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# KIRMIZI FİGÜR TEKNİĞİ

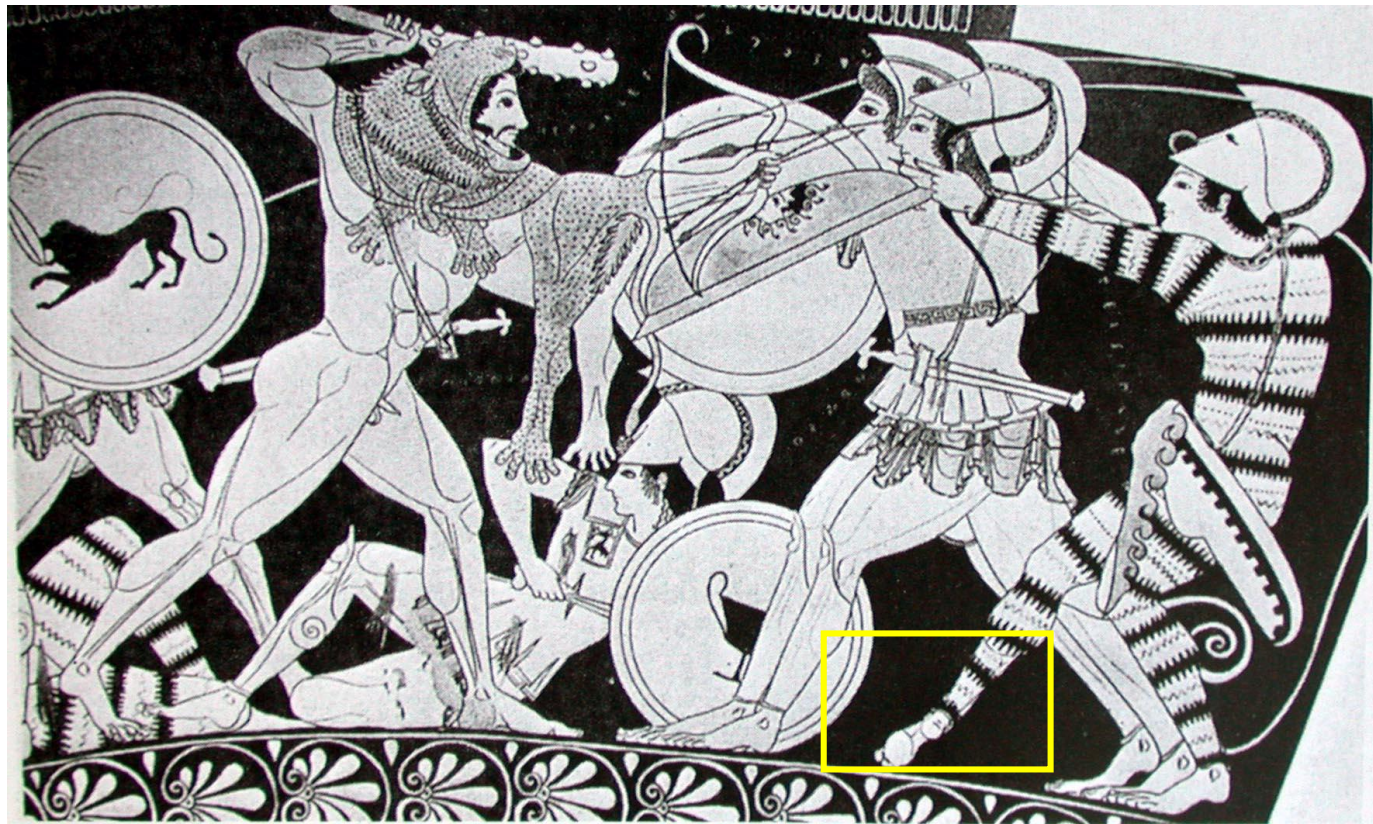
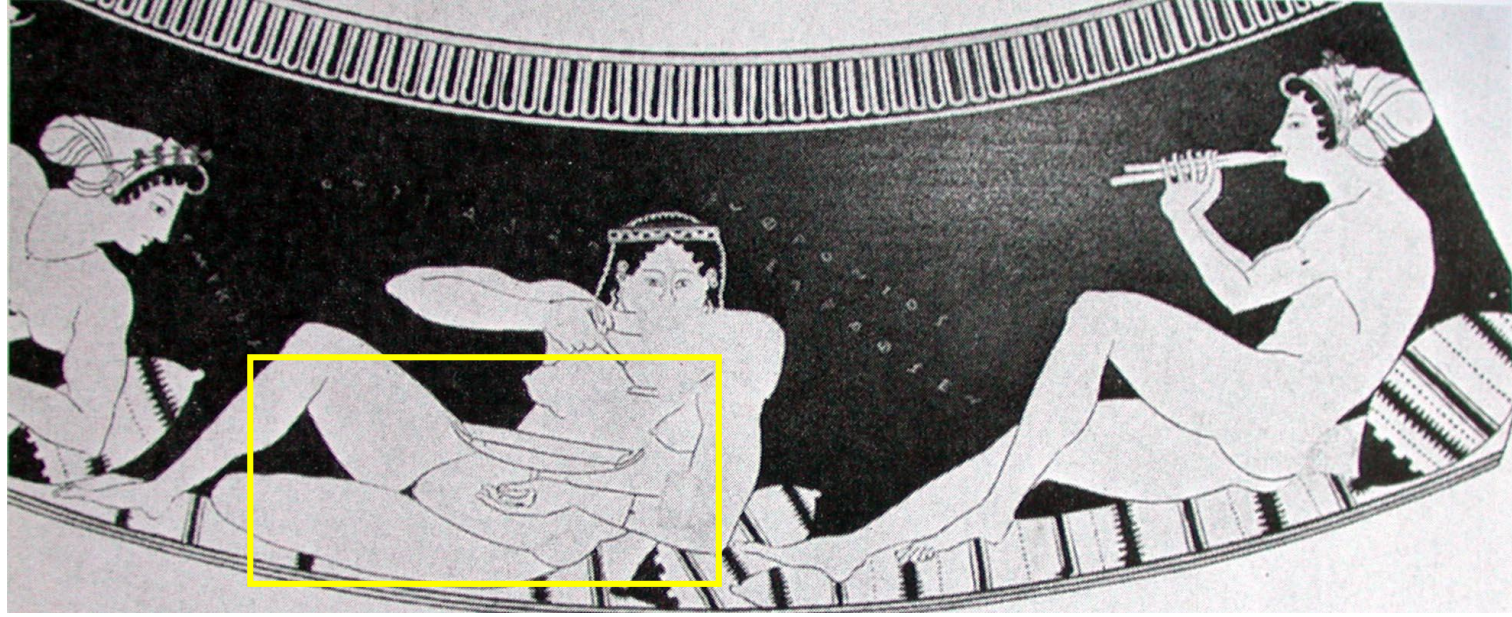


