

**GAMZE  
KATI GÜMÜŞ  
PHD.**

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**Education**

**PhD** **University of Kansas Department of American Studies**  
**2013-2018**

**Dissertation:** "An Organ of the Irish Race on the Continent": *The Pilot*, Irish Immigration and Irish-American Identity, 1851-1866 (2018).

**Advisor:** Cheryl Lester

**Masters** **Ankara University Department of American Culture and**  
**2009-2012** **Literature**

**Thesis:** Ethnic Groups and Women in 20<sup>th</sup> Century America: Amy Tan's *The Bonesetter's Daughter*, *The Joy Luck Club* and *The Kitchen God's Wife* (2012).

**Advisor:** Nüket Belgin Elbir

**Bachelors** **Ankara University Department of American Culture and**  
**2005-2009** **Literature**

**Thesis:** The Position of Women in the Society: Mexican-American Women in *Borderlands* and *Caramelo* (2009).

**Advisor:** Devrim Kılıçer

**Work Experience**

**Research Assistant**  
**2010**

Ankara University, Faculty of Languages, History and Geography,  
Western Languages and Literatures, Department of American  
Culture and Literature.

**Assistant Professor  
2021**

Ankara University, Faculty of Languages, History and Geography,  
Western Languages and Literatures, Department of  
American Culture and Literature

**Associate Professor  
2024**

Ankara University, Faculty of Languages, History and Geography,  
Western Languages and Literatures, Department of  
American Culture and Literature

## **Courses**

### **Undergraduate**

AKE 105	Translation I	English-Turkish
ING 107	Translation I	English-Turkish
AKE 107	Textual Analyses: Prose and Short Story	English
ING 109	Textual Analyses: Prose and Short Story	English
DING 109	Textual Analyses: Prose and Short Story	English
AKE 215	Survey of American Culture and Literature I	English
AKE 112	Translation II	English-Turkish
AKE 214	Survey of American Culture and Literature II	English
AKE 114	Textual Analysis: Drama	English
ING 118	Textual Analysis: Drama	English
DING 106	Textual Analysis: Drama	English
AKE 117	American History I	English
AKE 118	American History II	English
AKE 231	Narratives Across Cultures I	English
AKE 230	Narratives Across Cultures II	English

### **Graduate**

Race and Culture in the US	English
Research Methods	English

## **Publications**

### **Articles in Peer-Reviewed Journals:**

- 1- Katı Gümüş, Gamze (2019). "Deconstructing the Identity of the Other via Legal and Education Systems: *The Squatter and the Don, The Life and Adventures of Joaquin Murieta and American Indian Stories*." Ankara Üniversitesi Dil ve Tarih-Coğrafya Fakültesi Dergisi, 59 (2), 1111-1124. Doi: 10.33171/dtcfjournal.201959.2.17
- 2- Katı Gümüş, Gamze (2019). "'Ten Days in a Mad-House': Incarcerating the In/Sane Immigrant Body within the American Correctional System." Ankara Üniversitesi Dil ve Tarih-Coğrafya Fakültesi Dergisi, 59 (1), 575-594. Doi: 10.33171/dtcfjournal.201959.1.30
- 3- Katı Gümüş, Gamze (2020). "'What are the Irish Catholics Fighting For?': The *Pilot's* Creation of An Alternative Archive to American Nativist Amnesia During the Civil War." Journal of American Studies of Turkey, 53, 85-109.
- 4- Katı Gümüş, Gamze (2020). "The Ordeal of the Immigrant: Labor, Correction, and Assimilation in the Literary Works of Irish and Italian Immigrants in the United States of America." Avrasya Uluslararası Araştırmalar Dergisi, 8 (23), 256-267.
- 5- Katı Gümüş, Gamze (2023). "'The Web of Circumstance': The Unjust Judicial System and the Disenfranchisement of Blacks via Presumption of Criminality in Chesnutt." Ankara Üniversitesi Dil ve Tarih-Coğrafya Fakültesi Dergisi, 63(1), 415-438, Doi: 10.33171/dtcfjournal.2023.63.1.17.
- 6- Katı Gümüş, Gamze (2023). "Unfreed Black Bodies: Generational Pain in *The Brief Wondrous Life of Oscar Wao*." Uluslararası Toplumsal Bilimler Dergisi, 7(2), 376-390, Doi: 10.30830/tobider.sayi.14.23.
- 7- Katı Gümüş, Gamze (2023). "'Gentlemen, Is This Real Amerikey?': Marginalization and Racism in Yung Wing, Sui Sin Far and Yone Noguchi. Uluslararası Toplumsal Bilimler Dergisi, 7(3), 111-126, Doi: 10.30830/tobider.sayi.15.7.
- 8- Katı Gümüş, Gamze (2023). "Conceded Reconciliation: The Impact of Habitus on Ethnic Identity Formation in *Bread Givers* and *The Island Within*." Uluslararası İnsan Çalışmaları Dergisi, 6(11), 132-148., Doi: 10.35235/uicd.1298559.

