**Ankara Üniversitesi**

**Kütüphane ve Dokümantasyon Daire Başkanlığı**

**Açık Ders Malzemeleri**

### Çalışma Planı (Çalışma Takvimi)

| **Haftalar** | **Haftalık Konu Başlıkları** |
| --- | --- |
| 1.Hafta | Key Terms and Concepts |
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| 2.Hafta | * **Ralph Waldo Emerson** |
| * Nature |
| * http://transcendentalism-legacy.tamu.edu/authors/emerson/nature.html |
| 3.Hafta | Edgar Allan Poe |
| * “Coliseum” |
| * “Sonnet to Science” |
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| 4.Hafta | William Cullen Bryant |
| * “Thanatopsis” |
| * “An Indian at the Burying Place of his Fathers” |
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| 5.Hafta | Philip Freneau |
| * “The Indian Burying Ground” |
| * **Lydia H. Sigourney** |
| * “Indian Names” |
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| 6.Hafta | Ralp Waldo Emerson |
| * “The American Scholar” |
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| 7.Hafta | Walt Whitman |
| * “Democratic Vistas” |
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| 8.hafta | Whitman’s Poetry |
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| 9.Hafta | Whitman’s Poetry 2 |
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| 10.Hafta | * **Origins of the Women’s Rights Movement** |
| * “Declaration of Sentiments” |
| * “Woman” |
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| 11.Hafta | Slavery and Abolitionalism |
| * *Narrative and Life of Frederick Douglass, an American Slave* |
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| 12.Hafta | Slavery and Abolitionalism Continued |
| * *Narrative and Life of Frederick Douglass, an American Slave* |
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| 13.Hafta |  |
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| 14.Hafta |  |
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