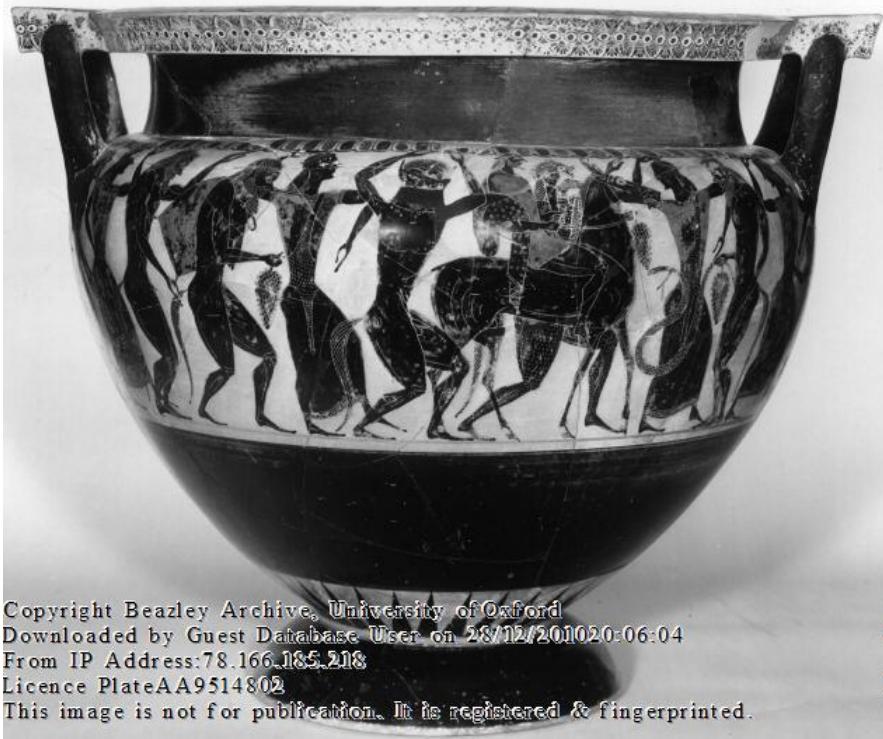


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Lydos c. 560-540,



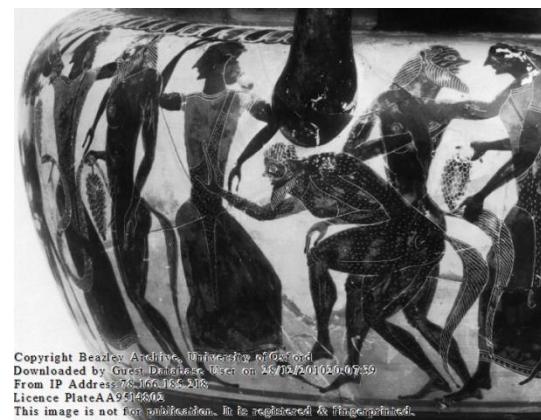
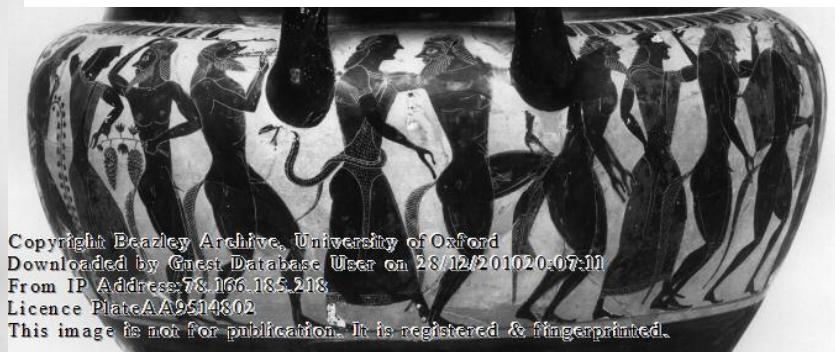
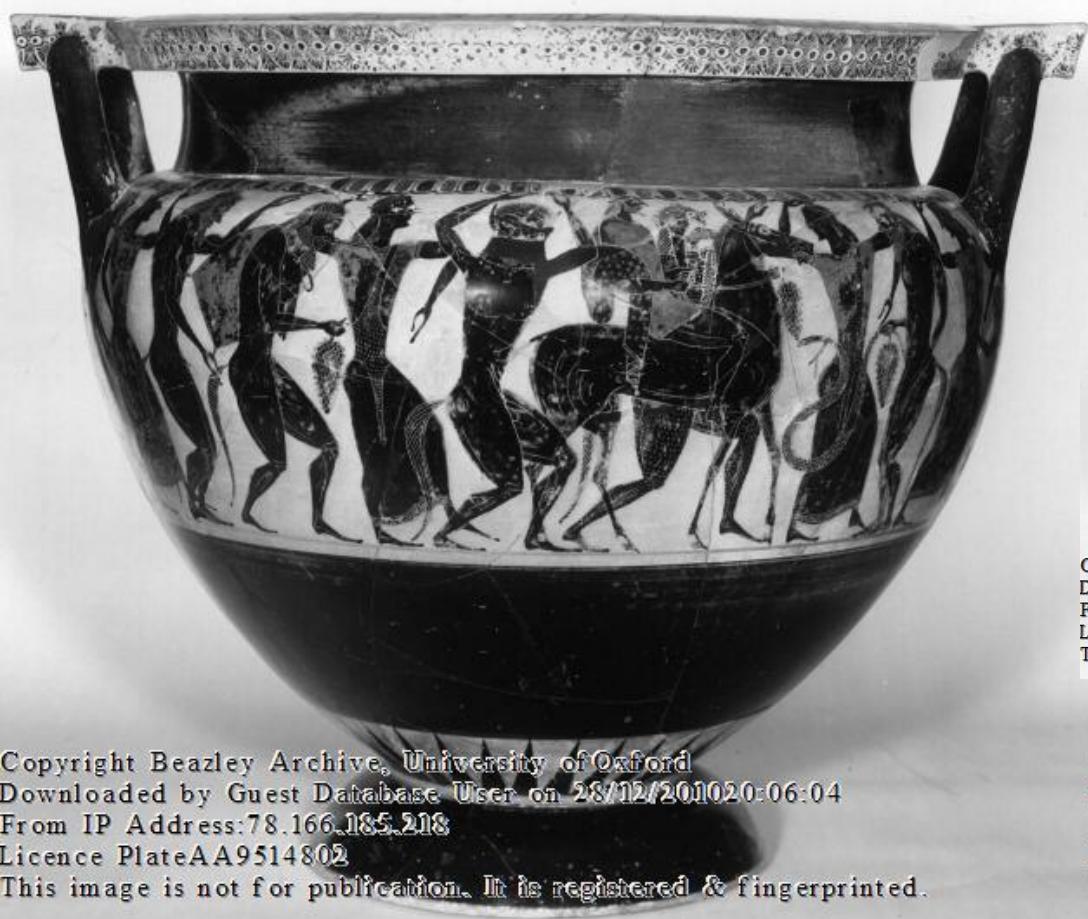
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Dimensions: Overall: 56.4 x 69.3 cm;
diameter 58.6 cm

Terracotta column-krater (bowl for mixing wine
and water)
ca. 550 B.C.
Attributed to Lydos



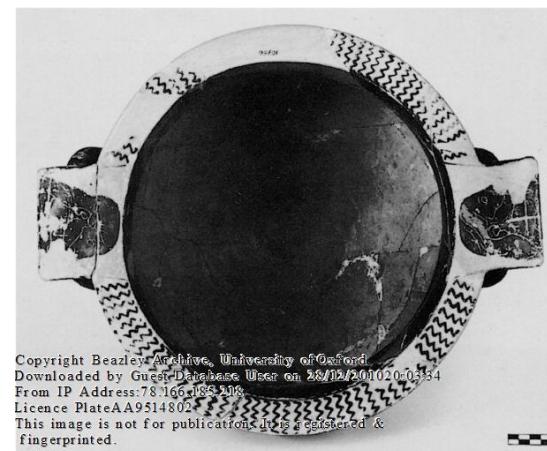
Lydos c. 560-540, New York (NY), Metropolitan Museum, 31.11.11



