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PM 101 ÇİZİM TEKNİĞİ ve PERSPEKTİF DERSİ

ÇİZGİ ve YAZI

Prof. Dr. Dicle OĞUZ

Arş. Gör. Dr. Volkan MÜFTÜOĞLU / Arş. Gör. Ecem BAKI

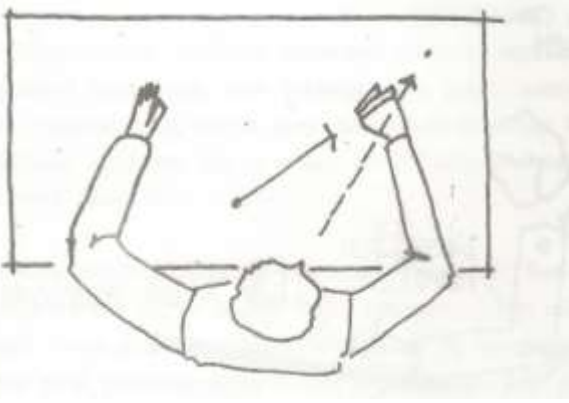
KURŞUN KALEMLE ÇİZGİ

MÜREKKEPLİ KALEMLE ÇİZGİ

KEÇE UÇLU KALEMLE ÇİZGİ

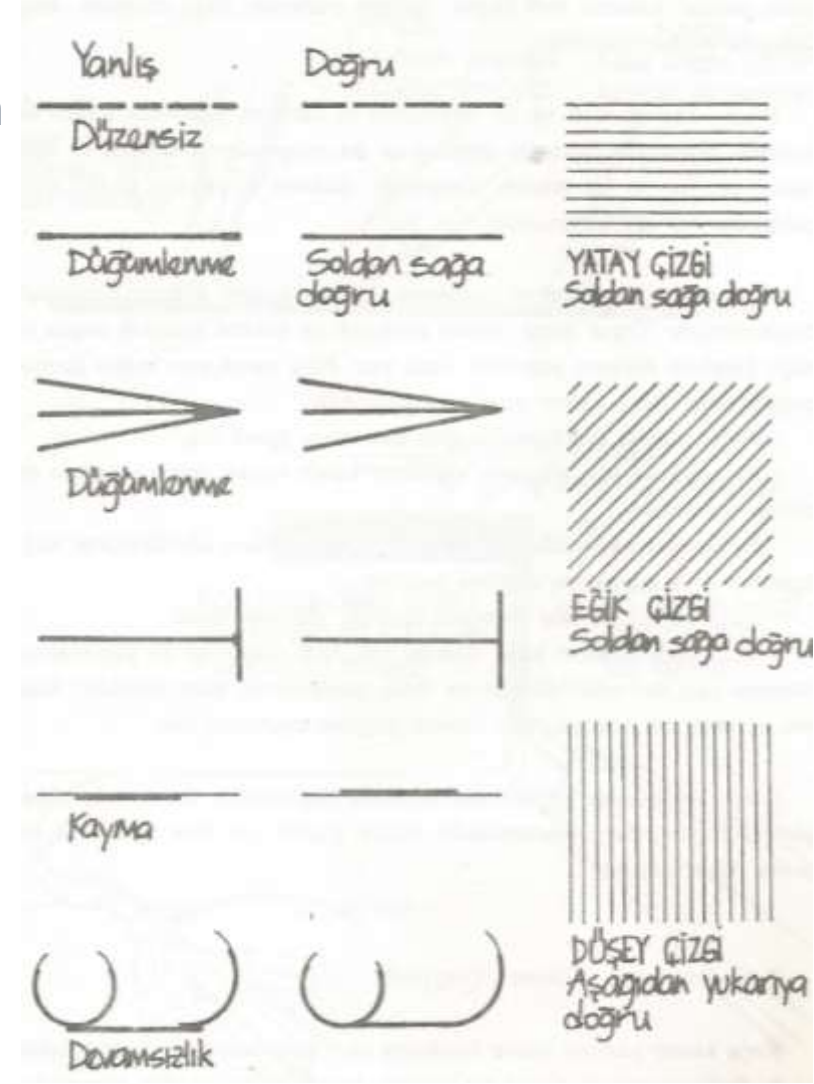
CETVEL-ŞABLON ve PERGELLE ÇİZGİ

