**Ankara Üniversitesi**

**Kütüphane ve Dokümantasyon Daire Başkanlığı**

**Açık Ders Malzemeleri**

### Çalışma Planı (Çalışma Takvimi)

| **Haftalar** | **Haftalık Konu Başlıkları** |
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| 1.Hafta | Introduction to the course |
| * Explanation of the course schedule |
| * Explanation of how the students are expected to study and actively participate in the classroom |
| 2.Hafta | **The formation of the American nation** |
| * Introduction to American identity |
| 3.Hafta | "What Is an American?" from Crevecoeur's Letters from an American Farmer (1782) |
| * Types of American (according to Crevecoeur) |
| * The social landscape of early 19th century (according to Crevecoeur) |
| 4.Hafta | Romanticism in Europe and the American Content in 19th century |
| * Basic elements of Gothic Literature |
| * Analysis and interpretation of "The Legend of Sleepy Hollow" by Washington Irving |
| 5.Hafta | Early stages of the American identity |
| * Fiction and reality |
| * Analysis and interpretation of " Rip Van Winkle" by Washington Irving |
| 6.Hafta | "Notions of the Americans" (1823) by James Fenimore Cooper |
| * Higher education in 19th century |
| * Newspapers in 19th century |
| * Reading habits in 19th century |
| 7.Hafta | MID-TERM EXAM |
| 8.hafta | "The Significance of the Frontier in American History" (1893) by Frederick Jackson Turner |
| * The effect of the frontier in the development of the American identity |
| 9.Hafta | "The Philosophy of Composition" (1846) and "The Raven" (1845) by Edgar Allan Poe |
| * The process of writing according to Edgar Allan Poe |
| 10.Hafta | **"Ligeia" (1838) by Edgar Allan Poe** |
| * Analysis and interpretation of "Ligeia" |
| 11.Hafta | "The Cask of Amontillado" (1846) by Edgar Allan Poe |
| * Analysis and interpretation of "The Cask of Amontillado" |
| 12.Hafta | "My Kinsman, Major Molineux" (1831) by Nathaniel Hawthorne |
| * Analysis and interpretation of "My Kinsman, Major Molineux" |
| 13.Hafta | REVISION |
| 14.Hafta | FINAL EXAM |