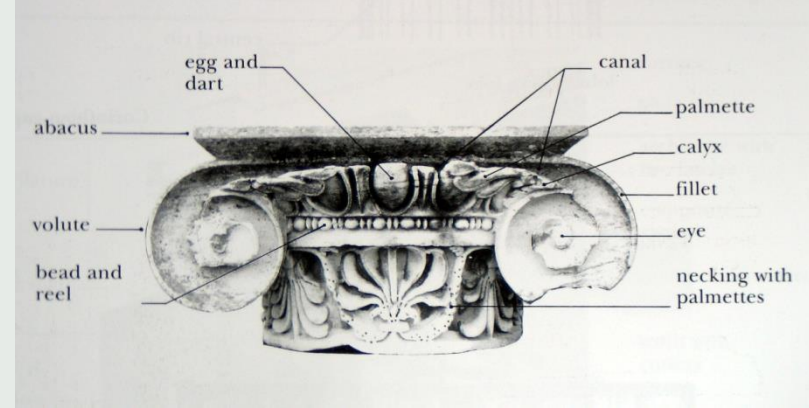
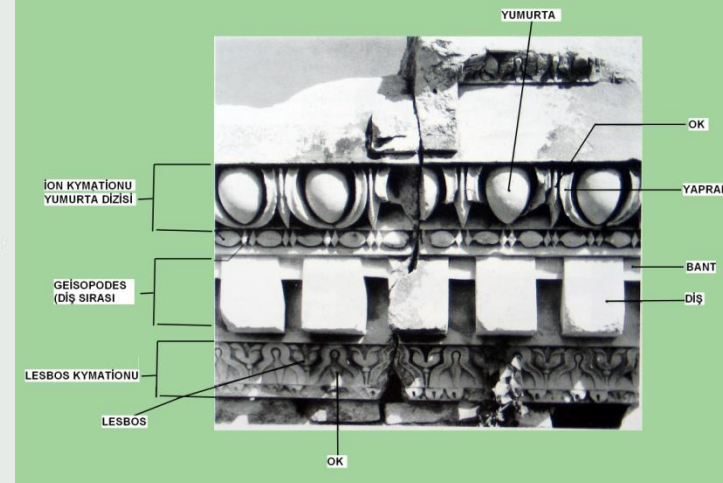
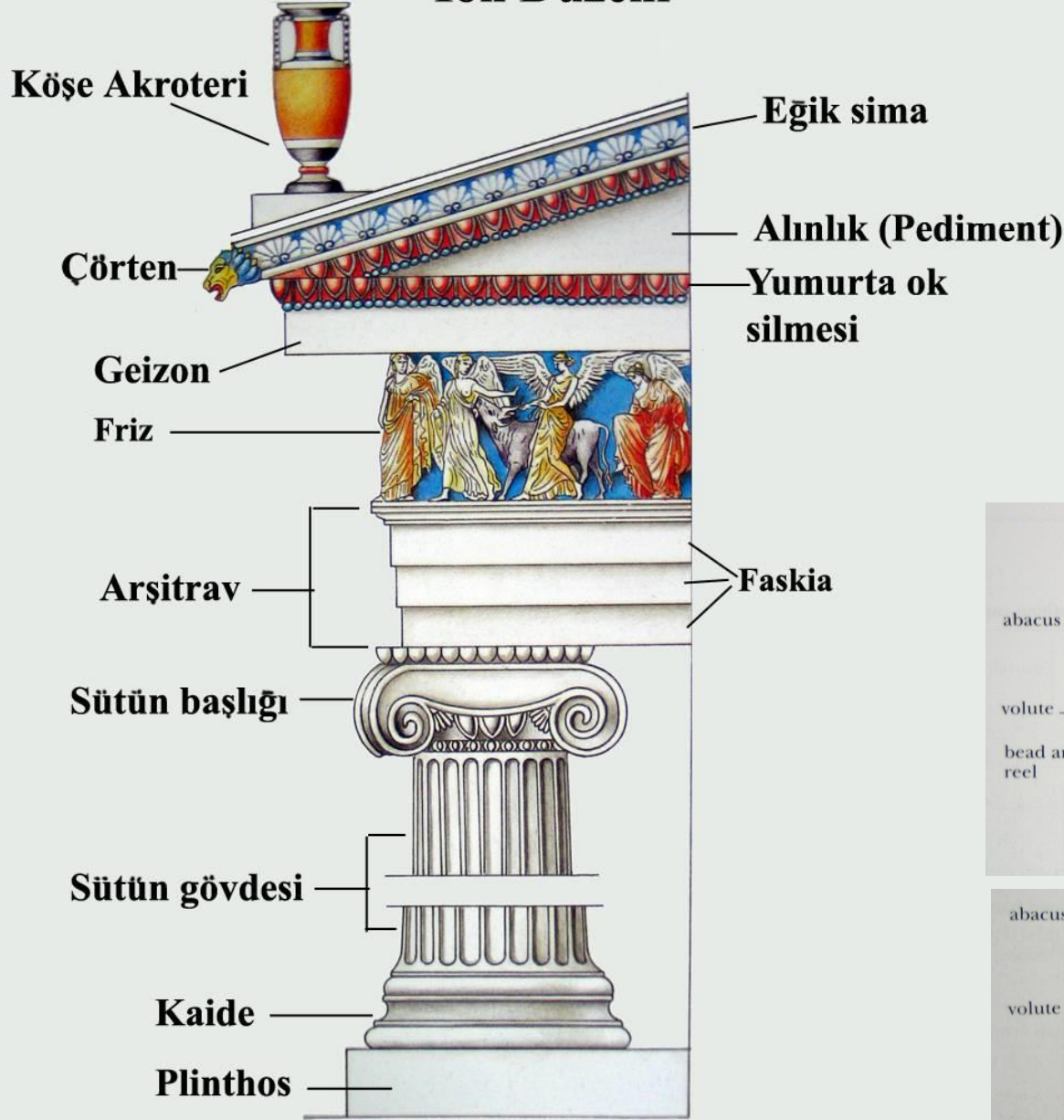


