**Ankara Üniversitesi**

**Kütüphane ve Dokümantasyon Daire Başkanlığı**

**Açık Ders Malzemeleri**

### Çalışma Planı (Çalışma Takvimi)

| **Haftalar** | **Haftalık Konu Başlıkları**  |
| --- | --- |
| 1.Hafta | A brief Introduction to the course |
| * What is Literary Theory and Literary Criticism?
* Why is Literary Theory relevant today?
* How can we apply theory to our every day lives?
 |
| 2.Hafta | **New Criticism** |
| * Basic concepts of New Criticism
* Reading a text according to New Criticism
* Example: "There Is a Girl Inside" (1977) by Lucille Clifton
 |
| 3.Hafta | Structuralism |
| * Basic concepts of Structuralism
 |
| * How do we approach a text according to Structuralism?
 |
| 4.Hafta | Post-Structuralism |
| * Basic concepts of Post-structuralism
 |
| * How do we approach a text according to Post-structuralism?
 |
| 5.Hafta | Psychoanalytic criticism (Part I) |
| * Freud and Psychoanalysis.
 |
| * Basic concepts of Freudian psychoanalysis.
 |
| * How does a Freudian critic approach a text?
 |
| 6.Hafta | REVISION |
| * Theory into practice
 |
| * Application of all the theories (New Criticism, Structuralism, Post-structuralism and Freudian psychoanalysis) on the same text
 |
| 7.Hafta | MID-TERM EXAM |
| 8.hafta | Psychoanalytic criticism (Part II) |
| * Lacan and Psychoanalysis
 |
| * Basic concepts of Lacanian psychoanalysis
 |
| * How does a Lacanian critic approach a text?
 |
| 9.Hafta | Marxist Criticism |
| * Basic concepts of Marxist theory
 |
| * How do we approach a text according to Marxist Criticism?
 |
| * Example: A Marxist analysis of Maupassant's "The Necklace"
 |
| 10.Hafta | **Feminism (Part I)** |
| * Brief history of Feminism
 |
| * Basic concepts of Feminism
 |
| * How do we approach a text according to Feminism?
 |
| 11.Hafta | Feminism (Part II) |
| * Example: "The Story of an Hour"
 |
| * Open Discussion
 |
| 12.Hafta | Postcolonial Criticism |
| * Basic concepts of Postcolonial Criticism.
 |
| * How do we approach a text according to Postcolonial Criticism?
 |
| 13.Hafta | REVISION |
| * Theory into practice
 |
| * Application of all the theories (Lacanian psychoanalysis, Marxist Criticism, Feminism and Postcolonial Criticism) on the same text
 |
| 14.Hafta | FINAL EXAM |