ÇİZGİ KALİTESİ

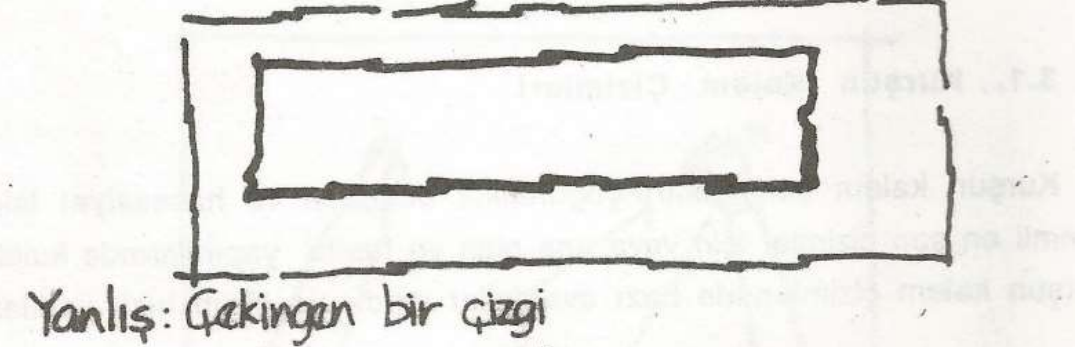
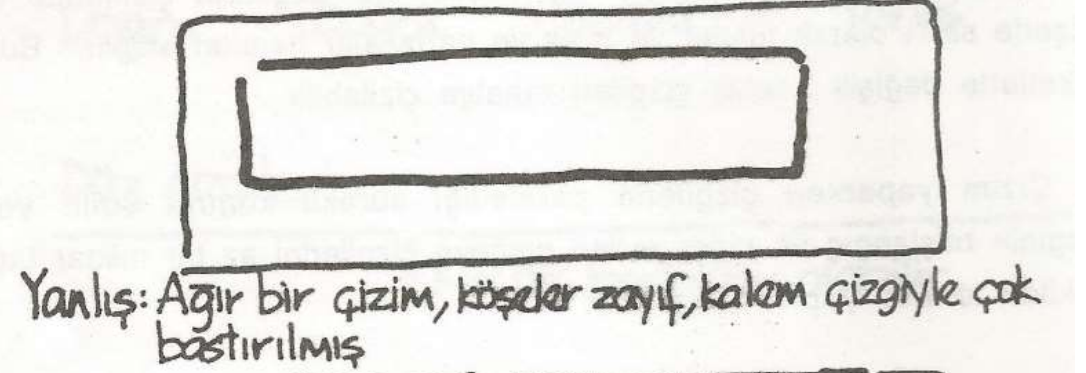
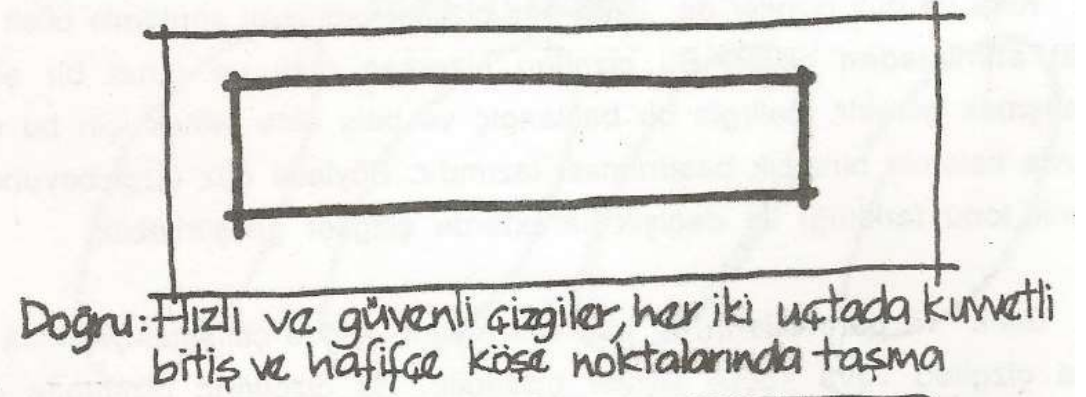
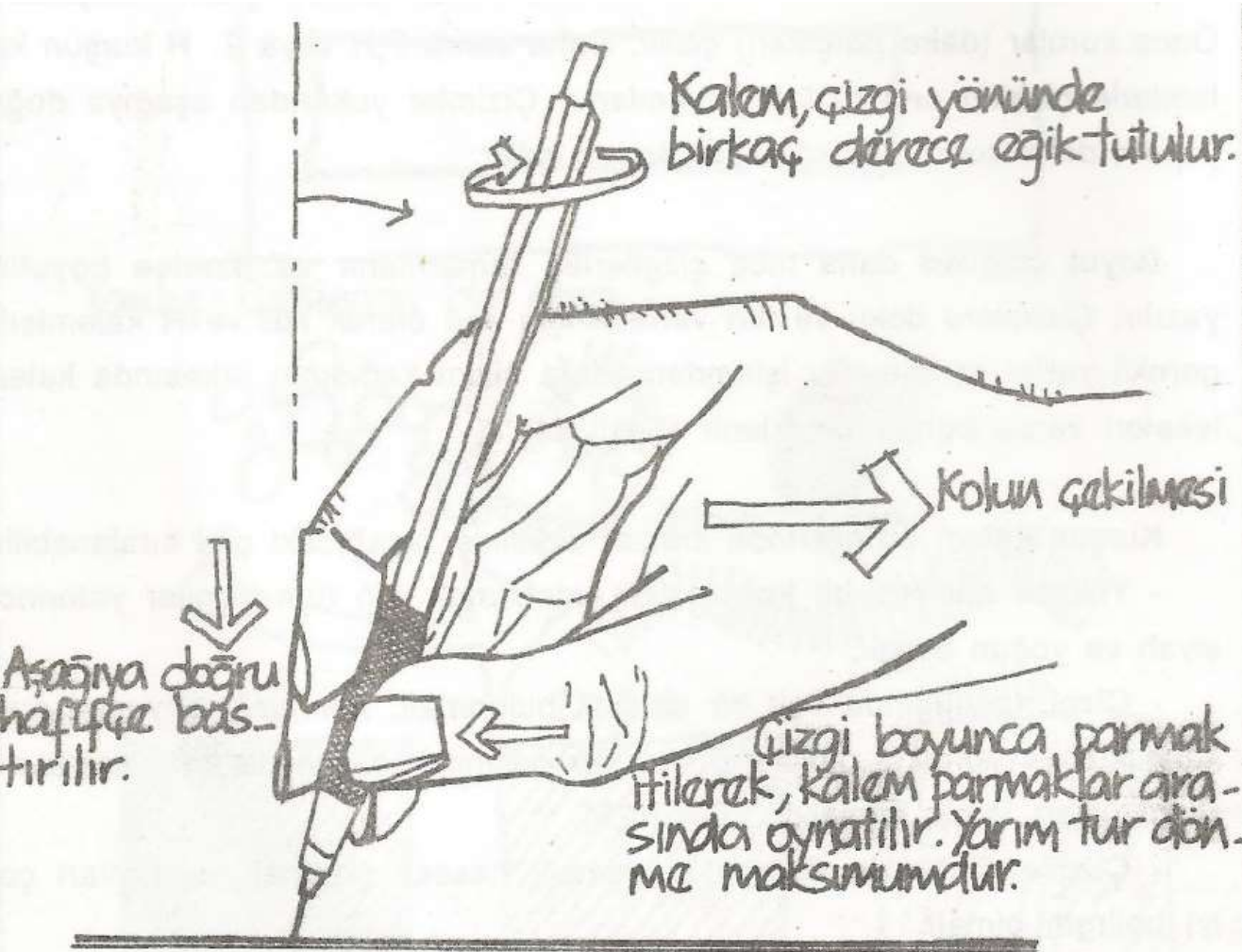