# Magnesia Artemis Tapınađı

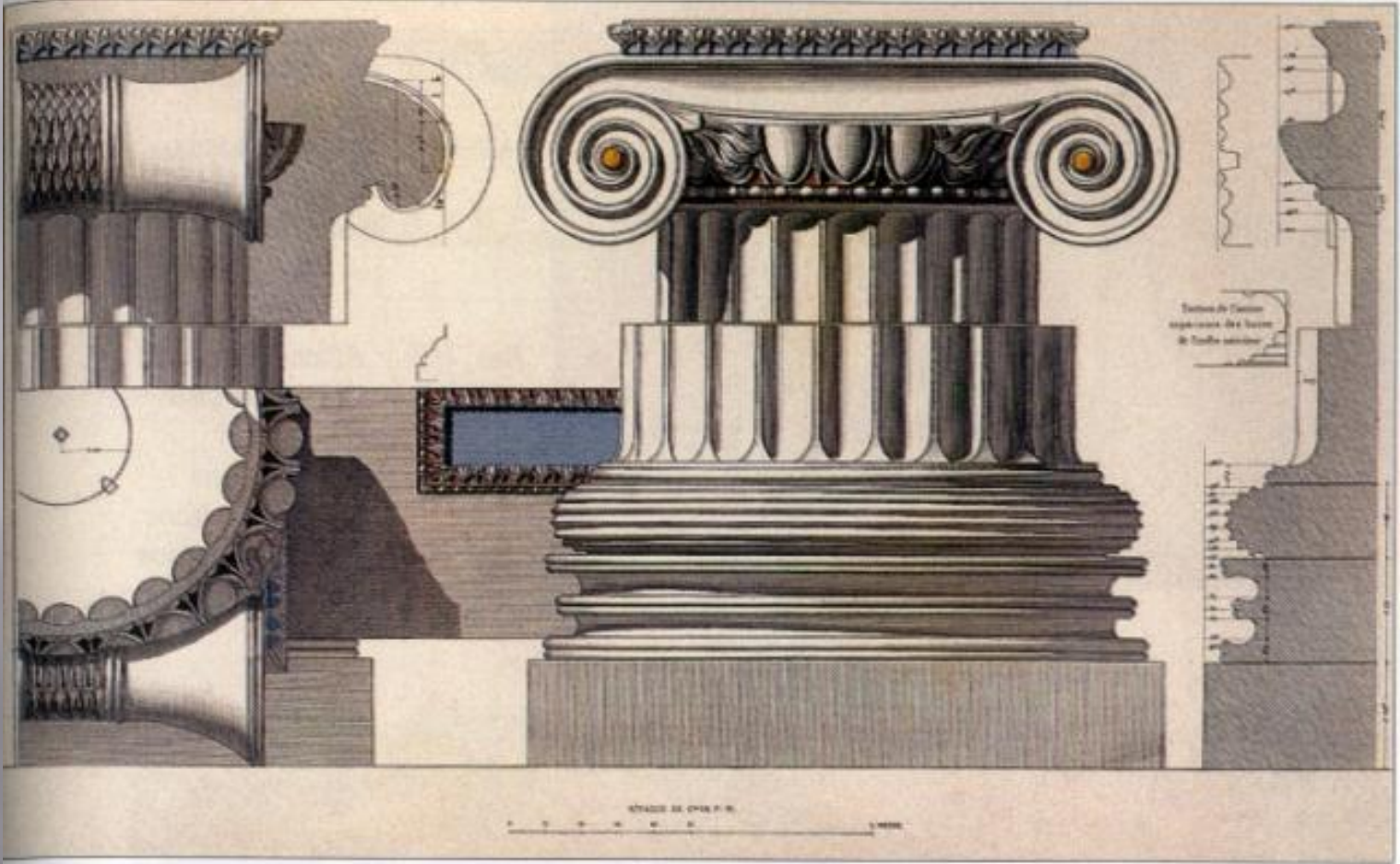




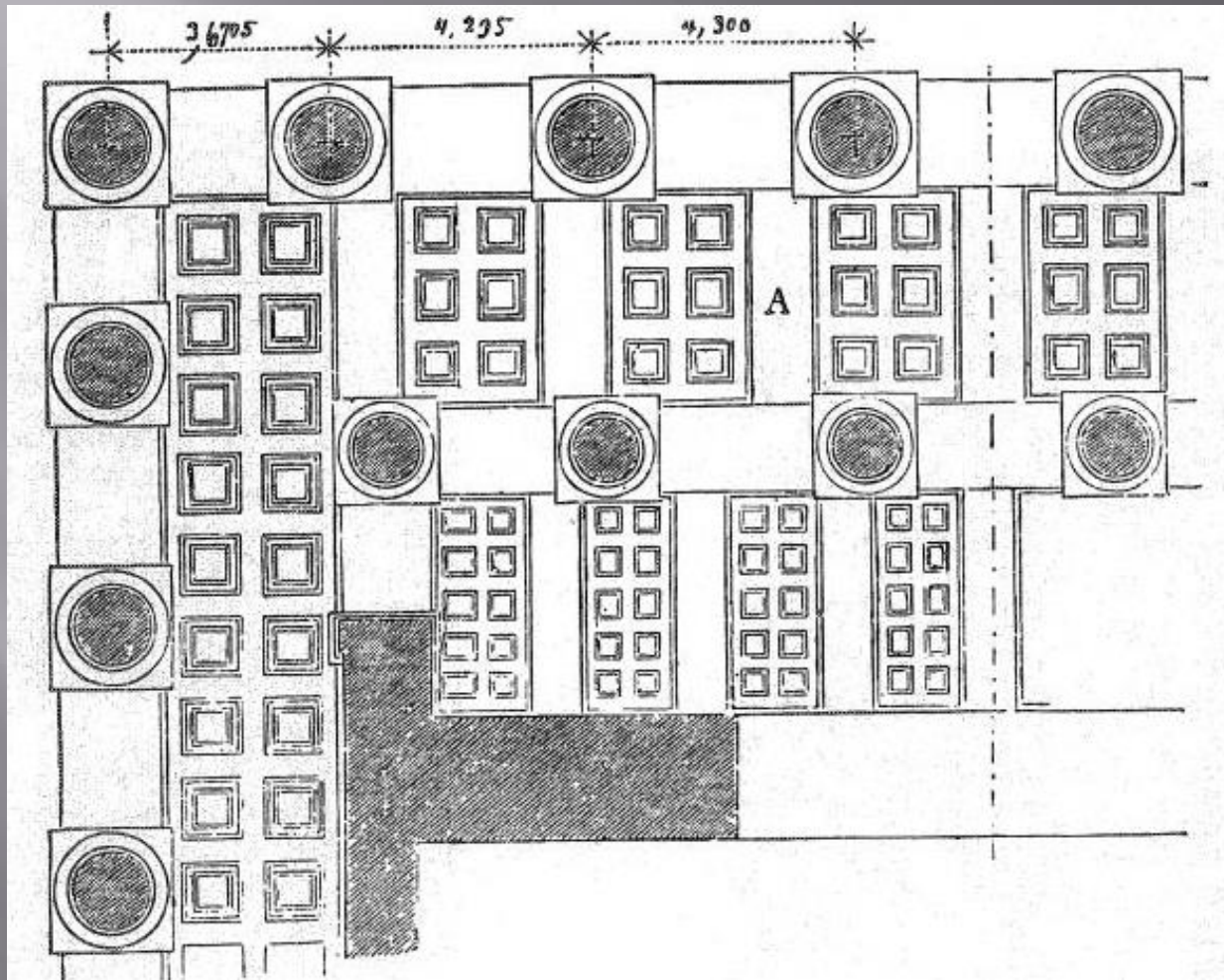
# İon Düzeni