# Öncüler

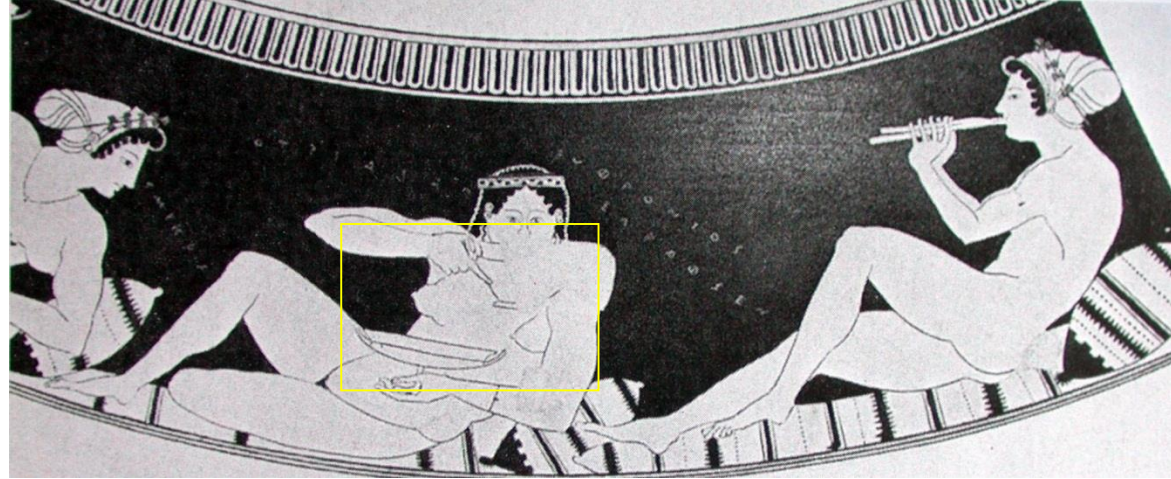
- Euphronios (M.Ö.520-505)
- Smikros (M.Ö.510-500)
- Euthymides (M.Ö.520-500)
- Phintias (M.Ö. 525-510)
- Hypsis (M.Ö. 510)
- Dikaios (M.Ö. 520)
- Sosias (510-500)

## Öncülerin Genel Özellikleri





# Öncülerin Genel Özellikleri



Euphronios,  
psykter



Phintias,  
Hydria

## Öncülerin Genel Özellikleri



40.1, 2 Phintias tarafından imzalanmış karınlı amphora (A tipi). Apollon ve Herakles üç ayakla; ve diğer yüz



# EUPHRONIOS (M.Ö.520-505)



Paris, Louvre, G.103.

N.Y. Metropolitan Museum, 1972.11.10



Sarpedon's body carried by Hypnos and Thanatos (Sleep and Death), while Hermes watches. Side A of the so-called "Euphronios krater", Attic red-figure calyx-krater signed by Euxitheos (potter) and Euphronios (painter), ca. 515 BC. H. 45.7 cm (18 in.); D. 55.1 cm (21 11/16 in.). Formerly in the Metropolitan Museum of Art, New York (L.2006.10); Returned to Italy and exhibited in Rome as of January, 2008.