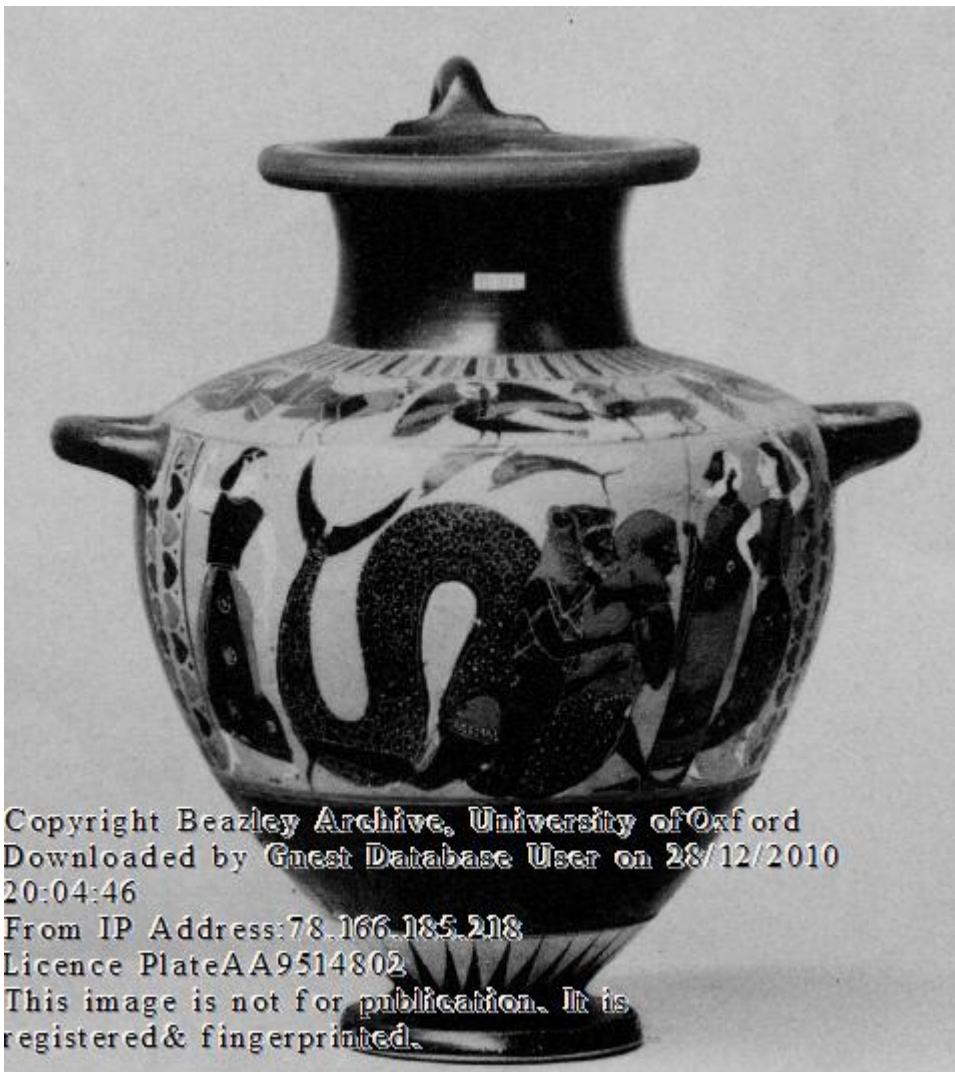


Warrior departure, Louvre
E804

Lydos c. 560-540
Salonica, Archaeological Museum, 10756



Lydos c. 560-540
London, British Museum, B311



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- Lydos'un diğer en iyi çalışmaları, tabaklar üzerindeki koşan ya da uçan figürlerdir.
- Sadece bir kez tabağın içini bir gorgeion ile süslemiştir.