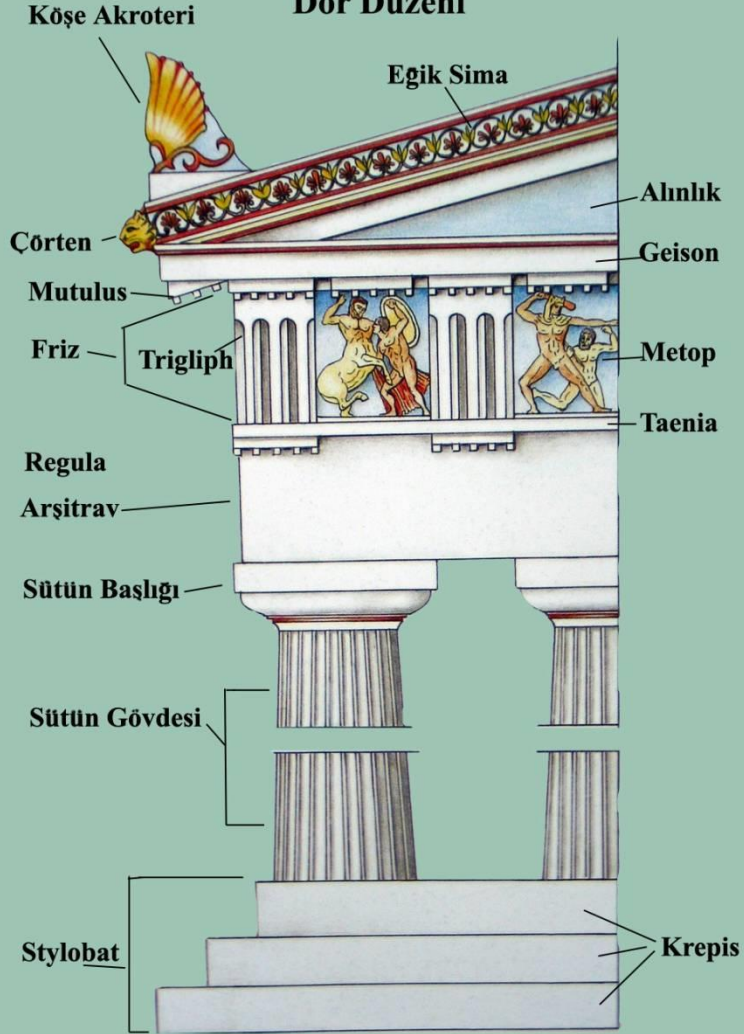
Antik Yunan ve Roma uygarlıklarında mimari elamanlar, heykeltıraşlık eserlerinde olduğu gibi çeşitli renklerde boyalı idi.