Euphronios, Berlin 2380

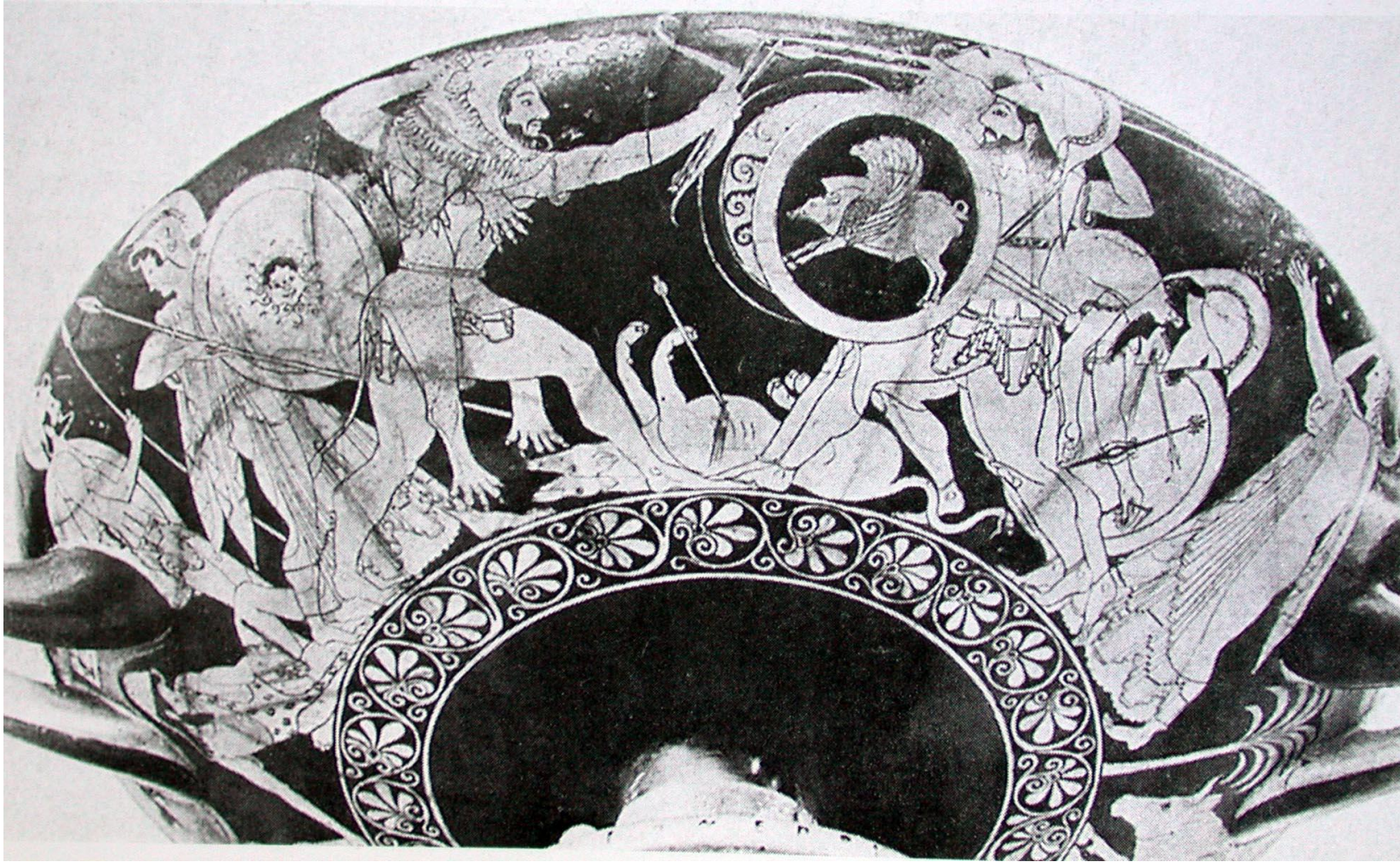




Berlin: Antikensammlung. Athletes preparing for a competition, circa 510-500 BC.