AMASIS (c.560-525)
Paris, Cabinet des Medailles,
222



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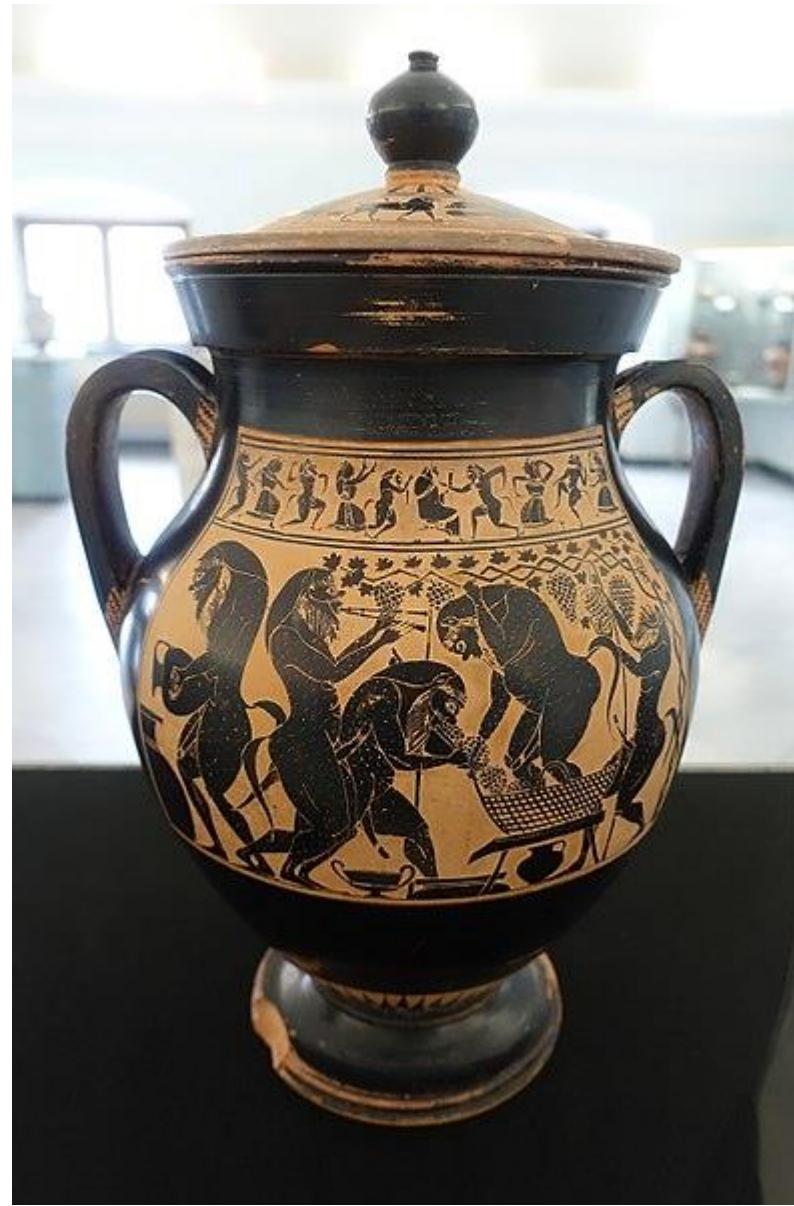
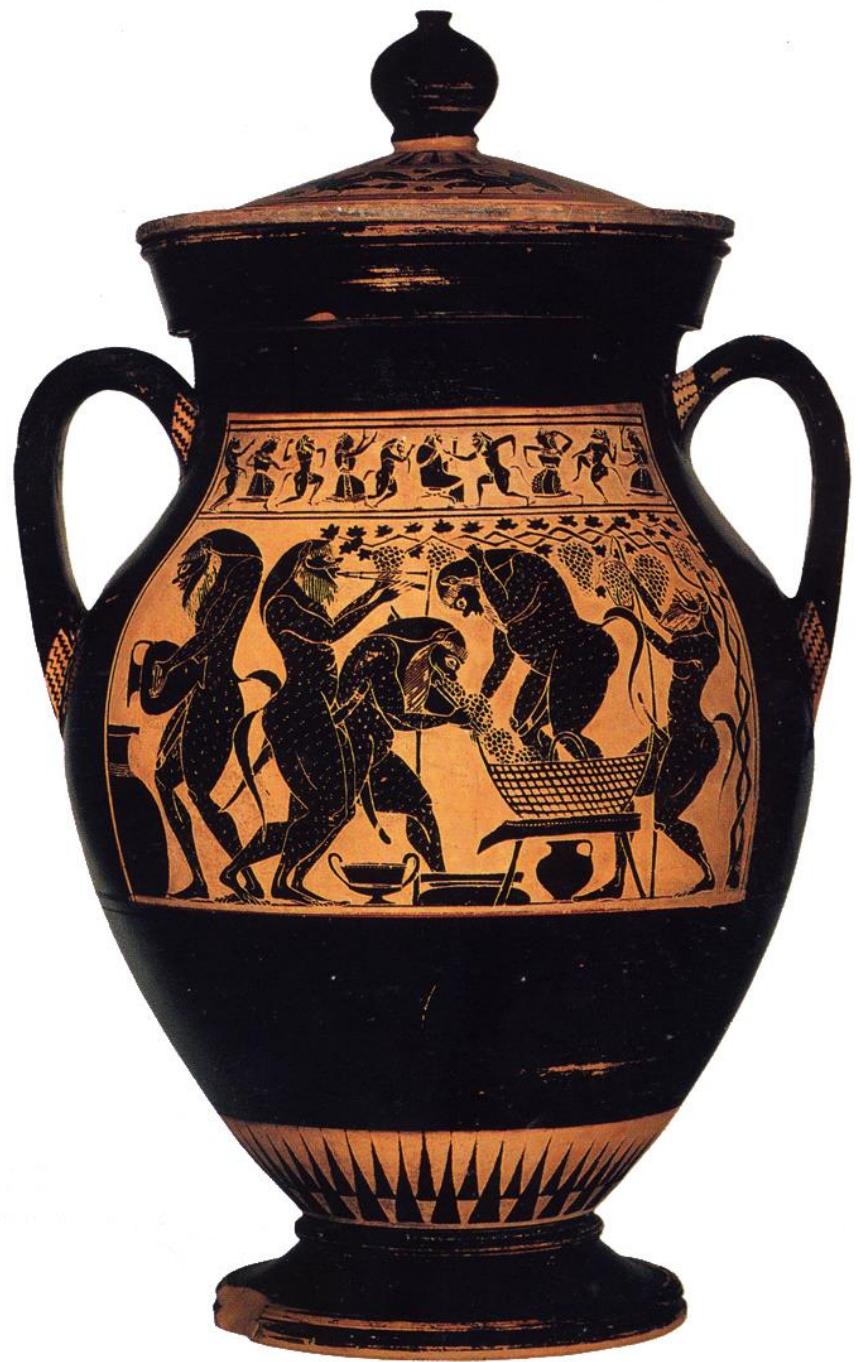
ΜΕΓΟΙΕ : Ζ