Çizgi kalitesini belirleyen etmenler:

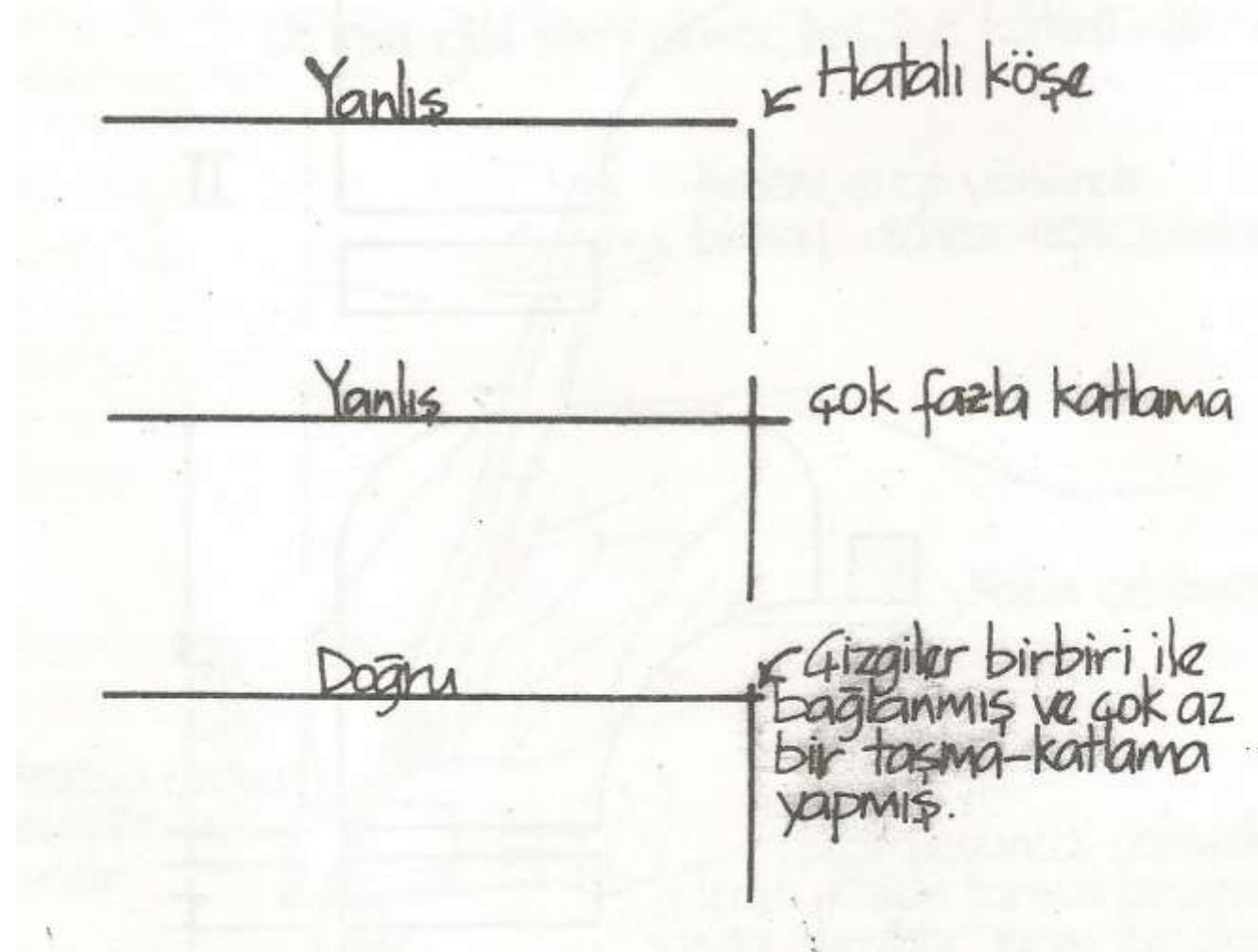
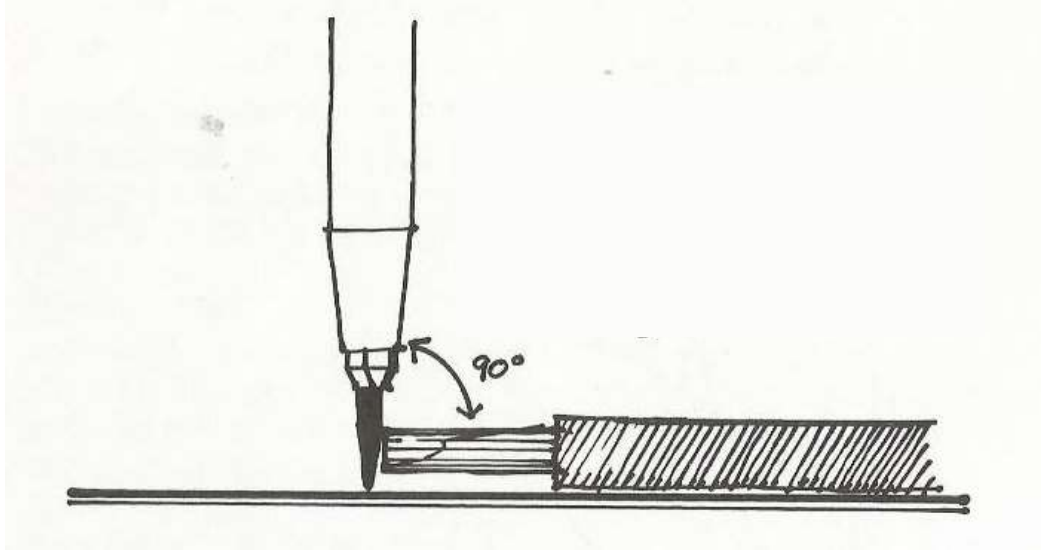
1. **Yoğunluk**, çizgi renginin yoğun, keskin bir şekilde ortaya çıkması
2. **Kalınlık**, kalem üzerindeki basıncın çizgi boyunca sabit tutulması
3. **Süreklilik**, çizginin kesintisiz bir şekilde tamamlanması



