**ING 218 SELECTIONS FROM ANGLOPHONE LITERATURE**

**Course Outline**

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| **Week 1.** Introduction  |
| **Week 2.** J.M. Coetzee (South African) “He and His Man”/“Nobel Lecture” (2003) |
| **Week 3**  Katherine Mansfield (New Zealand) “Life of Ma Parker” (1921) |
| **Week 4** Henry Lawson (Australian) “The Drover’s Wife” (1892)  |
| **Week 5.** Jean Rhys (Dominican) “The Day They Burned the Books” (1960) |
| **Week 6.** Margaret Atwood (Canadian) “The Little Red Hen Tells All” |
| **Week 7.** Anita Desai (Indian) “Scholar and Gypsy” |
| **Week 8.** Chimamanda Ngozi Adichie (Nigerian-American) “The Thing Around Your Neck” (2009) |
| ***Week 9****. M I D – T E R M E X A M* |
| **Week 10.** Eudora Welty (Southern American) “Death of a Travelling Salesman” (1939) |
| **Week 11** Susan Glaspell (American)“A Jury of Her Peers” (1900)  Ernest Hemingway(American) “Hills Like White Elephants” (1927) |
| **Week 12.** K. Narayan (Indian) “A Horse and Two Goats” (1970) |
| **Week 13.** Chinua Achebe (Nigerian) “The Sacrificial Egg” (1959) . |
| **Week 14** Frank O’Connor (Irish) “Guests of the Nation” (1931) |