ΛΑΜΑΣΙΣ



Dionysus and two Maenads, one holding a hare. Side B from an Ancient Greek Attic black-figure neck-amphora, ca. 550–530 BC, from Vulci. Inscription: ΔΙΟΝΥΣΟΣ ("Dionysos"), ΑΜΑΣΙΣ ΜΕΠΟΙΕSEN (Amasis mepoiesen, "Amasis made me"). Cabinet des médailles de la Bibliothèque nationale de France, Paris.





Belly amphora with satyrs at the grape harvest, Amasis Painter, 540-530 BC, L 265 - Martin von Wagner Museum - Würzburg, Germany



Black-figured alabastron

Dimensions: height 9,2 cm, diam. 4,7 cm

Attributed to the Amasis Painter

Ca. 560 BC

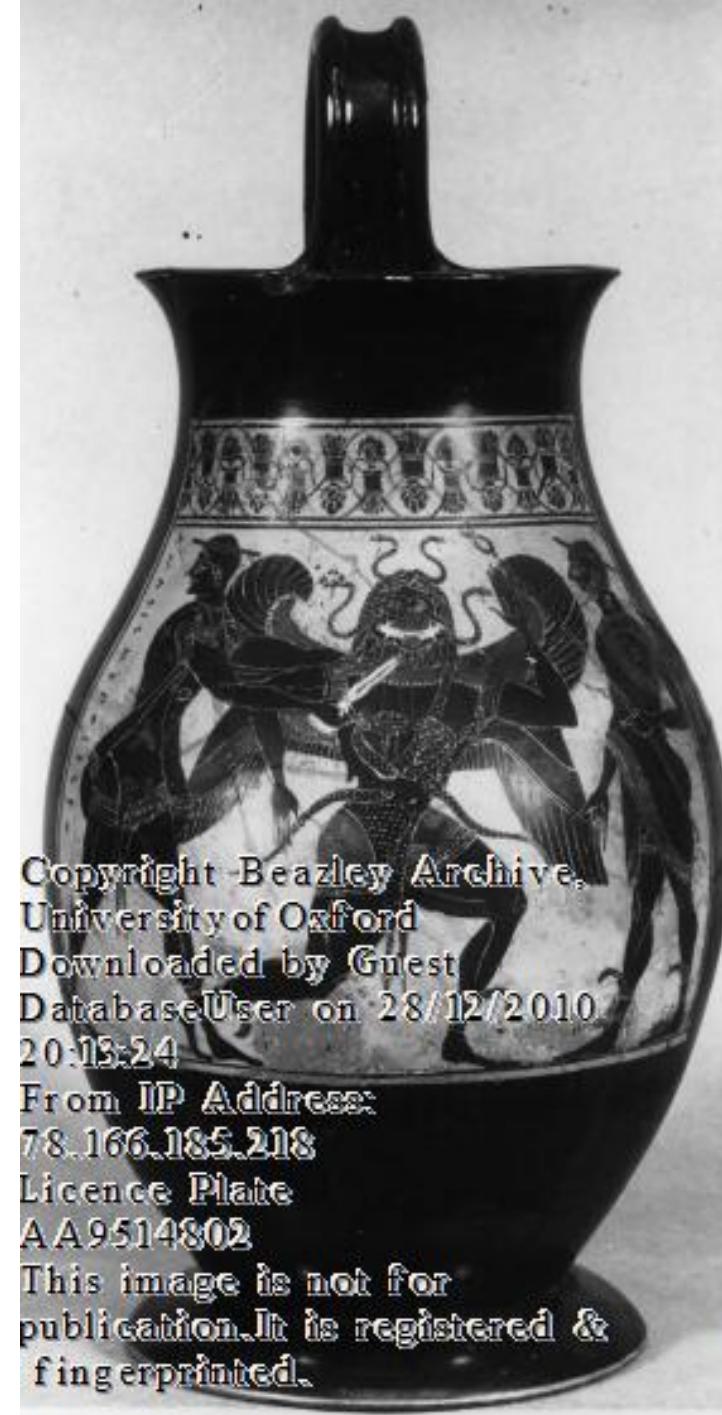
From Athenian Agorà

Athens, Ancient Agora Museum

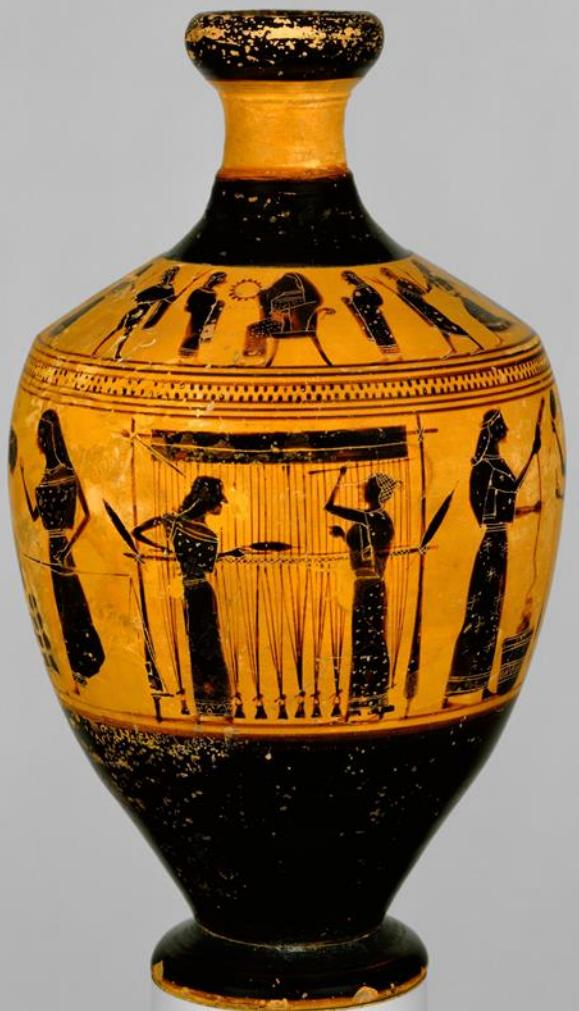


Amasis (potter, signed), Amasis Painter - Jastrow (2007). Image renamed from Image:Herakles Olympus Louvre

AMASIS (c.560-525)
London, British Museum, 1849.6-20.5









Attributed to: [The Amasis Painter](#)
550BC-530BC (circa) (circa)

Diameter: Diameter: 8.60 centimetres
Height: Height: 14.40 centimetres
British Museum