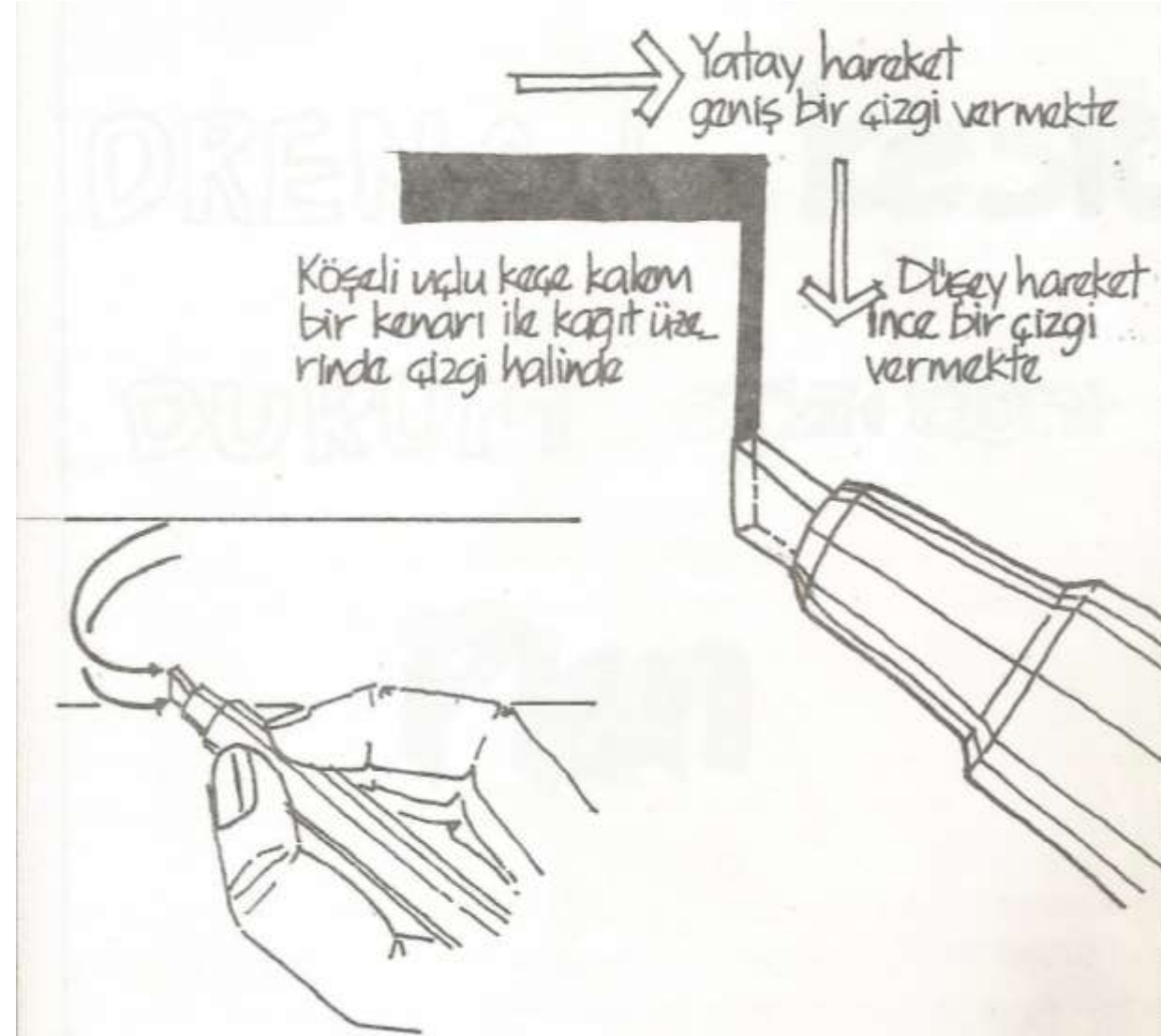
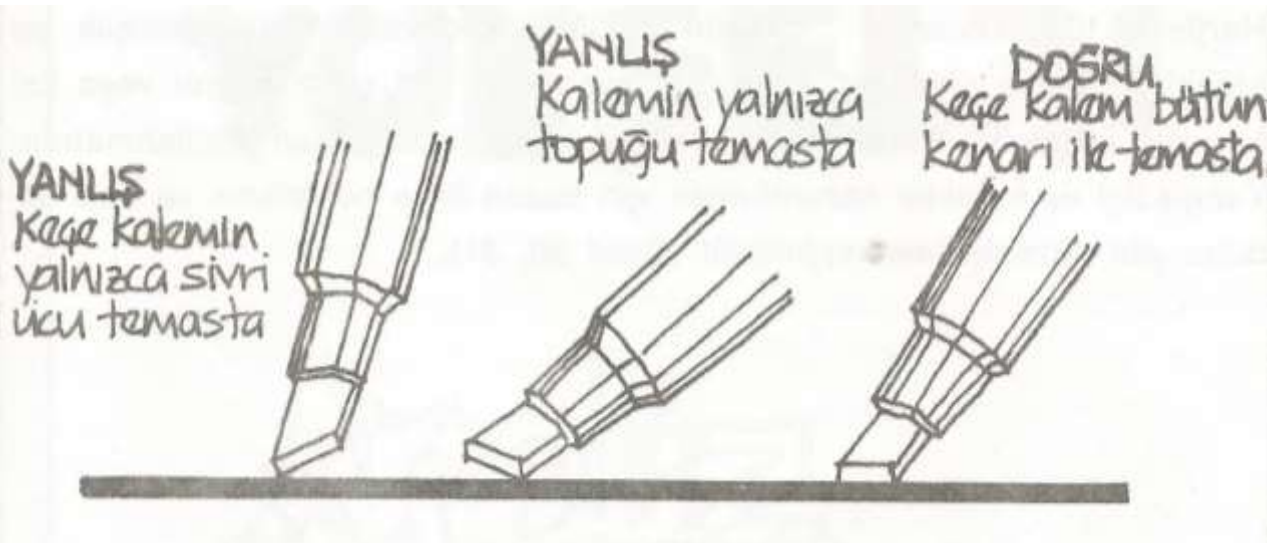
ÇİZGİ KALİTESİ



