

**18<sup>th</sup> Century English Literature**  
**2022-2023**

**COURSE OUTLINE**

**Course Description:** The course aims to familiarize students with prose, poetry and drama produced in the Neo-Classical Period (1660-1785).

**I. Historical Background: Neo-Classical Period**

**II. The Restoration Period (1660-1700)**

- **John Milton**  
*Paradise Lost*, Book IX
  
- **John Dryden**  
“From A Discourse Concerning the Original and Progress of Satire”  
“Absalom and Achitophel” (1681-2)  
"MacFlecknoe" (1682)
  
- **William Congreve**  
*The Way of the World* (1700)

**III. The Augustan Period (1700-1745)**

- **Alexander Pope**  
“An Essay on Criticism” (1711)
  
- **The Periodical Essay**
  - **Addison and Steele: *The Tatler* (1709-11) and *The Spectator* (1711-2)**  
Sir Richard Steele [Dueling]  
Sir Richard Steele [The Spectator’s Club]  
Joseph Addison [The Aims of the Spectator]
  
- **Jonathan Swift**  
*Gulliver Travels, Book I & Book II* (1726)  
*The Modest Proposal* (1729)
  
- **Henry Fielding: *The Historical Register for the Year 1736* (1737)**