

Bu sunum "Arkaik ve Klasik Dönem Yunan Seramiği" dersi kapsamında kullanılmak üzere eğitim amaçlı hazırlanmıştır. Sunum içinde kullanılan resim, çizim, fotoğraf, harita gibi görseller muhtelif internet kaynaklarından ve kitaplardan temin edilmiştir. Bu imgelerin tamamının yayın hakları, fotoğrafları çeken kişilere aittir; eğitim amaçlı olarak kullanımını uluslararası kanunlarla serbesttir, ancak ticari ve benzeri kullanımları için fotoğraf sahiplerinden izin alınması gerekmektedir.

This presentation was prepared for educational purposes to be used during the lectures of the course «Ancient Greek Pottery: Arcaic and Classical Periods». The visual material like paintings, drawings, photographs and maps are acquired through various internet resources and different books. All the copyrights of the indicated visual material belong to the related artists, writers and researchers who had conducted these works of art, books and the visual designs. The use of these materials for education purposes are under the protection of international laws, but for commercial uses the necessary permissions should be taken from the copyright holders of the works.

PENTHESILIA RESSAMI (M.Ö. 470-450)



description: interior: hoplite, Achilles stabbing Penthesilea, their eyes meet, fallen Amazon - exterior side A and B: youths with horses preparing themselves for battle - production place: Athens - potter: three-edge class - painter: Penthesilea Painter - period / date: early classical, ca. 460-450 BC - material: pottery (clay) - diameter (without handles): 43 cm - findspot: Vulci - museum / inventory number: München, Staatliche Antikensammlungen 8705 (formerly 2688)

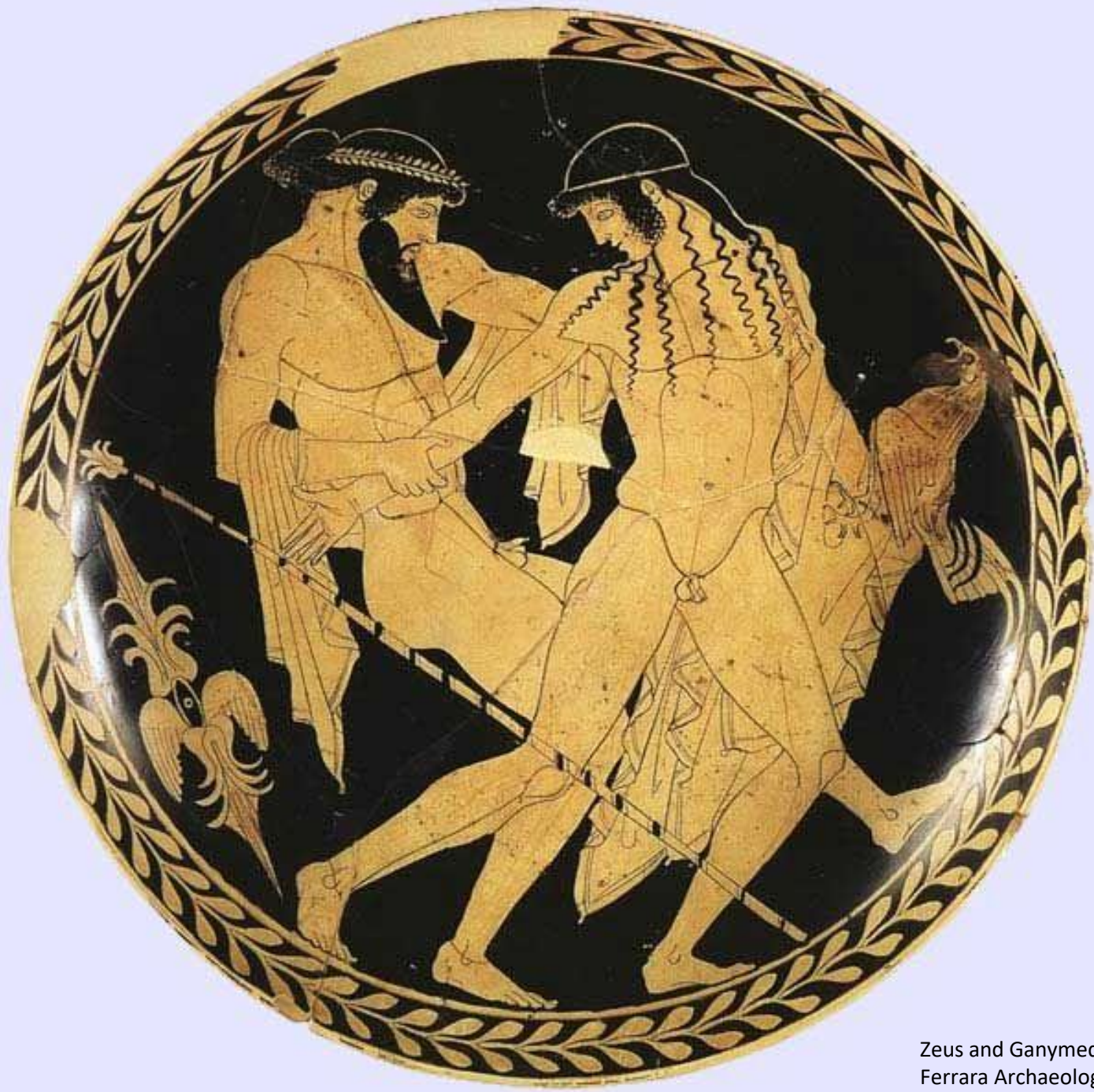












Zeus and Ganymede. Penthesilea Painter. 470 BC.
Ferrara Archaeological Museum.