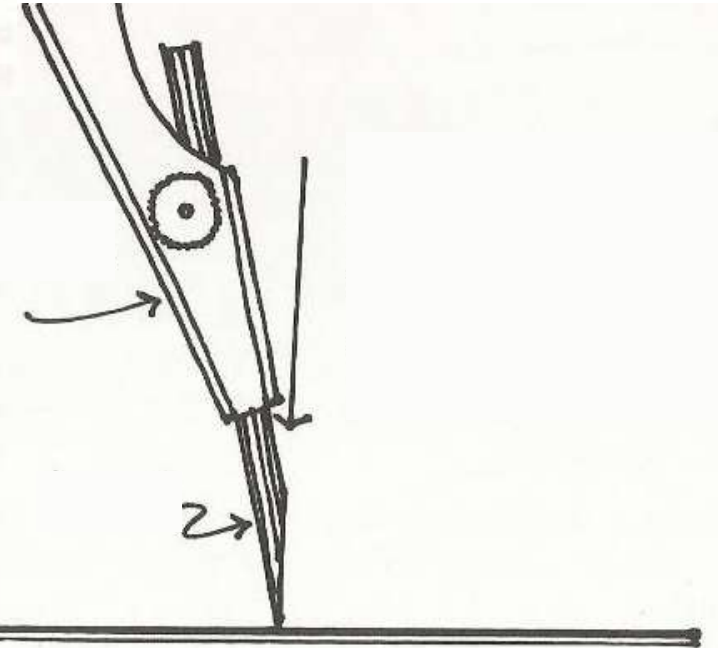
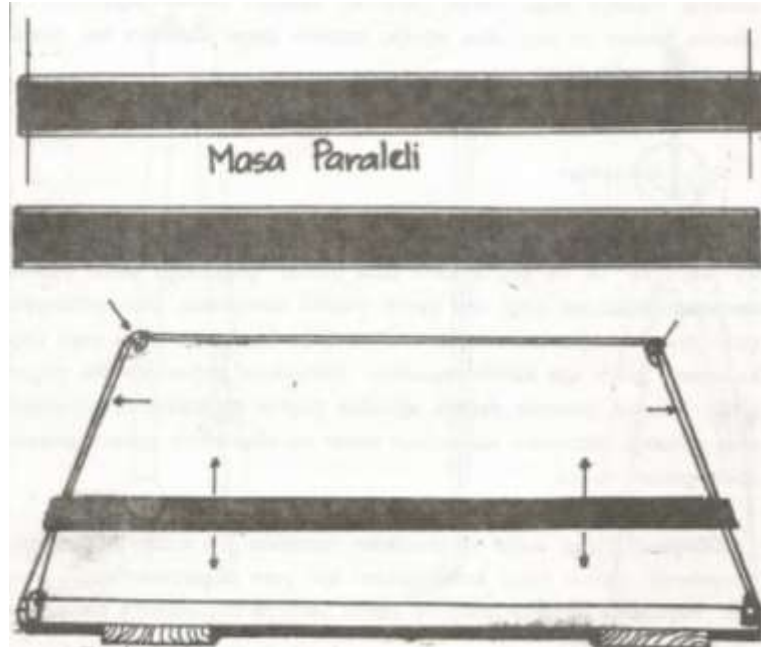
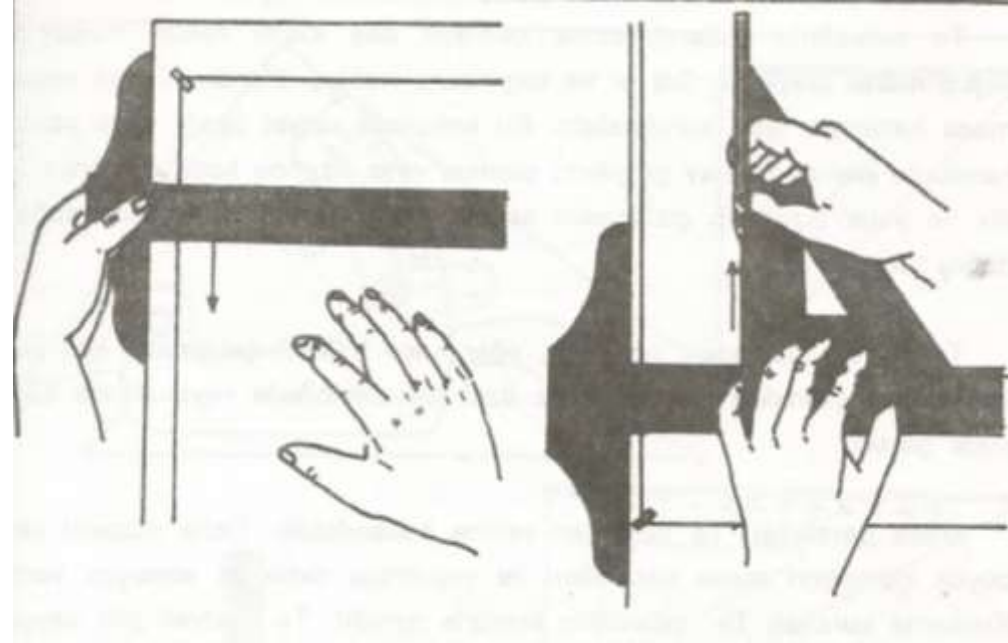
MÜREKKEPLİ KALEMLE ÇİZGİ