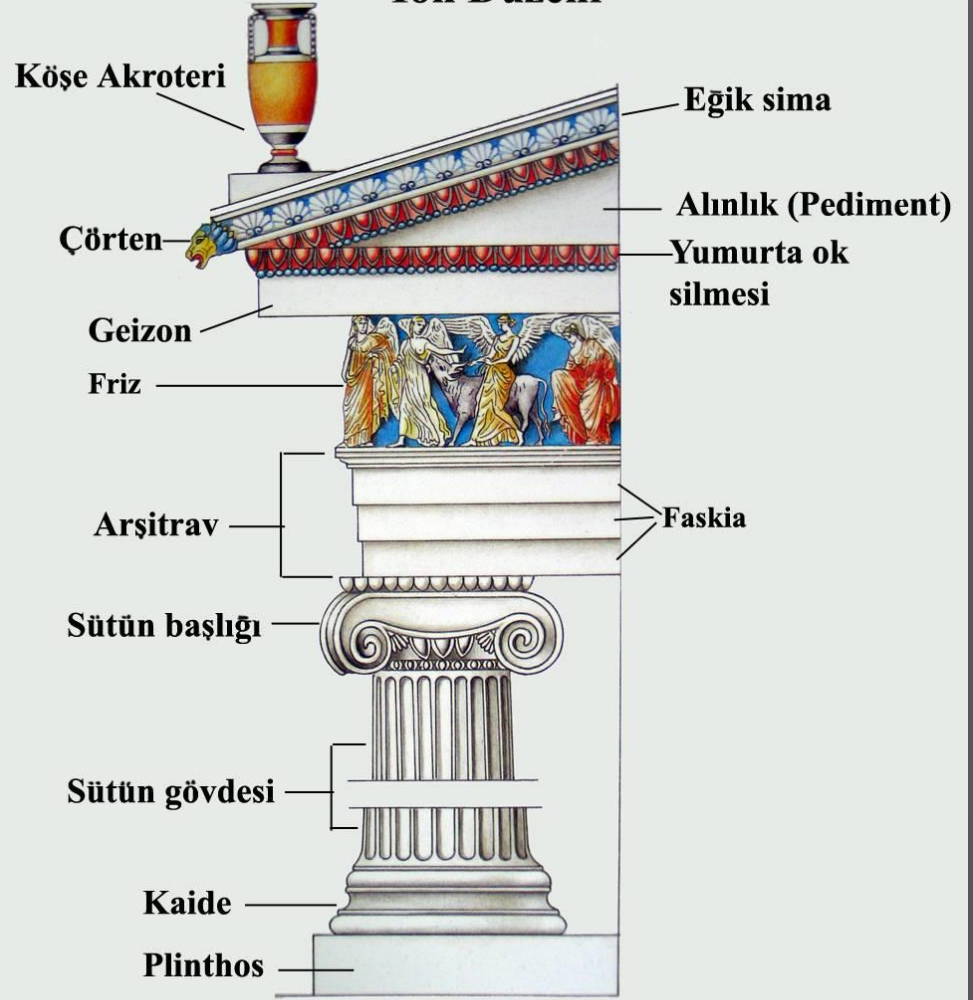
*Athena Tapınağı. Boyalı halleriyle kaide, başlık ve soffitin rekonstrüksiyonu.*

