

SANAT ŞARKISI LİSTERATÜRÜ DERS MATERYALİ

MAUDE VALERIE WHITE (1855-1937)

She composed some delightful songs. She wrote songs to French and German texts. She was borned in France. She was very well educated. She wrote about 200 art songs. When she wrote songs to German text, she tended to be Germanic. She studied in Germany “Chate chante jeune espire” This song has some Italian characteristics.

CECILA SHARP (1859 - 1924)

Synonymous with the English Folk Song Movement He was “The Fairly Lough” (An Irish Idyll op.77) (Maira O’ Neill, 1901)

“A soft day” (written in 1914) op.140 No 3 a good song for young singers.

EDWARD ELGAR (1857 - 1934)

“The Dream of Gerantius” (1900) .oratorio

“Sabbath Morning at Sea”

In this piece and usually Elgar’s one special feature is that his music does not necessarily go somewhere, it goes on and on but does not go to a conclusion. Also in this piece we hear some Wagnerian themes. It has statics in it. Very emotinal, may be too emotional for the text, poem.

“Sea Pictures” (consist of 5 songs) (Mrs. Browning, 1897 - 1899)

LIZA LEHMANN (1862 - 1918)

She was a concert singer. She retired in her early thirties. She started to compose her best known a song cycle is “In a Persian Garden” written for 4 solo voices : Soprano, Alto, Tenor, Baritone.

“There are Fairies at the Bottom of our Garden” This song has a touch of “French Cabaret” style.

EDWARD GERMAN (1862 - 1936)

Made his fame with mostly Operetta, some of his operettas “Tom Jones”

Five Historically Significant Events in British Song :

First Performans Elgar’s Sea Pictures, 1899 a one time event

First Performans Sommervell’s Maud, 1899 (a song cycle) This was the first performans of a British song cycle composud by a British compuser.

First Performans Delius works in London, 1899 Somewhat set a new tone to music, espescially harmonically. An entire Delius evening

First Performans Quilter’s Songs of the Sea, 1900

Founding of the Periodical The Vocalist, 1902

Arthur Somervell (1863 - 1937)

Maud (Tennyson) – 13 songs written for Baritone voice

A Shropshire Lad (Housman) – 10 songs

James Lee’ s Wife (Browning)

Love in Springtime (Browning)

A Broken Arc (Browning)

These are the most well known song cycle's of Somerwell. "When I was one and twenty" (from A Shropshire Lad)

"In Summer time on Bredon" (from Shropshire Lad No 4)

LUIGI ARDITI (1822 - 1903) Friday Jan. 20. 1995

Italian composer, moved to England, was a big success in England

"Il bacio" (composed 1859-1960)

This song is like a real operetta aria unlike any song it is very operatic and a cadenza (normally no art song has cadenza) It is not like an art song but it is a song, art song. It is not from an Opera. Its tempo is valse.

LUIGI DENZA (1846 - 1922)

"Funiculi, funicula" (composed ?)

Richard Strauss "Tone Poems" has Funiculi funicula in its 4th movement.

"funiculi, funicula" was composed for the opening of first teleferik (cable car) in Italy.

Ruggiero Leoncavello (1857 - 1919)

"Mattinate" (composed 1904)

Paolo Tosti (1846 - 1916)

"A vucchella" (composed) a very nice song

"L'alba separa della luce labra" (composed)

Tosti wrote over 500 songs.

GIACOMO PUCCINI (1858 - 1924)

Puccini died when he was writing “Turandot”. He could not finish it and Franco Alfano (1876 - 1954) finished the rest of the opera in Puccini Style. Puccini was writing the love duet in the Final scene and before finishing the duet he died.

SALVE REGINA (1882 - 1883) “Hail Queen”

This is an Early Puccini song, and very operatic but it is not an aria, it is a song, religious. This song was used as an aria later in an Puccini opera by Puccini. Puccini did not leave us many songs, there is just a handful of songs.

Puccini Song Origins

- 1- Youthful, liturgical + Secular compositions
- 2- Student works
- 3- #s for special occasions / and or friends
- 4- Mature Works

“SOLE e AMORE” (1888)

This song is very like an opera aria, It was written for solo voice and piano. Later this song became an aria in “La Boheme”

Most of Puccini songs ended in his Operas as arias later. He liked to put the songs he liked most in to his operas as arias later. He liked to put the songs he liked most in to his operas as arias.

STEFANO DONAUDY (1879 - 1925)

“Vaghissima Sembianza” (a very nice song)

This is a very operatic neapolitan, romantic type song. There are dynamic markings that high notes. The piece tends to be high and has the elements of operatic arias.

“O del mio amato ben ...”

This is a good song for young singers both female and male. In fact o Doaudy songs are a better than Aria Antiches for beginner young singers. These are very pleasant tunes and has operatic elements so singers would like and enjoy to sing Donaudy songs.