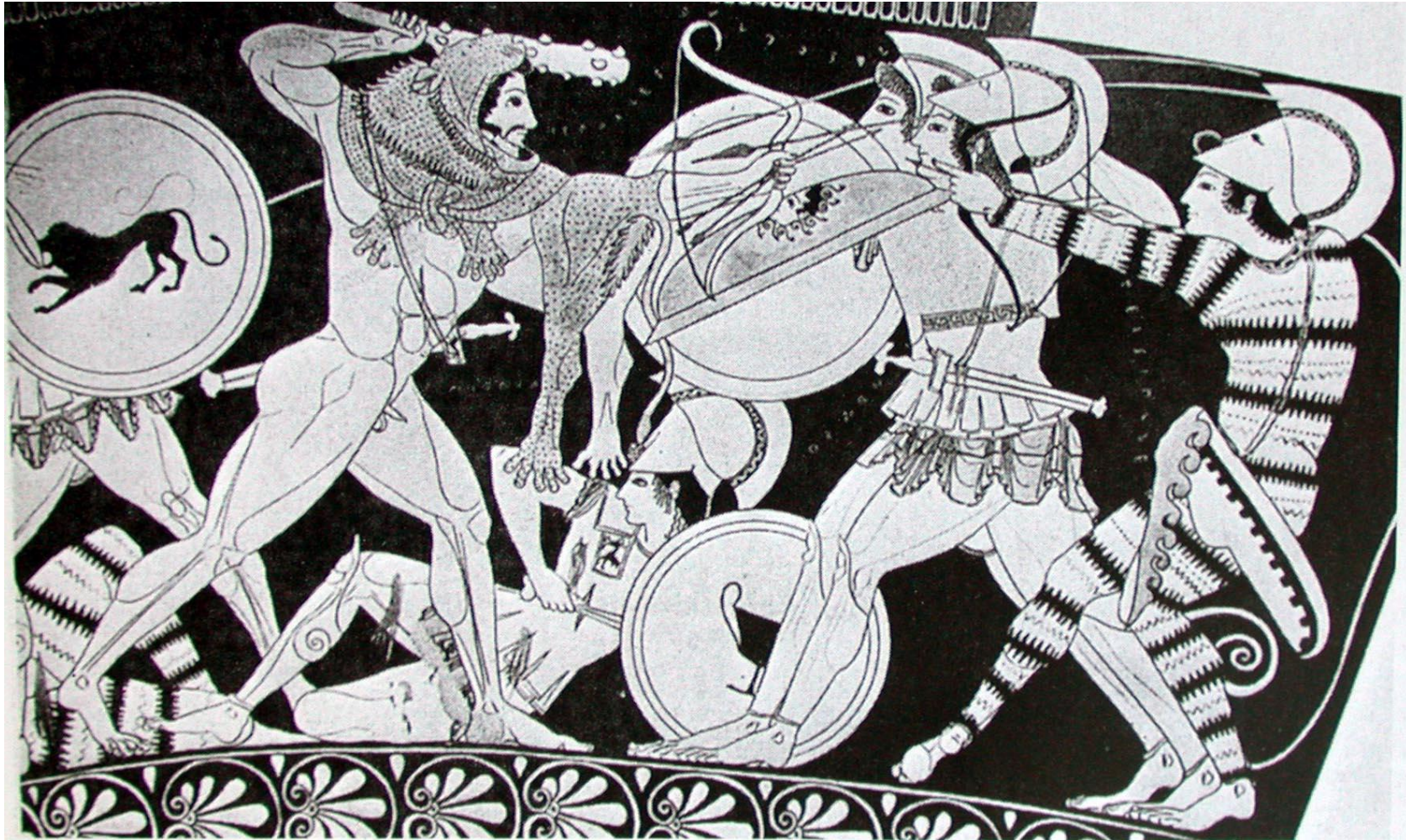
Munih Kylix 2620,



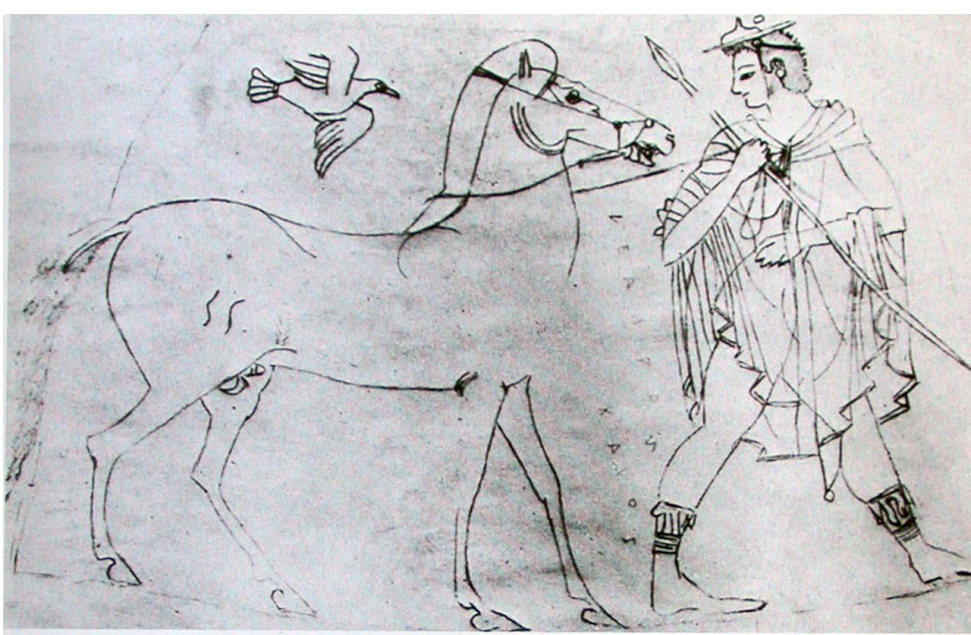


Euphronios, Kylix, Mnch 2620, Herakles'in  
Geryon ile Savaşı





Euphronios, Volütlü Krater, Arezzo 1465,  
Herakles'in Amazonlarla Savaşı