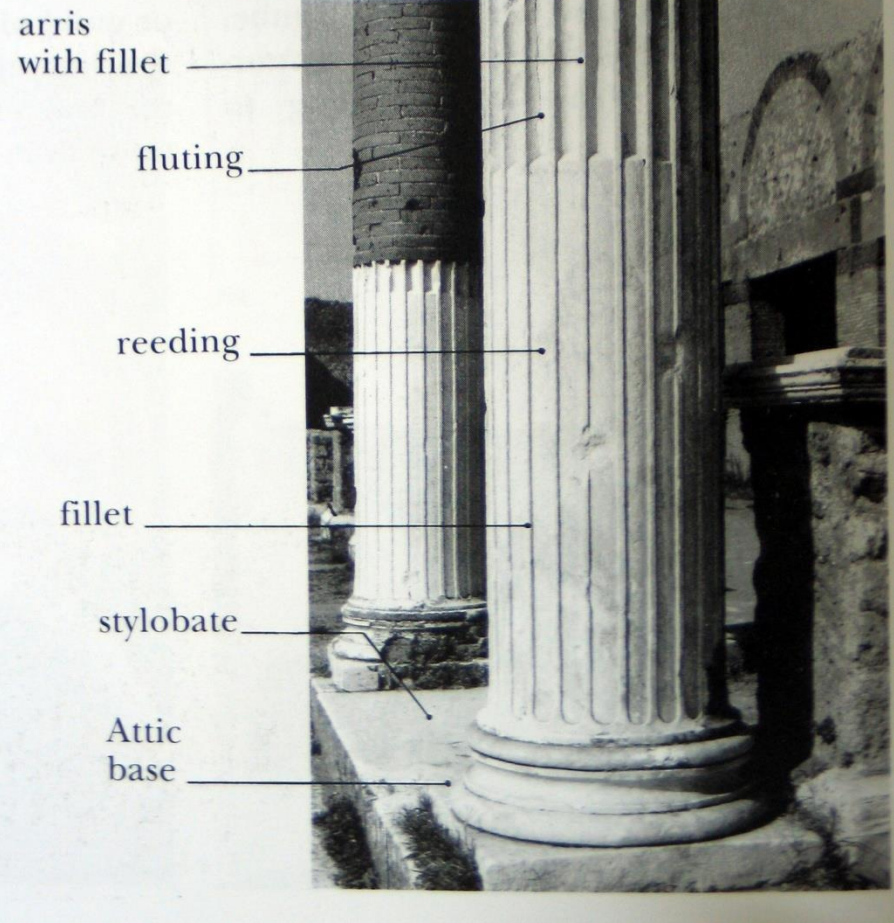


## Dor Düzeni

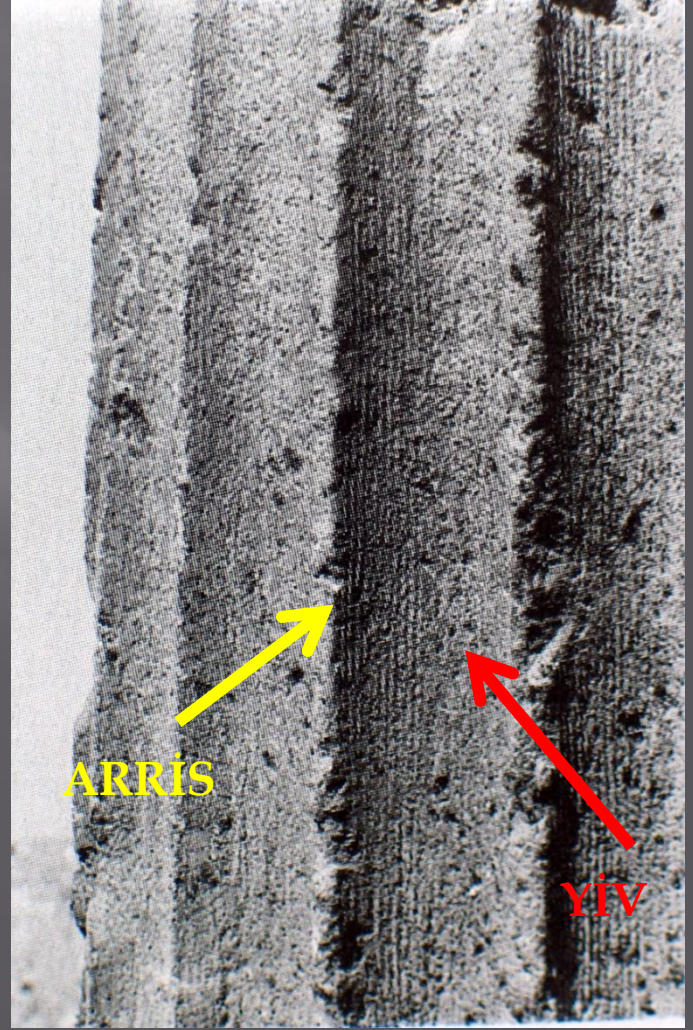


## İon Düzeni

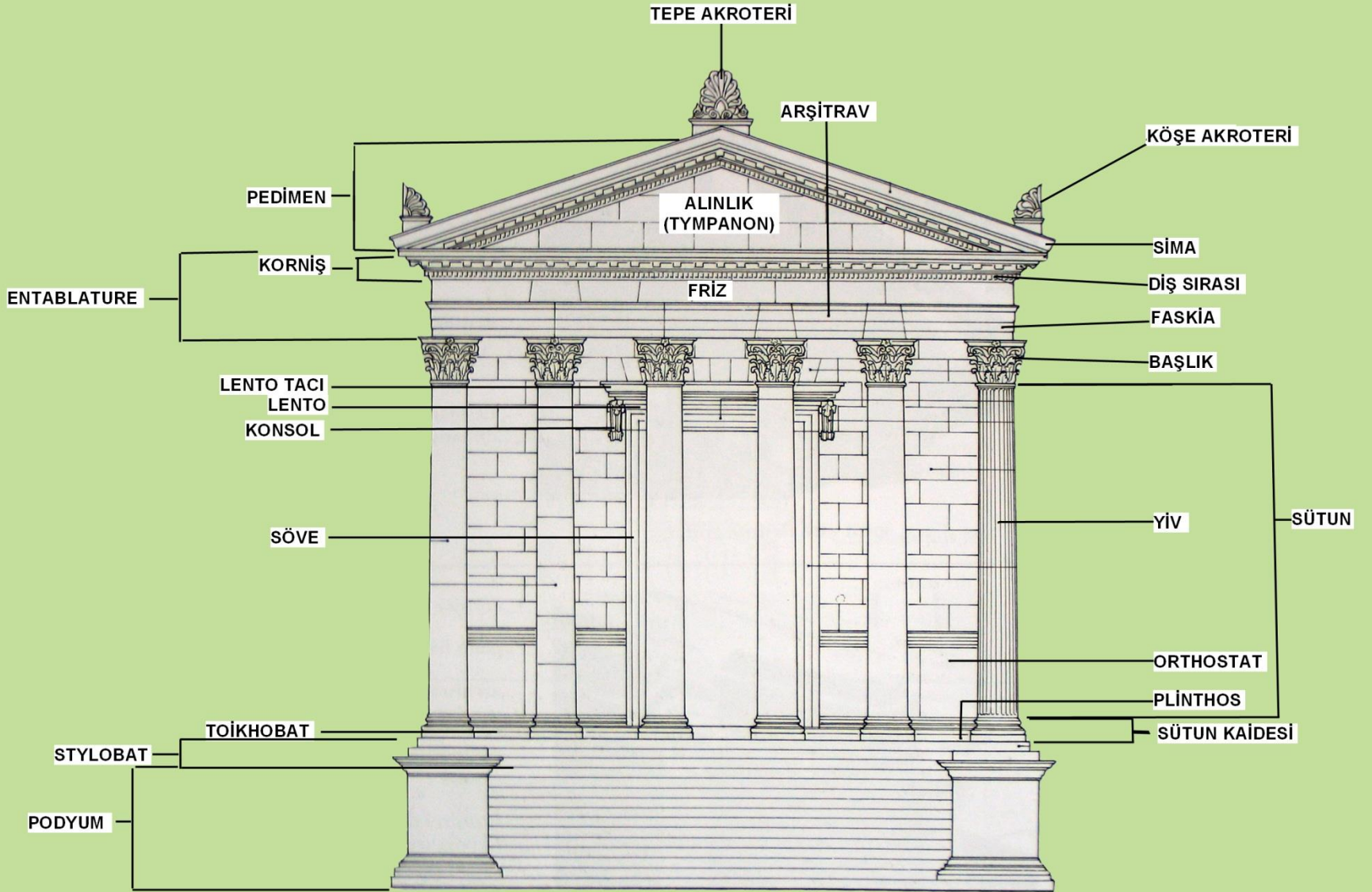




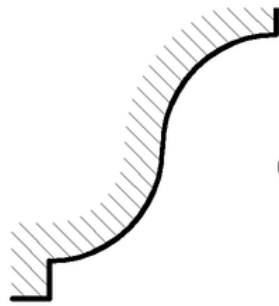