### **Books and Book Chapters:**

- 1- Katı, Gamze (2014). *Mother-Daughter Dyad and Identity Construction in Amy Tan's Novels*. Türkiye Alim Kitapları.
- 2- Katı, Gamze (2014). "Darkness in the Age of Enlightenment: Slavery in the Eighteenth-Century United States." *Batı Kültürü ve Edebiyatlarında Aydınlanma*. Ankara Üniversitesi Basımevi.
- 3- Katı Gümüş, Gamze (2021). "'I am an American feller': Americanization of the Jewish immigrant in Abraham Cahan's *Yekl* and Mary Antin's *The Promised Land*." *The Different Approaches of Academic Disciplines to the Phenomenon of Migration*. Bilgin Kültür Sanat Yayınları.

- 4- Katı Gümüş, Gamze (2024). "'Obliteration of the Unfit': Disposable Other Bodies and Economic Privilege in *The Purge* Film Series." *Culture Wars and Horror Movies: Social Fears and Ideology in Post-2010 Horror Cinema*, Noelia Gregorio-Fernández, and Carmen M. Méndez-García, Editors, Springer Nature, Zug, pp. 209-228.

## **Presentations**

- 1- Katı Gümüş, Gamze (2016). Drawing Lines, Constructing Identities: Representation of Irish Immigrants and African Americans in the 19<sup>th</sup> Century Political Cartoons. 2016 ACIS-Midwest Conference.
- 2- Katı Gümüş, Gamze (2017). "What are the Irish Catholics Fighting for?": *The Pilot*, The Irish and the Civil War. 2017 Southern Regional ACIS Conference.
- 3- Katı Gümüş, Gamze (2017). Guiding the Irish Immigrant via Print Culture: *The Boston Pilot*. 2017 ACIS National Conference.
- 4- Katı Gümüş, Gamze (2017). From Catholic Irish to Catholic Irish-American: *The Boston Pilot's* Graphic Journey from 1838 to 1938. University of Kansas Graduate Research Competition (Poster).
- 5- Katı Gümüş, Gamze (2017). "The Maledicted Portion of the Human Race": *The Boston Pilot* and Racial Discourse. Northwestern University BGSA 20<sup>th</sup> Annual Graduate Research Conference (Poster).
- 6- Katı Gümüş, Gamze (2018). Agency: Giving Birth to Labor in *Incidents in the Life of a Slave Girl*. 5. ASOS Congress International Philology Symposium.
- 7- Katı Gümüş, Gamze (2019). Seeking Justice through Civil War: "Records of Irish-American Patriotism" as an Alternative Archive. ASAT 39<sup>th</sup> International American Studies Conference.
- 8- Katı Gümüş, Gamze (2021). "I am an American feller": Americanization of the Jewish immigrant in Abraham Cahan's *Yekl* and Mary Antin's *The Promised Land*. International Congress of Migration Researches / ICOMIR.
- 9- Katı Gümüş, Gamze (2021). Passing The Threshold: Mestizas in Anzaldúa's *Borderlands* and Cisneros' *Caramelo*. ASAT 40<sup>th</sup> International American Studies Conference.
- 10- Katı Gümüş, Gamze (2022). "I Will Take My Life": Suicide as a Substitute of the Jewish Holocaust in Bernard Malamud's "The German Refugee." Ege University 18<sup>th</sup> International Cultural Studies Symposium.
- 11- Katı Gümüş, Gamze (2022). Futile Spatial Transitions: Bodies in Pain in *The Brief Wondrous Life of Oscar Wao*. 41<sup>st</sup> International American Studies Conference.

## **Awards**

- 1- PhD Fellowship (2013-2017). Council of Higher Education in Turkey, 2012.
- 2- First IEHS Annual Blog Competition/ Graduate Student Blog Award, "Disposable and Un/mournable: Immigrant Bodies in Contemporary Political Discourse." The Immigration and Ethnic History Society, USA, 2016.
- 3- Certificate of Excellence for First Place Poster Presentation, Northwestern University Black Graduate Student Association, USA, 2017.

### **Professional Memberships**

- 1- ASAT (The American Studies Association of Turkey)/ (2011-still). Board Member of the Association since 2023.