KEÇE UÇLU KALEMLE ÇİZGİ

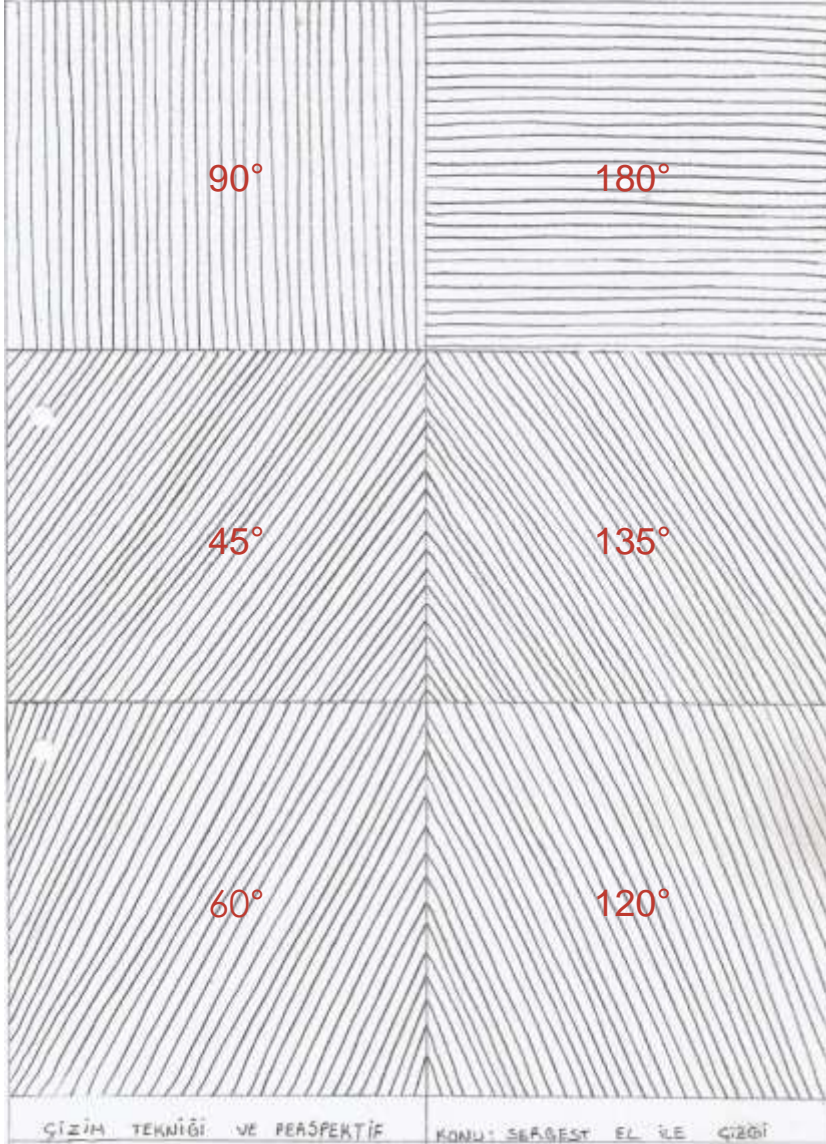


CETVEL-ŞABLON ve PERGEL İLE ÇİZGİ

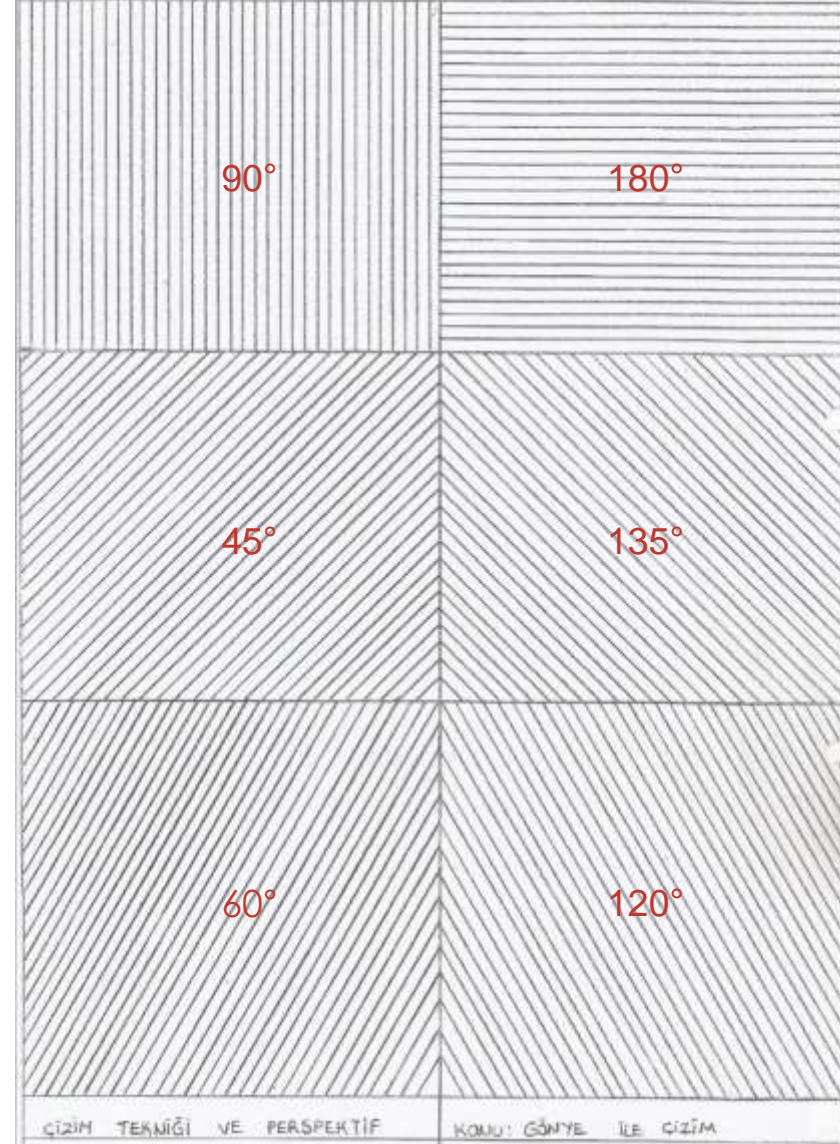


ÖDEV ÖRNEKLERİ

EL İLE ÇİZGİ

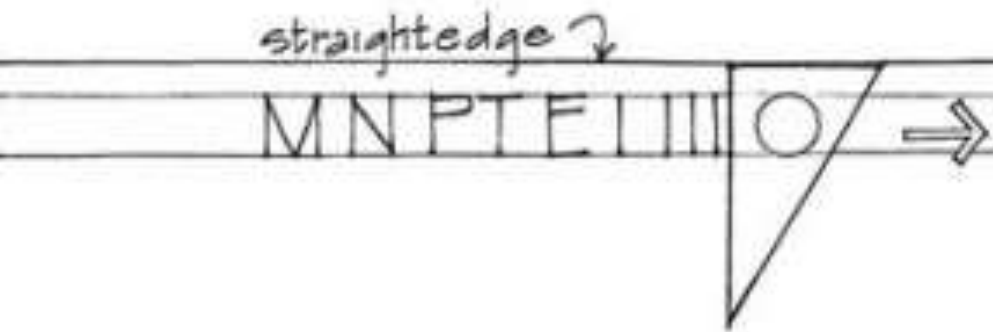


GÖNYE İLE ÇİZGİ





<https://artdepartmental.com/2009/10/12/learning-architectural-lettering/>



<http://laura.mtarx.com/what-ever-happened-to-architectural-lettering-2/>



ÖDEV ÖRNEKLERİ

YAZI ÇALIŞMASI

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