Columna caelata



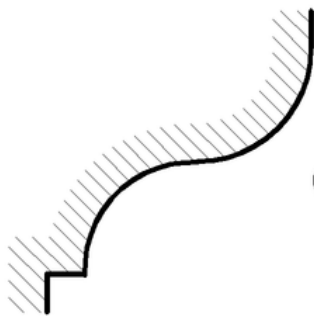
# Korint Düzeni



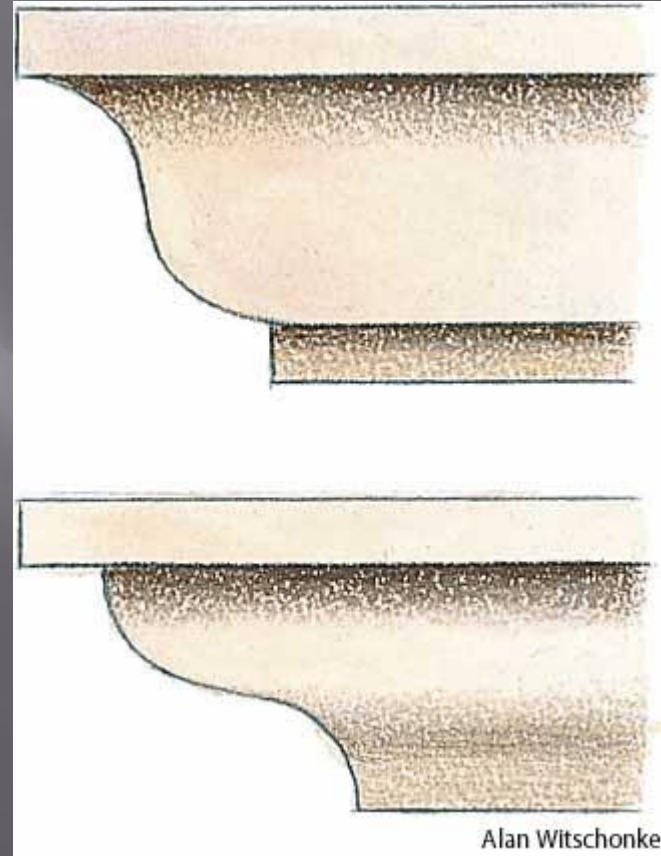
# Kyma Rekta ve Reversa



CYMA RECTA

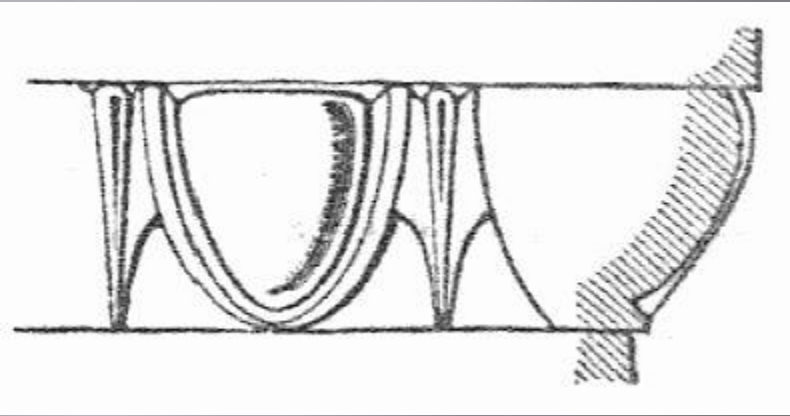


