Week 12 Contemporary Fiction

1. Please reflect on how authors/narrators let us see through the minds of the characters. How do we learn about the workings of the minds of the characters? Are there different ways/styles to do it? Please answer this question without any kinds of research.

2. Research on these terms and write clear-cut definitions for each by providing illustrative examples: Interior Monologue, Free Indirect Speech, Stream of Consciousness

3. Write an essay of 500 words to explain which work we have studied so far influenced you the most. Please cite relevant examples.