## EUPHRONIOS (M.Ö.520-505)

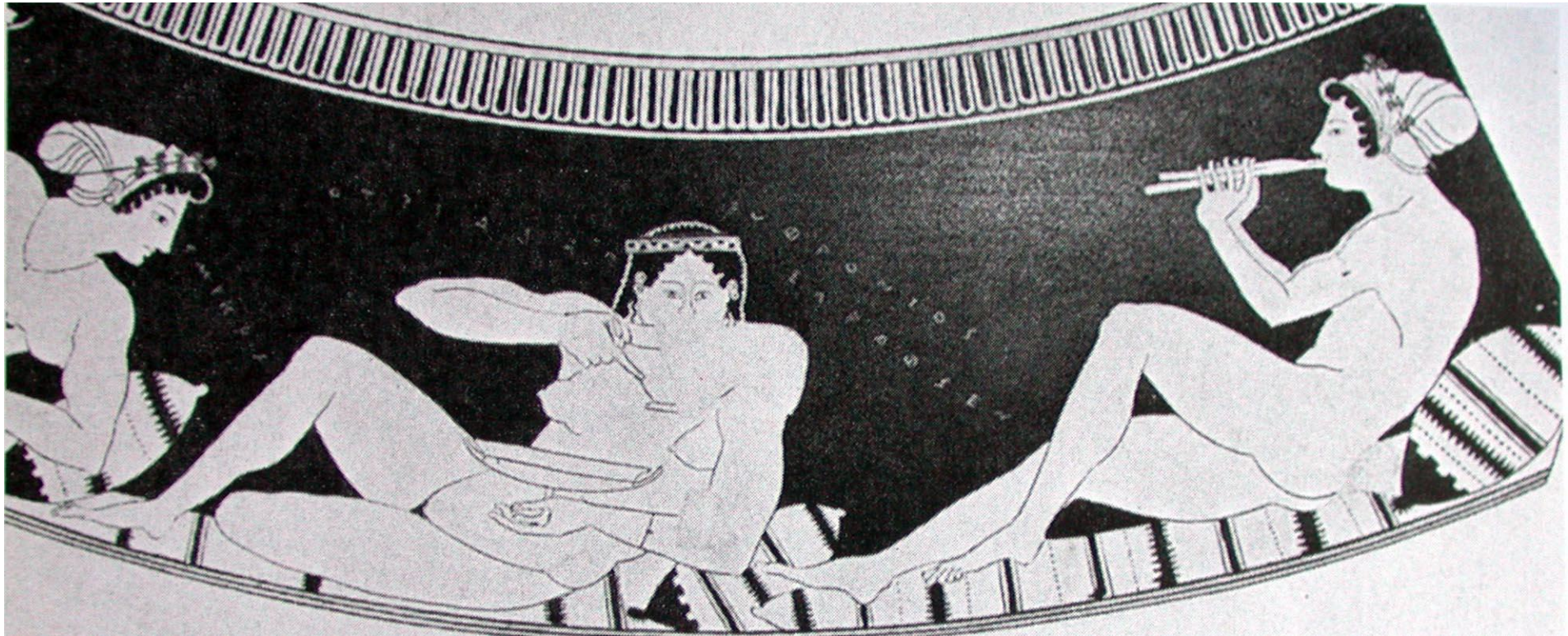
Pelike, Mitolojik konular dışında günlük hayattan sahnelere de yer vermiştir.

Ceza sahnesi ?



# EUPHRONIOS (M.Ö.520-505)

Psykter, Leningrad Hermitage,  
Kadınların Eğlencesi



Münih Kalyx Krateri, Symposium