CYMA REVERSA

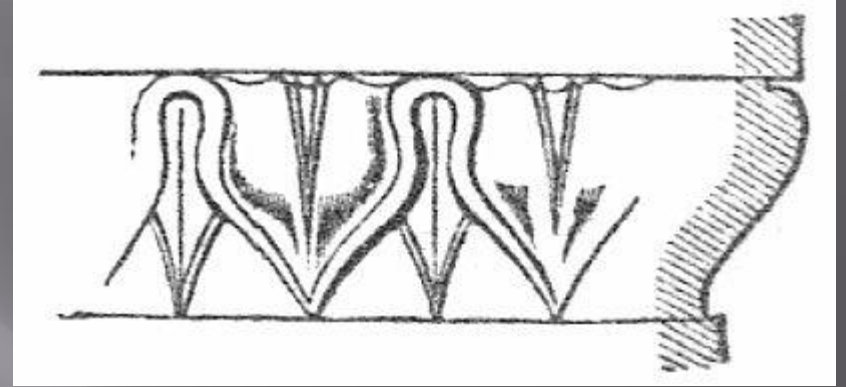


Alan Witschonke

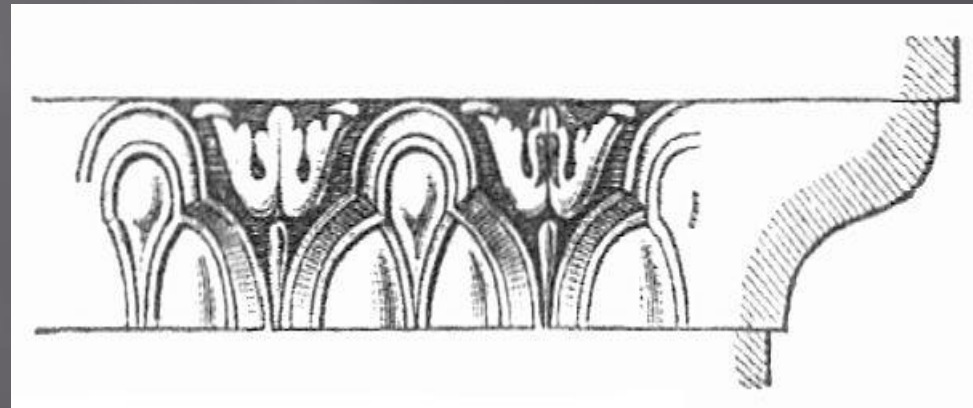
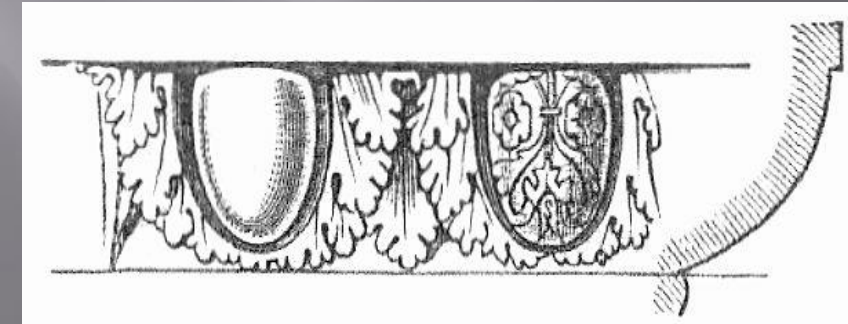
# ion ve Lesbos Kymationları



İon kymationu

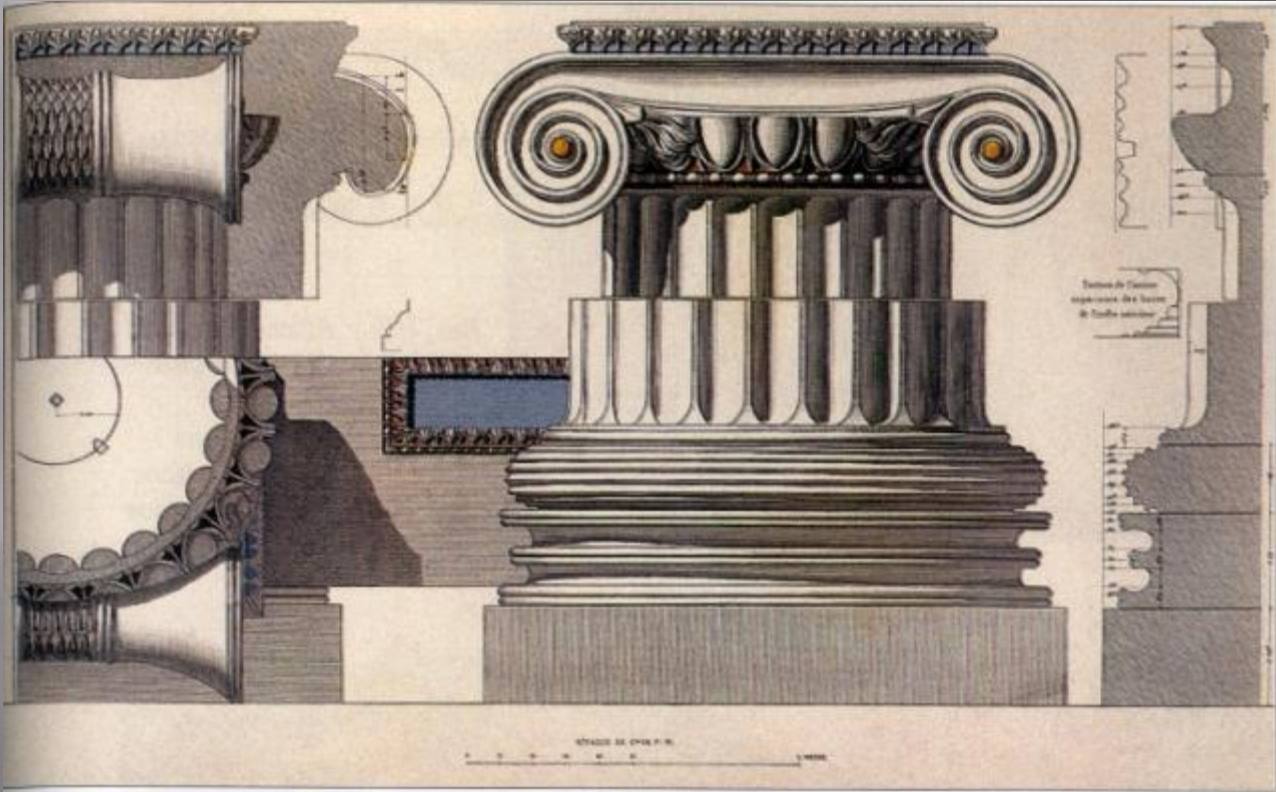


Lesbos kymationu





Antik Yunan ve Roma uygarlıklarında mimari elamanlar, heykeltıraşlık eserlerinde olduğu gibi çeşitli renklerde boyalı idi.



*Athena Tapınağı. Boyalı halleriyle kaide, başlık ve soffit in rekonstrüksiyonu.*

Antik Yunan ve Roma uygarlıklarında mimari elamanlar, heykeltıraşlık eserlerinde olduğu gibi çeşitli renklerde boyalı idi.

